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WESLEYAN
UNIVERSITY BULLETIN

CATALOGUE ISSUE
1947



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ILLINOIS WESLEYAN UNIVERSITY BULLETIN



CATALOGUE OF 1946-1947

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1947-1948 and 1948-1949

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BLOOMINGTON, ILLINOIS

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Foreword

A modern philosopher has written that no American seriously admits having achieved a satisfactory education. With this we agree. It is self-evident that a world making war was a world of meager wisdom, of impoverished faith. It has been said further that education, being a human pursuit, reflects in any given time the failings as well as the aspirations of the current civilization. In the passing show of 1947 we hear the constant cry for education to turn back to fundamentals. When we ask what are the fundamentals we receive various answers. A few would have us believe that education is to be found in the study of one hundred books. Some say it is the process of developing the talents of the individual. Others say vaguely it is the acquisition of knowledge, the pursuit of science, the learning how to think, the acquiring of discipline, and the know-how to make a living. It finally becomes obvious that the nostrum of education is usually the projection in a mirror-world of the image of the educator's own desire.

At Illinois Wesleyan in 1947 we believe it is none of these things alone, but truly a measure of all of them. Education must give the individual the know-how, self-expression, learning, wisdom, and faith. Education must be more than known elements which yield to measure; it must be learning how to be quiet; it must be the touch of humankind, the ministering to man's spirit.

Faced with the anxious queries of youth, increasingly hysterical in this post-war era: "What shall I do?", "How can I make my living?", "What is best for me?"—the tortured educator is under increasing compulsion to help young people find the answers. Members of the Illinois Wesleyan faculty, not pretending to know the answers, nevertheless insist that intellectual and educational leaders must constantly seek solutions. On this campus we believe that in a world of technology, with its emphasis on job training, it is easy enough to teach men how to earn a living. Therefore it becomes the solemn duty of the liberal arts college to try to teach men how to live.

Illinois Wesleyan at a Glance

Illinois Wesleyan is a small coeducational university, located in Bloomington, Illinois, a community of 40,000 people. The city is easily reached by rail or highway, being nearly halfway between Chicago and St. Louis on the Alton route of the Gulf, Mobile and Ohio railroad and U. S. Highway 66. The campus covers about eight blocks in the north-side residential district.

The University consists of a College of Liberal Arts, including a program of nursing education, and a School of Music. It is fully accredited by the Association of American Universities, the American Association of University Women, the North Central Association, and the University Senate of the Methodist Church. Degrees granted are Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Fine Arts, Bachelor of Music, and Master of Music. A Registered Nurse's certificate is also given. The University was founded in 1850 under Methodist sponsorship and has remained a church-related college.

The College of Liberal Arts offers courses in humanities (literature, speech—including dramatics and radio, art, music, foreign languages, philosophy, and religion); natural sciences (biology, chemistry, physics, mathematics, and home economics); and social sciences (economics, business administration, sociology, history, political science, psychology, education, and physical education). Through the years Illinois Wesleyan students in large numbers have taken pre-legal, pre-medical, pre-dental, pre-engineering, and pre-journalistic courses. The School of Music is one of the largest institutions of its type in the Midwest, and is a member of the National Association of Schools of Music. In recent years an enlarged art program, newly housed in the Art Center, has commanded the attention and approval of professional critics.

Tuition is an all-inclusive fee of \$170.00 a semester for Liberal Arts and \$215.00 for Music. Students live in dormitories and in sorority and fraternity houses. Board costs \$160.00 and room \$80.00-\$95.00 a semester. A few men students live in private homes near the campus.

Men and women of all races and religions may enter without restriction or prejudice. Students ranking in the upper one-third of their high-school graduating class (if the class numbers forty or more) are admitted with fifteen units of work, regardless of subjects pursued. Students ranking below the middle of the class must take entrance tests to determine scholastic aptitude.

The ensuing pages of this catalogue are designed to give a complete and accurate description of all phases of the Illinois Wesleyan program. The Personnel Office will furnish additional information on request.

University Calendar

1947-1948

COMMENCEMENT PROGRAM, 1947

Saturday, June 7—Alumni Day
Sunday, June 8—Baccalaureate Service
Monday, June 9—Commencement

SUMMER SESSION, 1947

Monday, June 16 (8:00 A.M.)—Summer Session begins
Saturday, July 26 (3:00 P.M.)—Special Conferring of Degrees
Friday, August 15 (5:00 P.M.)—Summer Session ends

FIRST SEMESTER, 1947-48

Monday, Tuesday, September 8, 9—Faculty Workshop
Wednesday, September 10 (8:00 A.M.)—New Student Week begins
Saturday, Monday, September 13, 15—Registration of Freshmen
Monday, Tuesday, September 15, 16—Registration of Upperclassmen
Wednesday, September 17 (8:00 A.M.)—Classes begin
Friday, Saturday, October 17, 18—Homecoming
Friday, November 7—Mid-semester Day
Wednesday, November 26 (12:00 M.)—Monday, December 1 (8:00 A.M.)
Thanksgiving Recess
Friday, December 19 (5:00 P.M.)—Monday, January 5 (8:00 A.M.)—Christmas
Vacation
Friday, January 23—Friday, January 30—Final Examination Period

SECOND SEMESTER, 1947-48

Monday, February 2 (8:00 A.M.)—Classes begin
Friday, April 2—Mid-semester Day
Friday, April 2 (5:00 P.M.)—Monday, April 12 (8:00 A.M.)—Spring Vacation
Friday, May 28—Friday, June 4—Final Examination Period

COMMENCEMENT PROGRAM, 1948

Saturday, June 5—Alumni Day
Sunday, June 6—Baccalaureate Service
Monday, June 7—Commencement

Monday, June 14—Summer Session begins
Wednesday, September 15—New Student Week begins

CALENDAR, 1947-1949

1947							1948														1949						
JULY							JANUARY							JULY							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	1	2	3	4	5	...	...	...	...	1	2	3	...	...	...	...	1	2	3	...	...	...	...	...	1	...
6	7	8	9	10	11	12	4	5	6	7	8	9	10	4	5	6	7	8	9	10	2	3	4	5	6	7	8
13	14	15	16	17	18	19	11	12	13	14	15	16	17	11	12	13	14	15	16	17	9	10	11	12	13	14	15
20	21	22	23	24	25	26	18	19	20	21	22	23	24	18	19	20	21	22	23	24	16	17	18	19	20	21	22
27	28	29	30	31	...	...	25	26	27	28	29	30	31	25	26	27	28	29	30	31	23	24	25	26	27	28	29
...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...
AUGUST							FEBRUARY							AUGUST							FEBRUARY						
...	...	...	...	...	1	2	1	2	3	4	5	6	7	1	2	3	4	5	6	7	...	...	1	2	3	4	5
3	4	5	6	7	8	9	8	9	10	11	12	13	14	8	9	10	11	12	13	14	6	7	8	9	10	11	12
10	11	12	13	14	15	16	15	16	17	18	19	20	21	15	16	17	18	19	20	21	13	14	15	16	17	18	19
17	18	19	20	21	22	23	22	23	24	25	26	27	28	22	23	24	25	26	27	28	20	21	22	23	24	25	26
24	25	26	27	28	29	30	29	...	...	...	...	...	...	29	30	31	...	...	...	...	27	28	...	...	...	...	...
31	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
SEPTEMBER							MARCH							SEPTEMBER							MARCH						
...	1	2	3	4	5	6	...	1	2	3	4	5	6	...	...	...	1	2	3	4	...	...	1	2	3	4	5
7	8	9	10	11	12	13	7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
14	15	16	17	18	19	20	14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
21	22	23	24	25	26	27	21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
28	29	30	...	...	...	...	28	29	30	31	...	...	...	26	27	28	29	30	...	...	27	28	29	30	31	...	...
OCTOBER							APRIL							OCTOBER							APRIL						
...	...	...	1	2	3	4	...	...	...	...	1	2	3	...	...	...	...	1	2	...	...	...	...	...	1	2	...
5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31	...	25	26	27	28	29	30	...	24	25	26	27	28	29	30	24	25	26	27	28	29	30
...	...	...	...	...	...	...	...	...	...	...	...	...	...	31	...	...	...	...	...	...	...	...	...	...	...	...	...
NOVEMBER							MAY							NOVEMBER							MAY						
...	...	...	...	...	...	1	...	...	...	...	...	1	...	...	1	2	3	4	5	6	1	2	3	4	5	6	7
2	3	4	5	6	7	8	2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	28	29	30	...	...	...	...	29	30	31	...	...	...	...
30	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
DECEMBER							JUNE							DECEMBER							JUNE						
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7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31	...	...	...	27	28	29	30	...	...	...	26	27	28	29	30	31	...	26	27	28	29	30	...	...

The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan.....	President
J. Stuart Wyatt.....	Vice President
Maury Powell	Secretary
Louis L. Williams.....	Assistant Secretary
J. K. P. Hawks.....	Treasurer
Aaron Brooks.....	Endowment Treasurer

TRUSTEES

Merrill J. Holmes, *ex-officio*
President of the University (1947)

For the Term Expiring in 1947

LESLIE C. ARENDS, Member of Congress (1937).....	Melvin
WILLIAM R. BACH, Attorney (1929).....	Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932).....	Springfield
G. EARL HARTENBOWER, Physician (1935).....	Bloomington
HUGH S. MAGILL, Business (1941).....	Auburn
H. W. MCPHERSON, Minister (1918).....	Nashville, Tennessee
GARFIELD D. MERNER, Business (1942).....	San Francisco, California
FRED T. RENCH, Insurance (1945).....	St. Louis, Missouri
L. W. TUESBURG, Attorney (1938).....	Pontiac
J. STUART WYATT, Banker (1935).....	Normal

For the Term Expiring in 1948

JOHN M. ANTHONY, Farmer (1940).....	Pleasant Plains
H. M. BLOOMER, Minister (1917).....	Abingdon
HARRY C. BULKELEY, Industrialist (1947).....	Abingdon
NED E. DOLAN, Business (1921).....	Bloomington
JOSEPH B. FLEMING, Attorney (1928).....	Chicago

J. K. P. HAWKS, Physician (1921)	Bloomington
C. W. HEYL, Attorney (1943)	Peoria
FRANK W. IVES, Business (1945)	St. Louis, Missouri
MAURY POWELL, Attorney (1947)	Bloomington
HERSCHEL SNAVELY, Attorney (1918)	Marshall
GEORGE H. THORPE, Minister (1919)	Bloomington
WILLIAM WILSON, Attorney (1933)	Chicago

For the Term Expiring in 1949

AARON BROOKS, Business (1944)	Bloomington
A. S. CHAPMAN, Minister (1916)	Taylorville
ROBERT W. GIPSON, Insurance (1937)	Bloomington
GROVER C. HELM, Banker (1934)	Bloomington
L. E. LACKLAND, Agriculturist (1912)	Sycamore
J. RALPH MAGEE, Bishop (1945)	Chicago
LORING C. MERWIN, Publisher (1947)	Bloomington
M. C. NUTT, Business (1936)	Moline
CARL H. OZEE, Business (1936)	Mattoon
BENJAMIN WEIR, Publisher (1932)	Charleston
O. P. WESTERVELT, Attorney (1937)	Peoria
LOUIS L. WILLIAMS, Attorney (1937)	Bloomington

OFFICIAL VISITORS

(Members of the Illinois Conference)

E. E. ATHERTON (1944)	Bloomington
O. B. ENSELMAN (1940)	Lincoln
JUAL R. FORD (1945)	Springfield
DONALD H. GIBBS (1945)	Decatur
S. A. GUTHRIE (1923)	Jacksonville
A. P. JORDAN (1940)	Danville
T. B. LUGG (1938)	Chicago
FRANK MARSTON (1941)	Jacksonville
W. G. PULLIAM (1931)	Decatur
RAYE RAGAN (1932)	Galesburg
L. M. THOMPSON (1926)	Kewanee
MORGAN WILLIAMS (1940)	Kankakee

Administrative Officers

Merrill J. Holmes.....	President of the University
Malcolm A. Love.....	Dean of Administration and Dean of the College of Liberal Arts
Spencer Green.....	Dean of the School of Music
Maurice M. Lemme.....	Assistant Dean of Administration
William Hugh Miller....	Director of Graduate Division, School of Music
Raymond Dooley.....	Director of Admissions and of Student Personnel Services
John A. Guy.....	Dean of Men
Anne Meierhofer.....	Dean of Women
Mildred Hunt.....	Registrar of the University and Secretary of Faculty, Liberal Arts
Bessie Louise Smith.....	Secretary of Faculty, School of Music
Margaret Cheek.....	Director of Nursing Education Program
Edith M. Brainard.....	Librarian
Joan Jarrett.....	Assistant Librarian
Melvin C. Brewer.....	Director of Athletics

Edith Elliott Kuhn.....	Alumni Secretary
Velma Arnold.....	University Nurse
Margaret Boge.....	Assistant University Nurse
Albert G. Carnine.....	Field Secretary
Lewis S. Ellison.....	Field Secretary
R. D. Folkers.....	Admissions Counselor
Dorothy Hicks.....	Admissions Counselor
Bernice Reeves	Recorder
Leon A. Vanderwater.....	Technician, School of Music
Aimee DeMange.....	Secretary to President
Florence Ritchie	Accountant
Nelle K. Walker.....	Secretary of Student Accounts
Alice Ward.....	Secretary, School of Music
Polly Turner.....	Secretary to Dean of Women
Jeanne Radliff.....	Secretary for Veterans' Affairs
Dorothy Hermann.....	Secretary, Financial Promotion Office
Clara DeMotte Munce.....	Treasurer, Women's University Guild

The Faculty

Names are in order of seniority within ranks. In case of two dates, the first indicates year of appointment to faculty.

*WILLIAM E. SHAW, S.T.D.

B.A., Moore's Hill College; B.D., S.T.D., Garrett Biblical Institute; D.D., Moore's Hill College; LL.D., Union College (Kentucky), Illinois Wesleyan University, MacMurray College.

President of the University (1939-1947)

1307 Park St.

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D., Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theological Seminary.

President of the University (1947)

1218 N. East St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

THOMAS F. HARGITT, Ph.D.

B.A., M.A., Ph.D., Indiana University.

Professor of Physics, Emeritus (1924) (1946)

7 Norbloom Ave.

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.

Additional graduate work, University of Illinois.

Magill Professor of the History and Science of Government, and Professor of History (1921)

1220 N. East St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, Boston University.

Professor of Philosophy (1923)

1203 N. Prairie St.

†REGINALD M. CHASE, Ph.D.

B.A., University of Toronto; M.A., Ph.D., University of Chicago.

Professor of Classical Languages (1923)

1106 N. East St.

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.

Registrar, and Professor of Mathematics (1924) (1926)

406 E. Walnut St.

* Deceased, February, 1947.

† Deceased, December, 1946.

*SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., University of Chicago.

Professor of Sociology (1927)

22 Norbloom Ave., Normal

WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.

Additional graduate work, University of Illinois, University of Pennsylvania.
Professor of Economics and Business Administration (1924) (1931)

409 E. Kelsey St.

VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.

Additional graduate work, University of Colorado, Iowa State College, University of Minnesota.

Professor of Home Economics (1930) (1933)

912 N. Prairie St.

†CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'études francaises, University of Grenoble.

Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.

Professor of French (1926) (1934)

307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.

Chairman of the Division of the Humanities, and Ida Haslup Goode

Professor of English Literature (1934)

111 Beecher St.

MALCOLM A. LOVE, Ph.D.

B.A., Simpson College; M.A., Ph.D., State University of Iowa.

Dean of Administration, and Dean of the College of Liberal Arts (1938)

204 E. Graham St.

LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.

Professor of Religion; Fox-Anthony Chair of Religious Education (1941)

1206 N. Prairie St.

WAYNE WARDE WANTLAND, Ph.D.

B.S. in Ed., M.A., Ph.D., Northwestern University.

American Council of Education Fellow, University of Chicago.

Chairman of the Division of the Natural Sciences, and Professor of Biology (1944)

110 Beecher St.

* On leave of absence, second semester, 1947.

† On leave of absence, 1946-47.

ROBERT H. MOORE, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.

Chairman of the Division of the Social Sciences, and Professor of Education
(1944) (1946) 1202 N. Prairie St.

CHESTER RODIBAUGH BROTHERS, M.A.

B.A., M.A., Indiana University; M.A., Columbia University. Additional graduate work, University of Minnesota, Pennsylvania State College, New York University.

Professor of Chemistry and Mathematics (1946) 314 E. Locust St.

CHESTER H. LONG, Ph.D.

B.A., M.A., Ph.D., University of Kansas.

Professor of Physics (1947)

ELMO SCOTT WATSON, M.S.

B.A., Colorado College; M.S. in Journalism, Northwestern University.

Professor of Journalism, part-time (1947)

ASSOCIATE PROFESSORS

BUNYAN H. ANDREW, Ph.D.

B.A., Guilford College; M.A., Ph.D., University of California.

Associate Professor of History and Political Science (1945) (1946)

1309 N. East St.

GEORGE T. OBORN, Ph.D.

B.A., DePauw University; S.T.B., M.A., Boston University; Ph.D., University of Chicago.

Associate Professor of History (1946)

207 Beecher St.

MAURICE M. LEMME, Ph.D.

B.A., Oakland City College; M.A., Indiana University; Ph.D., Purdue University.

Assistant Dean of Administration, and Associate Professor of Mathematics
(1947)

DARYL E. WILLIAMS, Ph.D.

B.A., Morningside College; S.T.B., Garrett Biblical Institute; Ph.D., Yale University.

Associate Professor of the Philosophy of Religion (1947)

ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois.

Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

ETHEL E. YOUNG, M.A.

Ph.B., M.A., University of Chicago.

Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College, University of Colorado, University of Havana.

Assistant Professor of French and Spanish (1928)

406 E. Walnut St.

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.

Additional graduate work, New York University.

Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind.

Assistant Professor of Physical Education (1936)

912 N. Prairie St.

LLOYD P. DUDLEY, M.A.

B.A., Wabash College; M.A., University of Southern California.

Additional graduate work, University of Wisconsin, Northwestern University.

Assistant Professor of Speech (1944)

1408 Franklin Ave.

CHARLES C. MAJOR, M.S.

B.A., Carthage College; M.S., Purdue University.

Additional graduate work, University of Chicago.

Assistant Professor of Speech and Psychology (1940) (1945)

1404 Franklin Ave.

WARD H. POWELL, M.A.

B.A., M.A., University of Nebraska.

Additional graduate work, University of Jena.

Assistant Professor of German (1940) (1945)

401 W. Graham St.

CLOYCE CAMPBELL, M.A.

B.S.C., M.A., State University of Iowa

Assistant Professor of Economics (1941) (1945)

205 Beecher St.

MELVIN C. BREWER, B.S.

B.S., University of Illinois.

Graduate work, Columbia University, University of Illinois.

Director of Athletics, and Assistant Professor of Physical Education (1944) (1945)

413 E. Kelsey St.

ELIZABETH H. OGGEI, M.A.

B.A., Morningside College; M.A., University of Iowa.

Additional graduate work, University of Iowa, University of Colorado.

Assistant Professor of English (1945)

6 White Place

IRENE C. BEAR, M.S.

B.S., Illinois Wesleyan University; M.S., Texas State College for Women.

Assistant Professor of Home Economics (1945)

915 N. East St.

EDITH M. BRAINARD, M.A.

B.A., M.A., University of Iowa; B.S., University of Minnesota.

Additional graduate work, University of Chicago (Library School).

Librarian, and Instructor in Library Science (1945) 1302½ N. East St.

GORDON L. BENDER, M.S.

B.S., Iowa State College; M.S., University of Wisconsin.

Additional graduate work, Washington State College.

Assistant Professor of Biology (1945) 1212 N. Evans St.

JESSE WALTER DEES, JR., M.A.

B.A., Illinois Wesleyan University; M.A., Northwestern University.

Additional graduate work, Northwestern University, University of Illinois, Indiana University; Garrett Biblical Institute.

Assistant Professor of Sociology (1946) 203 Beecher St.

OLIVER R. LUERSSSEN, M.B.A.

B.A., M.B.A., University of Chicago.

Additional graduate work, University of Chicago.

Assistant Professor of Economics and Business Administration (1944) (1947)
1301 E. Washington St.

WAYNE DEMETRIUS CLARK, M.A.

B.A., University of Omaha; M.A., University of Southern California.

Additional graduate work, Johns Hopkins University.

Assistant Professor of French (1947)

ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.

Additional graduate work, University of Minnesota.

Assistant Professor of the History and Science of Government (1947)

LOUISE H. JOHNSON, Ph.D.

B.A., Washington University; M.A., University of Chicago; Ph.D., University of Wisconsin.

Other graduate work, University of Edinburgh.

Assistant Professor of English (1947)

INSTRUCTORS

JACK HORENBERGER, B.S.

B.S., Illinois Wesleyan University.

Instructor in Physical Education (1942) 1003 E. Jefferson St.

RAYMOND DOOLEY, M.A.

B.A., Illinois Wesleyan University, M.A., Harvard University.

Director of Student Personnel Services, and Instructor in Social Sciences (1943)
408 Phoenix Ave.

VEDA LEONARD TOWNSEND, M.A.

B.A., M.A., University of Illinois.

Additional graduate work, University of Illinois.

Instructor in Biology (1944)

412 Phoenix Ave.

DAVID H. WELKER, M.A.

B.A., M.A., University of Illinois.

Additional graduate work, State University of Iowa.

Instructor in English and Dramatics (1946)

401 W. Graham St.

JOHN A. GUY, M.A.

B.A., Asbury College; M.A., Duke University.

Additional graduate work, University of Virginia.

Dean of Men, and Instructor in Education (1946)

115 University Ave.

ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.

Additional graduate work, University of Wisconsin, University of Colorado, Columbia University.

Dean of Women, and Instructor in Speech (1946)

306 E. Washington St.

DOROTHY H. CRAVEN, M.A.

B.A., William Penn College; M.A., University of Kansas.

Instructor in English (1946)

502 University Ave.

GEORGE F. HAILS, M.S.

B.S., M.S., University of Illinois.

Instructor in Physical Education (1946)

209 Beecher St.

BERNARD L. RYDER, B.Ed.

B.Ed., Illinois State Normal University.

Graduate work, University of Illinois.

Instructor in Chemistry (1946)

1602 Fell Ave.

ADELINE DICKIE, B.S.

B.S., Michigan State Normal College.

Instructor in Physical Education (1946)

211 Beecher St.

ELIZABETH A. KELLOGG, M.A.

B.A., University of North Dakota, B.A., Wesley College; M.A., Radcliffe College.

Additional graduate work, Sorbonne, University of Paris, University of Seville.

Instructor in French and Spanish (1946)

201 Beecher St.

GIUSEPPE ROLANDO ANZILOTTI, Litt.D.

Diploma in Liceo Classico, Florence, Italy; Litt.D., University of Florence.

Instructor in English (1947)

1301 Park St.

ASSISTANTS

EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.

Graduate study, Illinois State Normal University, University of Illinois.

Physics and Geology

202 E. Emerson St.

ISAAC S. CORN, Ph.D.

B.A., Franklin College; M.A., University of Denver; B.D., Iliff School of Theology; Ph.D., Boston University

Religion

105 N. Fell Ave., Normal

JAMES R. CRETCHER, M.A.

B.A., Albion College; M.A., Olivet College; Ph.M., University of Wisconsin. Additional graduate work, Washington University.

Speech

I.S.S.C.S., Normal

MARY ANNE HEISTER, B.Ed.

B.Ed., Illinois State Normal University.

French

1007 E. Grove St.

FRANK W. LANHAM, B.Ed.

B.Ed., Illinois State Normal University.

Graduate work, University of Michigan.

Social Sciences

614 Lee St.

SUZANNE C. LUERSSEN, B.A.

B.A., Culver-Stockton College.

English

1301 E. Washington St.

MADRIGALE MACONAGHIE MCKEEVER, B.A.

B.A., Vassar College.

English and French

708 Mercer Ave.

MARGERY E. RASMUSSEN, B.S.

B.S., Illinois Wesleyan University.

Chemistry

1917 E. Taylor St.

EDITH R. STEUER

Gymnasium, Carlsruhe, Germany; University of Lausanne, Switzerland.

German

502 E. Chestnut St.

ULRICK BERNARD STEUER, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois.

Additional graduate work, University of Illinois.

Sociology

502 E. Chestnut St.

FORREST WATT

Dramatics (Make-up)

201 W. Emerson St.

SCHOOL OF MUSIC

PROFESSORS

EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

Professor of Piano, Emeritus (1924) (1937)

Xenia, Ohio

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.

Professor of Musical Theory and Piano (1922) (1923) 507 W. Jefferson St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.

Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.

Professor of Violoncello (1930)

1106 N. East St.

SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study with Harold Hurlbut, Los Angeles; University of Southern California.

Dean of the School of Music, and Professor of Music (1931) (1939)

1406 Franklin Ave.

EDWARD PREODOR, B.Mus.

Viola scholarship, Curtis Institute; B.Mus. (with high honors), Eastman School of Music, University of Rochester; Artist Diploma in Violin, Eastman School of Music.

Professor of Violin and Chamber Music (1939)

812 W. Washington St.

BYRON B. WYMAN, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.

Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.

Professor of Wind Instruments and Director of University Bands (1941)

1301 Park St.

GEORGE L. SCOTT, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus., University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.

Further study at University of Michigan with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.

Professor of Organ (1942) 1002 N. East St.

KENNETH BRADLEY LOOMIS, M.A.

Ph.B., University of Toledo; M.A., State University of Iowa.

Special study, Art Students' League, New York; Art Institute of Chicago; National Academy of Design, New York; Beaux Arts Institute of Design, New York. Further study in Rome and Florence.

Professor of Art (1944) 109 Beecher St.

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of M. Jeannette Loudon, Victor Garwood, and Glenn Dillard Gunn, Chicago, and Ida Deck Haigh, New York; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.

Professor of Piano (1929) (1946) 406 E. Walnut St.

WILLIAM HUGH MILLER, M.Mus.

B.Mus., Wittenberg College; M.Mus., University of Michigan.

Further study, University of Michigan; Eastman School of Music, University of Rochester.

Vocal study with John Bennett Ham, Arthur Hackett, and Arthur Kraft.

Director of the Graduate Division, and Professor of Music Education (1946)
402 E. Locust St.

LAWRENCE E. TUCKER, M.A.

B.A., Culver-Stockton College; M.A., State University of Iowa.

Additional graduate work, State University of Iowa, Leland Stanford University.

Professor of Dramatics (1947)

ASSOCIATE PROFESSORS

AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist with concert bands and symphony orchestras on tour. Member, WGN and Chicago Theater Symphony Orchestras, several concert bands, and other theater orchestras in Chicago. Member of orchestra touring with opera companies in Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at the Petrie Band Camp, several seasons.

Associate Professor of Brass Instruments, part-time (1944) 1301 Park St.

R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.

Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.

Associate Professor of Piano and Theory, and Director of University Orchestras
(1934) (1946) 801 E. Front St.

ROGER D. FEE, M.Mus.

B.Mus., M.Mus., American Conservatory of Music.

Other study, Drake University.

Associate Professor of Voice (1946)

1305 N. Eastholme Ave.

FRANK G. MILLER, M.Mus.

B.Mus., M.Mus., Louisiana State University.

Other study, American Conservatory of Music; piano with Rudolph Reuter; composition with Jeanne Boyd.

Associate Professor of Piano (1946)

401 W. Graham St.

ASSISTANT PROFESSORS

ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quaile School of Music, New York City; Maier Master Class, Maryville College. Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber, Maier Master Class, Chicago.

*Assistant Professor of Piano and Piano Normal Methods, and**Director of Elementary Department* (1942) (1946)

905 N. East St.

HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further vocal study with Arthur Burton, Chicago, and Louis Rousseau, American Conservatory.

Assistant Professor of Voice (1945) (1947)

305 E. Chestnut St.

G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.

Further study in Art, Ball State Teachers College.

Assistant Professor of Art (1946) (1947)

1602½ Fell Ave.

INSTRUCTORS†

ETHEL A. GUNN

Graduate of School of Expression, Illinois Wesleyan University.

Further study, Columbia School of Expression.

Instructor in Dramatic Art (1928)

702 E. Grove St.

CARRIE RUFFNER SPIER, B.Mus.Ed.

B.Mus.Ed., Illinois Wesleyan University. Graduate of School of Music, Bethany College, Lindsborg, Kansas. Graduate of American Institute of Normal Methods, Auburndale, Mass. Further study, Northwestern University, Lake Forest College.

Instructor in Public-School Music Methods (1929)

1002 N. East St.

† For the special staff of the Junior College of Music at Springfield, Illinois, see School of Music section in this catalogue.

MILDRED EBERLE, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Other study, Guy Maier Master Piano Classes.

Instructor in Piano (1946)

1013 N. Prairie St.

RUSSELL REX GENTRY

Commercial Artist for Circle Art Studios and Engraving Plant, Indianapolis, Ind.; Display Manager for George Marott Shoe Co., Indianapolis; Draughtsman, Chicago Bridge and Iron Co., Chicago; Free lance artist, Chicago.

Instructor in Art (1946)

807½ N. McLean St.

RENA MAXINE LEBKUECHER, B.Mus.

B.Mus., Illinois Wesleyan University.

Voice study with Grace Groves.

Instructor in Voice (1946)

501 E. Olive St.

LILLIAN MECHERLE MCCORD, S.M.M.

B.A., B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary.

Graduate of Guilfant Organ School, New York.

Instructor in Organ and Sacred Music (1946) (1947)

605 E. Grove St.

MAURICE M. WILLIS, M.Mus.

B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan University. Graduate study in Education, University of Illinois.

Instructor in Wind Instruments, and Assistant Director of University Orchestras (1946) (1947)

908 N. Evans St.

JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.

Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight, Roy C. Knapp. Formerly technical adviser and educational director, Ludwig and Ludwig Company. Conductor of percussion clinics in all parts of United States. Columnist for The School Musician and The Instrumentalist.

Instructor in Percussion (1947)

308 E. Jefferson St.

ASSISTANTS

GWENDOLYN BANE, B.Mus.

B.Mus., Illinois Wesleyan University.

Violin

1109 N. Prairie St.

THOMAS C. DOUGLASS, B.Mus.

B.Mus., Illinois Wesleyan University.

Strings and Theory

519 Hovey Ave., Normal

MARJORY IRVIN, B.Mus.

B.Mus., Illinois Wesleyan University.

Piano and Theory

1109 N. Prairie St.

VINCENT LEGNER, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Woodwinds

1006 N. McLean St.

KENNETH SALLENGER, B.Mus.

B.Mus., Illinois Wesleyan University.

Voice

1106 Park St.

RAOUL A. TAYON, B.Mus.

B.Mus., Illinois Wesleyan University.

Woodwinds

111 University St.

SPECIAL LECTURERS

PARKER DOOLEY, M.D.

B.S., Illinois Wesleyan University; M.D., Johns Hopkins University.

Latin America (1941)

WILLIAM W. MCKNIGHT, B.S.

B.S. in Commerce, Northwestern University. Further study in U. S. Navy.

Commercial Art (1942)

COMMITTEES OF THE FACULTY

1947-48

UNIVERSITY COUNCIL

Administrative Officers: Holmes, Love, Green, Hunt, Dooley, Guy, Meierhofer.

College of Liberal Arts (Division Chairmen): Schultz, Wantland, Moore.

School of Music (Representatives): W. H. Miller, Drexler, Fee.

STANDING COMMITTEES*

Admissions: Hunt, Dooley, Love or Green.

Assembly: Hazzard, Dooley, Scott, and student representatives.

Athletics: Wantland, Andrew, Brewer, Hunt, Muhl.

Audio-Visual Education: Moore, Beadles, Luerssen, Saar.

Concert and Lecture Course: Browns, Green, Loomis.

Health: Niehaus, Arnold, Wantland

Housing: Dooley, Love, Meierhofer, Munce.

Library: Schultz, Beadles, Brainard, Green, W. H. Miller.

Radio: Dudley, Charles, Meierhofer.

Religious Activities: Hazzard, Fee, Hunt, Husted, Oborn, and student representatives.

Scholarships: Ratcliffe, Brandicon, Dooley, Green, Love.

Student Publications: Major, Dooley, Ferguson, Moore, Schultz.

* The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

General Information

I. PURPOSE

Illinois Wesleyan University is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths are represented on the faculty, and in this period of the world's racial and religious strife, Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University consists of a College of Liberal Arts and a School of Music, along with a special program of Nursing Education. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Music, and Master of Music.

The administration and faculty conceive the general four-fold task of Illinois Wesleyan University in this modern era to be: the achievement of true scholarship and liberal culture; the development of human personality and Christian character, as well as sound physical condition;

preparation for good citizenship and its manifold responsibilities; vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

Many believe that the small liberal arts college stands as an enduring barrier to Fascism in our nation. If this is true, the continuing purpose of Illinois Wesleyan for the coming year is the education of each man and woman attending its classes. The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens some spiritual growth and intellectual maturity.

II. STANDING

Scholastic standards have been preserved through the years, and the two distinct curricula have been recognized and approved after careful inspection by educational agencies. The College of Liberal Arts is accredited by the North Central Association and is on the approved list of the Association of American Universities. The University as a whole is fully accredited by the University Senate of the Methodist Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The School of Music is approved by, and also holds membership in, the National Association of Schools of Music. The program of Nursing Education conforms to the health and hospitalization standards set up by inspection agencies of the state government.

Women graduates of Illinois Wesleyan University holding B.A. or B.S. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

III. ADMISSION

The admission of new students, both men and women, is arranged through the Personnel Office. Students interested in entering Illinois Wesleyan University should consult the Director of Personnel as early as possible in their high-school careers. Students interested in special study of music should also consult the Dean of the School of Music, the entrance requirements of which are published separately in this catalogue.

Each person entering the University is expected to submit an application for admission. This application, which will be sent by the Personnel Office upon request, should be returned to the Director of Personnel, accompanied by the matriculation fee of \$10.00. The University will send directly to the high school last attended for certification of secondary-school credits. All persons are urged to make application for admission as early as possible, since the enrollment of the freshman class of the University is limited to three hundred in the College of Liberal Arts and fifty in the school of Music. Rooms are assigned in the residence halls in the order in which applications are received.

All candidates for admission must offer satisfactory evidence of good character, and those coming from other colleges must present evidence of honorable dismissal.

All entering students must be in good health and free from communicable disease. A medical examination within one year prior to admission is required of all students. Health information must be supplied on a form provided by the University nurse, in whose office it is kept as a confidential record. A certificate showing that the student has recently been tested for tuberculosis should be presented with the other credentials. Otherwise the University may require such a test as a part of its program of maintaining good health on the campus.

Requirements for Admission. Admission to Illinois Wesleyan is based upon completion of fifteen units of secondary-school work, not more than five of which may be in Typing, Physical Education, Applied Music, Art, and Manual Arts subjects. A student ranking in the upper third of his graduating class (if the class numbers forty or more), however, will be admitted with fifteen units regardless of specific subjects pursued. A student ranking in the lower one-half of his class must take a special entrance examination to determine his aptitude for college work.

Admission to Advanced Standing. Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled. These students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

IV. CAMPUS

LOCATION OF UNIVERSITY

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Near by are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club and the University cooperate in presenting concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players and the Playcrafters offer excellent dramatic productions. The Scottish Rite Players for twenty-five years have attracted annually to the city thousands of visitors for their series of presentations of the Passion Play.

The location of Illinois State Normal University, a mile from the

Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

UNIVERSITY GROUNDS

The campus of Illinois Wesleyan University occupies about eight city blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this almost century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, is the site of the new and spacious University Stadium. Tennis and hockey courts are located on convenient corners of the regular campus.

BUILDINGS AND EQUIPMENT

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a rehearsal stage on the top floor, in connection with the newly arranged suite for the Department of Speech.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until materials are released for the erection of a new academic building. It contains most of the administrative offices and several classrooms, and recently served as the educational quarters of the Navy V-5 aviation unit.

Science Hall, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Memorial Library, which houses Illinois Wesleyan University's book collection, is a stone building of modified Gothic architecture. Erected in 1922-1923, it was named in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate provided the sum of \$100,000 for its construction and a trust fund of \$125,000 for its maintenance. The main reading room, which is two stories in height and runs the length of the building, seats one hundred and twenty-eight persons. On either side of the central stacks are the offices of the librarian and assistant librarian and the Buck Weems Room. On the shelves in this room, named in honor of the nephew of Mr. and Mrs. Buck, are the current periodicals. It also holds the rare book collection, with some first editions and several fine incunabula. An attractive annex to the main reading room has been opened in the basement.

Approximately 45,000 volumes are available in the library for students and faculty. More than two hundred and fifty periodicals are received, many of which are bound for permanent preservation. In addition the library receives many government documents. It also maintains a

Historical Room in which is kept the growing collection of souvenir material relating to Illinois Wesleyan University, as well as a section of books deposited by the Illinois Conference of the Methodist Church. A branch library of approximately 1,700 volumes is on the second floor of the Science Hall for the use of the Natural Science division.

Since the burning of Hedding Hall various administrative offices have been temporarily located in the basement of the library.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, and a record-listening room.

Art Center. The School of Art is housed in its own buildings on the campus. Eighteen rooms are in active use, as follows: studios; workshops; an art library; a lecture room; and exhibition galleries.

The original Art Center Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. The atmosphere and working conditions of the School of Art are those of actual studios. One of its design rooms has glass brick in three walls, while the largest painting studio has specially designed windows. The lecture room has four modern projection machines with several thousand slides. Much of the furniture and special features were designed by the faculty for modernized instruction in art.

Adjoining the Art Center Building is the newly acquired Art Center Gallery, a larger structure providing art galleries as well as more studios. Here also is the reference art library, with thousands of prints, clippings, books and periodicals. In this building and in the Annex, adjacent to the Art Center Building, are several other work rooms which contain motor driven tools; ceramic and craft equipment; sculpture studios for stone, clay, plastics, etc.; and lithograph, etching and other printing process equipment of the most modern kind.

Behr Observatory is a small circular building located on the northeastern edge of the campus and well decorated with shrubbery. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Home Economics Building. This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

Student Lounge. The building known for years as "The Hut" was refurnished under the sponsorship of the Student Union. This unique building, adjacent to Kemp Hall, must be seen and entered to be understood and appreciated. It is now widely used as an informal gathering place and for meetings of various kinds. It contains a large reception hall, with fireplace, a refreshment counter, and a kitchen. A hostess is on duty at all times when the Lounge is open for us. As soon as the Student Memorial Center is completed this building will be used as a radio studio and speech clinic.

Alumni House. This small building, across from the campus, on East Street, is the new headquarters of the alumni association and the office of the alumni secretary. All graduates and former students are invited to visit here.

Kemp Hall, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall*, named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall*, named for Mrs. Anna Gulick, of Bloomington; *DeMotte Lodge*, named for Harvey C. DeMotte, a former member of the faculty; and *Munsell Hall*, named for Oliver W. Munsell, a former president. Eleven fraternity and sorority residences provide other housing facilities for the University.

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This central plant furnishes heat for all the buildings on the campus. It is soon to be replaced, however, in the enlarged building program.

New Buildings. At present the first four buildings of the centennial campaign are being erected. The Student Memorial Center, at the corner of University Avenue and East Street, will be completed by September 1, 1947. Two dormitories, one at the corner of University Avenue and Main Street and the other at the corner of Franklin Avenue and Beecher Street, will be finished by February 1, 1948. A new heating plant is being built on the lot north of the gymnasium.

In addition to the permanent buildings mentioned above, four temporary units are being constructed for classroom and office purposes. These

were furnished by the government, and are being moved from Camp Grant and put up on the east side of the main campus.

V. STUDENT LIFE

ACTIVITIES

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

Assembly

A public assembly, in two sections, is held once each week, on Wednesday at ten and one o'clock. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

A weekly vesper service, devotional in character, is held regularly on Monday evening at seven. Attendance is voluntary.

Athletics

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new College Conference of Illinois, the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

Dramatics

Under the direction of the Department of Speech and the student sponsorship of Theta Alpha Phi and Masquers, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. Four major plays are presented each year.

Forensics

The Department of Speech conducts an active program in Oratory, Discussion and Extempore Speaking. Representatives are sent to the annual meetings of the Illinois Intercollegiate Debate and Oratorical Associations, as well as to the province and national tournaments of Pi Kappa Delta. Various invitational tournaments will be entered by individuals and teams from Illinois Wesleyan. An intramural program in debate will be carried out among the various social organizations on the campus. These activities are open to all students in the University.

Public Lectures

The following is a selected list of lecturers, with subjects, presented under the auspices of Illinois Wesleyan University, or in exchange with the Bloomington-Normal forum, since the last issue of the catalogue, in June, 1946.

Bishop James C. Baker (Founders' Day Address); Charles C. Clayton (College Journalism); Horace R. Clayton (Color, the Unfinished Business of Democracy); Henry Hitt Crane (Religion in Life); William Yandell Elliott (Reforming Our Government to Do Its Modern Job); Shizuko Imbe (Japanese Poetry); H. R. Knickerbocker (At the Ringside of History); Robert D. Leigh (How Responsible Is A Free Press?); John W. Marden (Annual Alumni Address); Rabbi Leonard J. Mervis (The Jew In America); William M. McGovern (The World We Face); Harry W. McPherson (Cornerstone Address); Ralph W. Sockman (Date With Destiny); Adlai E. Stevenson (Commencement Address—Epilogue and Prologue); Col. M. Thomas Tchou (Asiatic Affairs); Ordway Tead (How Shall We Educate For Tomorrow?); Percy L. Julian (Phi Kappa Phi address—Scholarship in Science):

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic

and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, the University Symphony, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

Publications

The Argus. This student newspaper, established in 1894, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

Radio

A Radio Workshop is operated under the direction of the Faculty Committee on Radio. Students interested in announcing, sound effects, radio acting and control room technique cooperate to produce weekly broadcasts from the campus studio of station WJBC, a local channel of the American Broadcasting Company. Programs include drama, music, talks, discussions and interviews. In 1947-48 this group will become associated with the Intercollegiate Broadcasting System. The workshop activities are open to all students of the University.

Spring Festival and Mid-Summer Party

Each year the students and faculty have as guests on the campus high school seniors who are planning to attend the following fall. The first of these occasions is the Spring Festival, which is usually held the last week in April. This is under the general management of the sophomore class and consists of a series of social activities held in connection with prize scholarship tests.

At the time of the Mid-summer Party, during the first week of August, placement tests are given to all students planning to enter as freshmen. These tests are given in advance so that they may be scored and the results used in counseling the students in the selection of their courses. Following the testing program of the afternoon an all-student dance is held in the evening. At both events fraternity and sorority houses and university residence halls are used to entertain visitors.

FRATERNITIES AND SORORITIES*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations

Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.
Theta Chi, Beta Rho Chapter (1926)

Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Music)

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Delta Omicron, Sigma Chapter (1926)
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men to (1) express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and opportunity for leadership for these women; and also to foster all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

These and other unaffiliated students have representation in the Student Union.

HONORARY AND RECOGNITION SOCIETIES

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Blue Key (1943) is an honorary society for senior men. Elections to this national organization are announced in the latter part of each year.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana*.

Gahea (1940) is an honorary organization for freshmen women giving recognition to high scholarship attainment during the freshman year. It upholds the principle of high standards of achievement for women in all fields of endeavor demanding the use of fine intelligence.

Green Medallion (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the School of Music. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), confers membership upon those who have appeared in a number of dramatic performances or earned credit in other phases of dramatic production.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

MISCELLANEOUS STUDENT ORGANIZATIONS

American Red Cross (1943). This is a campus unit which takes part in the local and national program of the American Red Cross, and helps coordinate it with other campus activities.

Art Club (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

Brownson Club (1945). The purpose of this organization is to foster the spiritual, intellectual, and social interests of the Catholic students of Illinois Wesleyan.

Camera Club (1936). The study of photography in its many forms is the purpose of this science organization.

Campus Youth Fellowship (1944). This group was organized to promote fellowship and mutual goodwill among all the students on the campus. Its membership is inter-faith, inter-racial, and inter-national.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

French Club (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1915) is composed of students who are interested in dramatics and who present monthly programs of short plays.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Spanish Club (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

Student Union (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities, the unaffiliated students as a general group, and the four college classes, and also the editors of *Argus* and *Wesleyana*. It provides a means for discussion and collective solution of common problems, and stimulates a wholesome spirit in the campus community.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Women's League (1937). All women students automatically become members. Unity among women students, ideals of citizenship, and housing problems are only a few of the subjects that receive especial attention.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports. A prominent activity within the Association is that of the Swimming Club, which promotes water sports and produces an annual pageant.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

OTHER ORGANIZATIONS

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Community Council (1944). Organized to initiate plans for the advancement of the entire University, to integrate campus organizations rather than to replace them, and to act as a society where students, faculty and administration shall be able to discuss together the problems of the campus community, this organization is composed of six student members chosen by vote of the Student Union from the entire student body and of five faculty members chosen by an election of the entire faculty.

Stray Greek Club (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: the February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.

University Circle (1921). This is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

Women's University Guild (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to aid in furnishing comfortable and attractive houses for women students on this campus.

VI. COUNSELING SERVICES

In the truest meaning of the word, counseling is done by every member of the faculty for each student in any of his classes. The special help

in matters of student adjustment we have in recent years called counseling—guidance—personnel work—is not new, nor is it divisible. It can not be measured separately or apart from the whole educational process. Yet in certain areas more specific help can be given to students by college officers particularly selected for this purpose.

Effective counseling does not readily divide itself into vocational, academic, health, employment, or social guidance. Counseling is usually helping John Smith or Mary Jones solve his or her total group of problems. This can not be done wisely without first knowing John or Mary as an individual human personality. This is to say that guidance, even in special areas and by trained personnel workers, is mainly supplying a friendly interest and extra help at a given time of need. Counseling services at Illinois Wesleyan are designed to give such help to the student in becoming adjusted to his college environment from the time of his admission until his graduation, and even after he becomes an alumnus.

Matters of student welfare center in the Personnel Office, which is composed of the separate offices of the Dean of Men, the Dean of Women, and the Director of Student Personnel Services.

The office of the Dean of Men has supervision over general campus outside of class activities, veteran's advising, vocational counseling for men, supervision of men's residences, and interpretation of University regulations as applicable to men students.

The particular functions of the Office of the Dean of Women are to give special guidance in matters pertaining particularly to women students, arranging the social calendar, supervision of life in women's residence halls, and sorority houses, vocational counseling for women, and the interpretation of University regulations as applicable to women students.

The Director of Student Personnel Services acts as coordinator for all counseling activities and is specifically responsible for general matters of admission and student welfare.

Cooperating with these Personnel Officers are a group of faculty members selected to act as counselors. These counselors, together with the registrar, are particularly concerned with the students' selection of courses and academic adjustment.

Testing

All students upon their admission to Illinois Wesleyan are required to take appropriate tests for the appraisal of ability, aptitude, achievement

and interests. From time to time other tests are given which add to the accumulation of information about personal characteristics. Students who wish to gain further knowledge about their aptitudes may apply to the Personnel Office for additional testing.

Students are encouraged to consult the Director of Student Personnel Services for interpretations of their test results for use in educational and vocational planning.

Kinds of Aid

Academic. Each freshman is assigned to a faculty counselor who interviews him during New Student Week period regarding the choice and scheduling of courses. He meets with his counselor as often as is necessary throughout the remainder of the year for help in the solution of any academic problem. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's first sequence in this field of concentration then becomes the student's counselor. This counselor-student relationship continues during the remainder of the student's college career. Each student should check his course periodically during his college years with the Registrar's Office to be sure that all required courses and academic requirements have been met.

Vocational. Guidance in the choice of vocational interests may be secured in the Personnel Office, as well as from faculty counselors and heads of divisions. Special information about vocational fields, as well as the results of student interest inventories, is available in the Personnel Office.

Health. A well equipped health service is maintained in Duration Hall, where students may obtain advice and help in matters pertaining to any minor illness. The University nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is needed it is provided by the student's tuition, as described in this catalogue.

Placement. All students records in the Personnel Office are cumulative, serving as a means of providing prospective employers with material concerning applicants for positions. All graduating seniors file special placement record papers for use in making contacts for vocational placement. Conferences are arranged with representatives of various professions and every effort is made to help the graduating student after graduation.

VII. VETERANS' PROGRAM

Illinois Wesleyan University has made careful plans for the enrollment of veterans of World War II. Men and women who have served in the armed forces are usually entitled to some kind of educational assistance, under provisions of either federal or state governments. In order to assist the veteran in deciding what program he should follow, Illinois Wesleyan has established a special office for the primary purpose of assisting each veteran to pursue most advantageously his opportunity for education.

If the veteran does not have the necessary Certificate of Eligibility when he enters school, the University will assist him in filing the proper forms with the Veterans' Administration. After his admission to the University, any problem the individual may have with the Veterans' Administration, as well as such matters as non-receipt of subsistence payments, will be taken care of by the special veterans' office.

A veteran must report to the office of the Registrar if he discontinues school for any reason. Termination of his training at one institution will require a new Certificate of Eligibility for entrance in another university.

Credit not to exceed recommendations of the American Council on Education will be granted for work taken while in the armed forces. Individual cases will be decided on their merits.

University work is under the semester system. A student may complete the entire course in three years by attending summer sessions. Outstanding students who are able to carry heavy loads can shorten this time.

Twenty-two temporary housing units have been erected for housing married veterans of this student body or faculty.

The wives of married veterans on the Illinois Wesleyan campus have recently organized through the University Circle. A social program for the year has been planned and monthly meetings are held.

Knowing that the problem of return to civilian life is a special case for each returning veteran, we feel that we must analyze each individual's situation before making specific recommendations. This University will be glad to answer inquiries promptly and to supply detailed information to any veteran concerning the benefits of the G. I. Bill of Rights or any of the other government programs of education. Address all inquiries to the Director of Personnel.

VIII. HISTORY

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among the distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); R. O. Graham (1897-1898, acting); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W.

McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), William E. Shaw assumed leadership and ably guided the University during the strenuous days of the war. He died suddenly on February 22, 1947, in the eighth year of his service. He has been succeeded by Merrill J. Holmes, who will actively direct the new and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Holmes, a centennial campaign for funds was launched. At present a special project for the erection of several new buildings is under way, subject to delays resulting from the war emergency. Already a total of over a million dollars has been reached. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when it was moved to the campus and the School of Music was fully organized as a coordinate division of the University. Remarkable expansion has resulted for this popular section of the institution, which has had a waiting list of students for several years.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of presidents of Hedding College as a degree-granting institution is worthy

of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

The graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, were also adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since June 18, 1902, they have enjoyed full privileges of the Alumni Association.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

Financial Information

I. TUITION AND FEES

TUITION, LIBERAL ARTS

Tuition in the College of Liberal Arts is a single all-inclusive fee of \$170.00 a semester, or \$340.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in Music and Art, and excluding deposits made for deferred payments, library fines, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for less than twelve credit hours a semester will be charged at the rate of \$13.50 a credit hour. Students enrolled for more than eighteen credit hours will be assessed \$11.50 for each additional credit hour.

Expenses. The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the academic year. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

The cost of board and room in University dormitories is \$450.00 to \$500.00 a year. Board and room costs in fraternity and sorority residences are approximately the same as in the dormitories; such charges, however, are determined by each group itself. The cost of books ranges from \$25.00 to \$50.00.

TUITION, MUSIC

Undergraduate students will pay at the rate of \$215.00 a semester for a load of from 12 to 18 semester hours, including three private lessons a week. Any hours in addition to 18 will be paid for at the rate of \$14.50 an hour. Those carrying less than 12 hours will pay \$13.50 an hour for class subjects, and for private lessons from \$1.50 to \$2.50 a lesson, depending on the instructor.

Graduate students will pay a flat rate of \$14.75 a semester hour, which includes required private lessons in applied music.

TUITION, ART

Students enrolled in the School of Art or students enrolled for Art courses will be charged the same rates as those in Liberal Arts.

TUITION, SUMMER SESSION

The charges for summer work in Liberal Arts will be a flat rate of \$12.00 a semester hour.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of \$14.00 a semester hour; for graduate students, a flat rate of \$14.75 a semester hour.

The 1947 Summer Session will begin on June 16 and end on July 26. There will be three terms of three weeks each. All courses will be in charge of regular members of the faculty in Liberal Arts and Music. Special information may be secured from the Director of Personnel.

FEES

Matriculation Fee: A matriculation fee of \$10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the Director of Admissions at least two weeks before the opening of the semester. This fee reserves a room in either the men's or the women's dormitories.

Late Registration and Reinstatement Fees: A fee of \$4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of \$4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

Special Examination Fees: A fee of \$4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of \$12.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of \$6.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of \$16.00 will be charged each person taking a

degree in either division of the University, payable by the first day of May in the year of graduation.

DEPOSITS

Library Fines Deposit: A library fines deposit of \$1.00 is required of each student at his first registration during any one year. If fines over \$1.00 are accrued, an additional \$1.00 deposit will be required.

Locker Deposit. A deposit of \$1.00 is required of each student enrolled in a Chemistry course.

Science Laboratory Deposit: A deposit of \$5.00 is required of each student enrolled in a science laboratory course.

Barracks Deposit: A deposit of \$15.00 on bedding and other material furnished is required of each student living in the G.I. barracks.

STUDENT SERVICES

If the student registers for twelve hours or more, the payment of tuition entitles him to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the University library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana*. A subscription to the *Argus*, student newspaper, is also included.

PAYMENT OF BILLS

All college accounts are due in advance, payable at registration each semester. Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment deposit of \$3.00, which must accompany the signed agreement covering such payments.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding quarter are fully paid.

Refunds. Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be made according to the table printed below. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Period of Student's Actual Attendance from Date of Enrollment	Percent of Tuition Charged
One week or less.....	20%
Between one and two weeks.....	20
Between two and three weeks.....	40
Between three and four weeks.....	60
Between four and five weeks.....	80
Over five weeks.....	100

II. RESIDENCES

Residences at Illinois Wesleyan are small and designed to adapt group living to the ideals and comforts of a well-regulated American home. In each dormitory or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the Dean of Women and the Dean of Men. The Women's University Guild, a group of Bloomington homemakers, cooperates with the university administration in matters of decorating and operating the residences, giving them an authentic home atmosphere.

All freshmen women are required to live in freshmen residence halls. Upperclass women are required to live either in sorority houses or upper-class residence halls. Freshmen and upperclass men live in fraternity houses, G.I. dormitories, or approved private homes. With the completion of new dormitories now being constructed, it is anticipated that all students will be housed in the university supervised residences. A new women's dormitory will house all freshmen women and a similar dormitory will be provided for freshmen men. All rooms in dormitories and fraternity and sorority houses are subject to regular inspection by the University Health Service.

All room assignments are made through the Personnel Office and exceptions to any university housing regulation must be made in advance

through the Director of Student Personnel Services. Housing regulations do not apply to students from Bloomington-Normal or those living with relatives in town. A student may not withdraw or leave his residence for any cause except one approved by the Dean of Women or the Dean of Men. When a student leaves school because of illness, such illness must be certified by the University nurse. After the nurse's certificate has been presented in the business office, one-half of the charge for the rest of the semester will be refunded.

All students living in university residence halls are required to take meals in the university dining-room. Students living in rooming houses will be expected to take as many meals in the dining-room as possible, according to the location and conveniences of their places of residence. All exceptions to standard regulations for room and board must be approved in advance by the Dean of Women or the Dean of Men and the Director of Student Personnel Services.

Room Costs. Rooms in the University residence halls are from \$80.00 to \$95.00 a semester (Munsell Hall, \$95.00; East Hall, \$80.00; all others \$90.00). Rooms in G.I. dormitories cost \$15.00 a month. The maximum rent on G.I. apartments (for married couples) is \$37.00 a month, unfurnished. Furniture rental is \$3.50 a month maximum. Veterans whose combined family income is less than four times the monthly rental may secure adjustment to a minimum basis of \$22.50 a month, plus furniture rental.

Board Costs. Service in the new college dining-room will be a cafeteria type service for all meals except evening dinner Monday through Thursday and Sunday dinner at noon. The cost of meals each semester will vary depending upon the types of menus selected from the cafeteria service. An average cost would be \$140-\$160.00 a semester for all meals. Coupon books for meals in the dining-room will be issued to all students attending the University except those living in their own homes in Bloomington and Normal and those living in fraternity and sorority houses. The total value of these coupon books will be as follows. Students living in college residence halls will be required to buy and use each semester coupon books to the value of \$150.00. Students living in rooming houses will be required to buy and use coupon books to the value of \$100.00. Special arrangements for students who will be working for all or part of their meals, either in the campus dining-room or in other eating places in the community, may be made in advance.

It is planned that the new dining-room housed in the Student Center

will be a focal point of campus life. The above schedules are designed to give the student a certain freedom and at the same time maintain a regular attendance, so that meals can be planned and served in the most economical way.

Residences for Women. Kemp Hall and Munsell Hall are residences for freshmen women. Blackstock Hall, Gulick Hall, DeMotte Lodge, and East Hall are residences for upperclass women.

Residences for Men: Temporary veterans' units located on the main campus provide dormitories housing forty single veterans. In addition to these accommodations, the university maintains a list of approved rooming houses for men students. Five fraternity chapter houses also provide quarters for upperclass men. All men students before arriving on the campus should make arrangements for housing through the Personnel Office.

Residences for Married Veterans. The university has located near the main campus sixteen one-bedroom and six two-bedroom apartments. These are reserved for occupancy by married veterans from the student body and faculty. Priority is given to veterans with children.

III. STUDENT AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of the College of Liberal Arts, the Dean of the School of Music, the Director of Personnel, two faculty members of the College of Liberal Arts, and two faculty members of the School of Music. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

REPAYMENT IN CASE OF TRANSFER. *Grants-in-aid and other cash deductions from tuition charges, with the exception of valedictorian and prize scholarships, must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

Employment. Employment for as many competent students as possible is given by the University. Previous experience and reliability are important considerations, and for that reason upperclass applicants receive greater consideration. Application should be made to the admissions office.

SCHOLARSHIP OPPORTUNITIES

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

Prize Scholarship. Prize scholarships of \$50.00 to \$150.00 a year in value are awarded to winners of contests held each spring. The amounts and conditions for awarding these scholarships are determined by the scholarship committee and the executive staff of the University. The grants are renewed each semester that the student maintains a 2.2 average during the first year, and in the succeeding years they are renewed each semester

that the student maintains a 2.5 average. For information regarding scholarship contests, write to the Director of Personnel.

Methodist Scholarship. High-school graduates who are members of the Methodist Church, ranking in the upper fifteen percent of their class, and having at least a B average throughout high school, may apply for scholarships up to \$300.00 a year from the Methodist Board of Education. Applications for these scholarships should be made very shortly after graduation in June. As these scholarships are strictly limited in number, awards are made on the basis of merit and need.

Grants in Aid.

Endowment Grant: Grants from the income of the endowment funds of the University are awarded to capable students who could not otherwise attend. These awards, in varying amounts, are granted only on the basis of a scholastic aptitude test and, where possible, after a personal interview. Tests are held periodically during the college year, and applicants should address the Director of Admissions for specific appointments.

Educator's Grant: A grant of \$100.00 a year for the full college course is awarded to sons and daughters of classroom teachers.

Ministerial Grant: A grant of \$100.00 a year for the full college course is awarded to sons and daughters of ministers of any denomination.

Pre-Ministerial Grant: Accredited pre-ministerial students and students taking the course for church assistants will be awarded a grant-in-aid of \$100.00 a year for the full college course.

All grants-in-aid are made for one semester only and are renewed in succeeding semesters upon maintenance of a satisfactory grade average. The average required for renewal of the grant-in-aid is 2.2 during each semester of the freshman year and 2.5 for each succeeding semester.

Activities Grant. Grants in various amounts may be awarded to students making outstanding contributions to college activities. This grant is not usually given to freshmen. Its continuance for consecutive semesters depends on continued recommendation of the adviser for the particular activity and maintenance of a 2.0 average for each semester of the duration of the grant.

La Verne Noyes Grant. To be eligible for this award of \$90.00 a year for the full college course the applicant must have graduated in the

upper one-third of his high-school class, as well as fulfill all the requirements set up by the La Verne Noyes will. The student must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. Continuance of the La Verne Noyes grant each succeeding semester depends on maintenance of the same grade average as is required of all other grants-in-aid.

Music Scholarship (general). See School of Music section, under "Funds and Bequests."

Presser Foundation Scholarships. The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

University of Illinois Scholarship. Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation of the heads of departments in which their major work has been done.

LOAN FUNDS

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor William Wallis, Loan Officer, Illinois Wesleyan University.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

Wilbert Ferguson Foundation. Under the leadership of the Alumni Association, this is being created as a permanent student loan fund in

recognition of Professor Wilbert Ferguson, whose service with Illinois Wesleyan, beginning in 1894, extended over more than half the life of the University. The plan of the Foundation, as proposed by the Alumni Association and formally approved by the Board of Trustees of the University, provides a revolving loan fund to help worthy students regardless of race, creed or color. It is administered by a Board of Directors who pass upon applications for loans. Any deserving student may be judged eligible to receive a loan on a plan which requires a co-signer and which involves repayment of the amount of the loan on an amortization basis after the student's formal schooling is completed. Gifts and pledges are still being received by the Foundation.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

STUDENT SELF-HELP

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

SPECIAL AWARDS

Alumni Association Award. The Alumni Association of Illinois Wesleyan University awards annually, at Commencement time, a gold watch each to two members of the graduating class (one from the College of

Liberal Arts and one from the School of Music) found by a committee to rank highest in scholarship, participation in extra-curricular activities, and general campus citizenship.

Gertrude Bohrer Memorial Award. As a memorial for Gertrude Ann Bohrer, who was a member of the faculty of Illinois Wesleyan University at the time of her death, on February 2, 1945, her mother, Mrs. Florence Fifer Bohrer, and her brother, Mr. Joseph Bohrer, have jointly agreed to pay the sum of \$200.00 each June for a period of ten years, to be awarded to the student of Illinois Wesleyan who shows the most ability, intelligent interest, promise or scholarship in the field and study of Government or related subjects during the school year then ending.

Gummerman Award. This award, in the amount of \$50.00, is given annually, at the end of the academic year, to the student who has served acceptably as editor of the *Argus*. It is provided by Mr. J. B. and Mr. B. H. Gummerman, of Bloomington.

Wiley Award. Mr. H. S. Wiley, of Buffalo, Illinois, offers an annual prize of \$50.00, to be awarded as a recognition of the student or students ranking highest in scholarship at the close of the freshman year.

IV. SPECIAL FUNDS AND ENDOWMENTS

SCHOLARSHIP FUNDS

The J. M. Cathcart Memorial Scholarship Fund of \$5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of worthy students.

The Jacob M. and Ellen Hall Memorial Scholarship Fund of \$5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of worthy students.

The Mary Eleanor Steele Scholarship Fund of \$5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and later of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this is applied on the tuition of two women students, preferably daughters of Methodist ministers.

The Elizabeth P. Huff Memorial Scholarship Fund in the amount of

\$2,500 has been provided by her son, Benjamin F. Huff, and his wife, Annie M. Huff.

The Fred and Mary Schneider Memorial Scholarship Fund, a bequest of \$2,000, provides income to be applied on the tuition, board and room of worthy students.

The Stillhamer Scholarship Fund, amounting to \$1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

The Austin Landon Scholarship Fund, in the amount of \$1,500, has been established by his daughter, Mrs. Clara Landon McNaught.

One-Thousand Dollar Scholarship Funds have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The James T. and Mary E. Musselman.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The James Byron Parkes, by Mr. and Mrs. H. A. Parkes.

The Powell, by Mr. and Mrs. Herbert Powell.

The T/Sergeant John Whitney Rickey Memorial, by Mr. and Mrs. C. J. Pritchett.

The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.*

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James M. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.

The Hiram S. Sovereign and Mary J. Sovereign Memorial.†

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.

The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.

The Vasey, by L. A. and Sarah Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

Five-Hundred Dollar Scholarship Funds have been established by the following donors:

The John B. Abbott, by John B. Abbott.

The Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.

The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.

The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.

The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

* The interest, with \$100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.

† Designated for the training of ministers and missionaries.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whismand, by Mr. and Mrs. Homer M. Whismand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

OTHER FUNDS

Hiram and Martha Buck Trust Fund. The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of \$100,000 for the construction of the Memorial Library which bears their name, and in addition a trust fund of \$125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

Fox-Anthony Chair of Religious Education. Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of \$50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

The Robert Ginn Memorial Fund. The late Miss Lizzie Ginn gave to this institution property valued at \$10,000, as a memorial to her brother, the late Robert Ginn.

The Ida Haslup Goode Professorship of English Literature. The friends of Ida Haslup Goode (Mrs. W. H. C. Goode), of the class of 1894, have completed their subscriptions to a fund of \$50,000 as permanent endowment for the Professorship of English Literature, in recognition of her distinguished service in the field of education and as national presi-

dent of the Woman's Home Missionary Society of the Methodist Episcopal Church.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in South Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of scholarships.

Lewler Religious Education Memorial. A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. The income as it becomes available is to be used for supporting the work of Religious Education, whereby young men shall be helped to prepare for the Christian ministry. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

The Sarah A. Lyon Fund. Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of \$3,000, to be known as the Sarah A. Lyon Fund.

The John and Hulda McQuitty Fund. Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of \$25,000.

The Magill Professorship of the History and Science of Government has been established by Hugh Stewart Magill, B.A., '94, LL.D., '13, by gifts to his Alma Mater in excess of \$50,000, the income from which will be available in support of this professorship.

The Margaret McHard Fund. In 1917 Mrs. Margaret McHard agreed with Hedding College to create a fund of \$50,000 on the annuity plan for the benefit of that institution. Since the merging of the interests of Hedding College with those of Illinois Wesleyan University, the assets of the McHard Fund have been invested in the annuity account of Illinois Wesleyan.

The Robert W. Patterson Fund of \$50,000 is an unrestricted endowment fund representing a portion of total gifts received for capital funds from the Patterson estate and from Dr. Edson B. Hart, Miss Sarah Hart, and Dr. and Mrs. J. K. P. Hawks.

Gifts of Annie Merner Pfeiffer. Mrs. Henry Pfeiffer has directed the following gifts to Illinois Wesleyan University: the Henry Pfeiffer Fund for Natural Sciences, \$50,000; toward the cost of Annie Merner Pfeiffer Hall, \$155,000; and the Pfeiffer Endowment Fund, \$200,000. This last gift is held in escrow to be claimed by Illinois Wesleyan University by October 1, 1947, under certain conditions established by the donor.

The Robert B. Porter Memorial Fund. This fund, amounting to \$5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

The William M. Smith Fund. Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

The Samantha J. Spencer Fund of nearly \$3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

The Staymates Lecture Foundation. By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures, mainly on scientific and literary subjects.

The Nettie Washburn Memorial Foundation. Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while preparing herself at Illinois Wesleyan to become a missionary.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

ENDOWMENT AND BUILDINGS

As shown by the audit of July 31, 1946, the assets of Illinois Wesleyan University include the following items:

Value of Grounds, Buildings and Equipment.....	\$ 895,342
Invested Endowment	1,275,561
Gifts bearing annuity contracts.....	330,200
TOTAL.....	\$2,501,103

SPECIAL CAMPAIGN FUND

Collections and pledges on the Million Dollar Building and Endowment Fund secured since January, 1943, reached a total as of February 1, 1947, of \$1,109,951. These are itemized as follows:

Received and used in building program.....	\$ 193,507
Received and on hand for buildings.....	355,394
Received for endowment.....	89,500
Received as gifts on annuity.....	173,450
Received and disbursed, campaign expenses.....	40,100
TOTAL RECEIPTS.....	\$ 851,951
Pledges on hand for building.....	\$ 58,000
Pledges for endowment.....	200,000
	258,000
	\$1,109,951

College of Liberal Arts

ADMINISTRATIVE OFFICERS

*William E. Shaw, S.T.D.....	President of the University
Merrill J. Holmes, D.D.....	President of the University
Malcolm A. Love, Ph.D.....	Dean of the College of Liberal Arts
Raymond Dooley, M.A.....	Director of Student Personnel Services
John A. Guy, M.A.....	Dean of Men
Anne Meierhofer, M.A.....	Dean of Women
Mildred Hunt, Ph.D.....	Registrar, and Secretary of the Faculty
Edith M. Brainard, M.A.....	Librarian

I. GENERAL COURSE OF STUDY

DEGREES

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. A candidate for graduation with a field of concentration in Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college. A candidate for graduation with a field of concentration in Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college. Unless departmental regulations prohibit, a candidate for graduation with a field of concentration in Division III may choose between the B.A. degree, which requires two years of a foreign language in college, and the Ph.B. degree, which requires no foreign language.

TWO LEVELS OF INSTRUCTION

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged

* Deceased, February, 1947.

to make a definite contribution to the student's educational development and progress.

UNDERCLASS STUDIES

1. All freshmen are required to register for the courses in English Composition and Physical Education unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey course must be taken covering the work of each of the divisions, except that in cases of emergency, as determined by the adviser and the registrar, specific substitutions set up by the divisions are allowed.

3. A course in Religion is required.

4. Three year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

7. Electives to complete a total of sixty semester hours must be chosen.

Associate of Arts Certificate. A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and the payment of the required fee.

ADMISSION TO UPPERCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. Any student who has completed sixty semester hours of college work must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

UPPERCLASS STUDIES

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 126 semester hours, representing the equivalent of four years of college work. (Those who graduate before September, 1947, may complete the requirement with a total of 124 hours.)

2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.

3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.

4. A total of thirty-six semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department.

The field of concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, a faculty committee may approve a special field of concentration to suit the individual needs of a particular student, with courses in more than one division. Such a proposed field of concentration, however, must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art and Music combined, or in either subject, may be counted toward a degree in liberal arts. Not more than sixty semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in the field of concentration have a grade lower than C.

The field of concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be approved by a faculty committee.

6. A senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest (first sequence) and his ability in attempting solution of problems in that field.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours without permission of the dean. No one may register for more than eighteen hours in any semester without special authorization.

Seniors may not enroll for courses open to freshmen except by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

GRADUATION WITH SPECIAL HONORS

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

EXAMINATIONS

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times, but an extra charge will be made in each case, unless exemption is granted by the dean's office.

GRADES AND QUALITY POINTS

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

- A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).
- B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).
- C—Credit for work of average or irregular quality (2 points for each semester hour).
- D—Credit for poor work of barely passing quality (1 point for each semester hour).
- Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

F.—Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

PROBATION AND DISMISSAL

All students who fail to earn on a cumulative basis the quality point averages given below are placed upon probation. Students on probation may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.6
Sophomores	1.8
Juniors	1.9
Seniors	2.0

Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship. Any student, on such probation for poor

scholarship, who fails to earn the required point average indicated above at the end of the next semester of attendance, is subject to dismissal for poor scholarship.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS*: Those who are regularly admitted to the College of Liberal Arts and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than twelve semester hours, including English Composition, Personal Psychology, and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS*: Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

DIVISION I—HUMANITIES

- | | |
|----------------------|---------------|
| 1. Art | 4. Music |
| 2. English | 5. Philosophy |
| 3. Foreign Languages | 6. Religion |
| 7. Speech | |

DIVISION II—NATURAL SCIENCES

- | | |
|-------------------------------|-----------------|
| 1. Biology and Health Science | 4. Mathematics |
| 2. Chemistry | 5. Physics |
| 3. Home Economics | 6. Other Fields |

DIVISION III—SOCIAL SCIENCES

- | | |
|---|-------------------------------------|
| 1. Economics and Business
Administration | 3. History and Political
Science |
| 2. Education and Psychology | 4. Physical Education |
| 5. Sociology | |

The following courses are offered in the College of Liberal Arts during a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of some courses offered twice during the college year. Summer courses also carry even numbers.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course*.

INTRODUCTORY AND SURVEY COURSES

COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE*. This course is designed to give a broad and appreciative knowledge of the nature of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and two hours of laboratory a week. Must be taken as a year course. (4-5) Two semesters. (Wantland, Brothers, Long, Bender, Ryder, Townsend, Augspurger)

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES*. This course has four major objectives: (1) to promote intelligent and responsible citizenship; (2) to introduce students to six of the social sciences, and, (3) by means of this introduction, to aid students to make intelligent choices of future courses of study; and (4) to aid students to become familiar with valuable sources of social knowledge.

Social life is a unity, but in order to understand it more completely different social scientists have each studied some limited segment of it. This has given us the sciences of anthropology, ethnology, demography, sociology, economics, and political science. In this course each of these social sciences is dealt with in a manner intended to provide the student with a knowledge of it as a science, and to enable him to comprehend the contribution each of these bodies of knowledge can make to understanding human behavior and social problems. Three lectures and two discussion periods a week. Must be taken as a year course. (4-5) Two semesters. (Andrew, Campbell, Dees, Gibbon, Ratcliffe)

B1, B2. *SURVEY OF THE HUMANITIES*. This course is offered jointly by the Departments of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the

medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters. (Browns, Chase, Hazzard, Husted, Kilgore, Schultz)

C22. *FAMILY RELATIONSHIPS*. An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the family, past, present and future, preparation for marriage, marriage adjustments, the family finances, reproduction, the role of parents and children in family life, religion in family life, and other values in family life. Offered jointly by teachers from the Departments of Biology, Economics, Home Economics, Philosophy, and Sociology. Prerequisite: junior or senior standing. (3) Second semester. (Beadles, Browns, Oborn, Saar, Wantland)

D6. *SURVEY OF LATIN AMERICA*. A weekly seminar on the social, economic, and political life of the Latin-American countries. (2) Second semester. (P. Dooley)

DIVISION I—HUMANITIES

Chairman—PROFESSOR SCHULTZ

Secretary, 1945-48—PROFESSOR BROWNS

* Representative on Liberal Arts Council, 1947-48

PROFESSOR HAZZARD

(I) ART

PROFESSOR LOOMIS, ASSISTANT PROFESSOR KILGORE,

MR. GENTRY, MR. MCKNIGHT

An art major may proceed to either the B.F.A. degree, in which 70 hours of art may be counted, or the B.A. degree, in which 40 hours of art may be counted. For full description of the School of Art, see School of Music section of this catalogue.

Maximum sequence for B.F.A., 70 semester hours.

First sequence for B.A., at least 25 semester hours.

Second sequence for B.A., at least 17 semester hours.

* The Liberal Arts Council is composed of the dean, the three division chairmen, the three division secretaries (elected), and three special representatives (elected), one from each division.

Courses for Underclassmen

- B1, B2. *DRAWING*. (3) Two semesters.
 B3, B4. *DESIGN*. (3) Two semesters.
 B5, B6. *LIFE DRAWING*. (1) Two semesters.
 B8. *ART APPRECIATION*. (1) Either semester.
 B9, B10. *SCULPTURE*. (2) Two semesters.
 B11, B12. *CRAFTS*. (2) Two semesters.
 B13, B14. *CERAMICS*. (2) Two semesters.
 B15. *FURNITURE, AMERICAN AND EUROPEAN*. (1) Either semester.

Courses for Upperclassmen

- C1, C2. *OIL PAINTING*. (3) Two semesters.
 C3, C4. *ADVERTISING DESIGN*. (3) Two semesters.
 C5, C6. *MERCHANDISING DISPLAY*. Offered in alternate years. (3) Two semesters.
 C7, C8. *LITHOGRAPHY*. (2) Two semesters.
 C9. *ANCIENT AND MEDIEVAL ART*. Offered in alternate years. (3) One semester.
 C10. *RENAISSANCE ART*. Offered in alternate years. (3) One semester.
 C11. *CONTEMPORARY ART*. Offered in alternate years. (3) One semester.
 C12. *ORIENTAL ART*. (1) Either semester.
 C14, C15. *INDUSTRIAL DESIGN*. (3) Two semesters.
 C18, C19. *WATERCOLOR AND GOUACHE PAINTING*. (3) Two semesters.
 D1, D2. *MURAL PAINTING*. (3) Two semesters.
 D3. *PROJECTS*. Credit arranged. Each semester.
 D4. *AESTHETICS*. (2) Either semester.
 D6. *THE TEACHING OF ART IN THE PUBLIC SCHOOLS*. (3) Second semester.
 D10. *SENIOR REVIEW*. (1) Second semester.

(2) ENGLISH

PROFESSOR SCHULTZ, ASSISTANT PROFESSOR OGGEI, ASSISTANT PROFESSOR JOHNSON, MRS. CRAVEN, MR. WELKER, MR. ANZILOTTI, PROFESSOR WATSON, MRS. MCKEEVER, MRS. LUERSEN

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the

English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.

Two years of a foreign language are required of those choosing either of the sequences in English as a field of major interest. For such students, courses in English History and American History are recommended. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses of this department.

Minimum Sequence in English Literature: 16 semester hours, including courses B1, B2, and excluding course D10. Students selecting English for their first sequence must take, in addition to B1, B2, the following specific courses: C1, C2; D1, D2 or D3, D4; D10.

Minimum Sequence in English Writing: 16 semester hours, excluding A1, A2. At present, enrollment in all of the four remaining composition courses (Project Writing, Creative Writing, News Writing, and Feature Writing) is necessary for the proper accumulation of credit.

COMPOSITION

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* A practical course in reading and writing, required of all freshmen except those excused on the basis of high marks in the English placement test. (3) Two semesters. (Oggel, Craven, Welker, Anzilotti, McKeever, Luerksen)

B5, B6. *PROJECT WRITING.* Practice in literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2 or a high mark in the English placement test. (3) Two semesters. (Craven)

Courses for Upperclassmen

C11, C12. *CREATIVE WRITING.* An intensive course for students interested in further composition in verse or prose, and aiming at professional standards. Prerequisite: B5, B6. (2) Two semesters. (Craven)

C17. *NEWS WRITING.* Intensive practice in gathering and writing news stories. Lectures and class discussions to give thorough groundwork in news-writing fundamentals, with emphasis upon developing news judgment and craftsmanship along with skill in handling the different types of news stories. Practical application of theory by gathering and writing news for local publications. Prerequisite: English B5, B6 (Project Writing) or consent of instructor. (3) First semester. (Watson)

C18. *FEATURE WRITING*. Analysis and writing the various types of feature stories for daily papers, Sunday magazine sections, and special departments of newspapers and syndicate services. The work of recognized feature writers is studied, but emphasis is placed upon student-written feature stories which are read, criticized in class, and submitted for publication in newspapers and other publications. Prerequisite: News Writing. (3) Second semester. (Watson)

D10. *SENIOR REVIEW*. A course designed for students with a first sequence in English writing. (1) Second semester.

LITERATURE

Courses for Underclassmen

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to do advanced work in English Literature (C and D courses) must take this course as a basic outline before specialization. Prerequisite: sophomore standing. (3) Two semesters. (Oggel)

B4. *CONTEMPORARY LITERATURE*. A special course offered on a temporary basis, without duplication of C15, C16 (Contemporary Prose and Contemporary Poetry). (3) Summer session. (McKeever)

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (3) Two semesters. (Schultz)

C3, C4. *ENGLISH DRAMA*. The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2. (3) Two semesters. (Schultz)

C5. *SHAKESPEARE*. A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2 or Survey of Humanities. Offered 1948-49 and alternate years. (3) First semester. (Schultz)

C6. *MILTON*. A study of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, *Comus*, and some of the shorter poems. Prerequisite: B1, B2 or Survey of Humanities. Offered 1948-49 and alternate years. (2) Second semester. (Oggel)

C7. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2. Offered 1949-50 and alternate years. (3) First semester. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British

poets of the Romantic and Victorian periods. Prerequisite: B1, B2. Offered 1947-48 and alternate years. (2) Two semesters. (Oggel)

C15. *CONTEMPORARY PROSE*. Reading and analysis of twentieth-century English prose, with emphasis on American drama, novels, and non-fiction since 1925. Prerequisite: A1, A2 or B5, B6. Offered 1948-49 and alternate years. (2) First semester. (Oggel)

C16. *CONTEMPORARY POETRY*. Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2 or B5, B6. Offered 1948-49 and alternate years. (2) Second semester. (Oggel)

D1, D2. *TYPES OF POETRY*. An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1948-49 and alternate years. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH NOVEL*. The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1947-48 and alternate years. (2) Two semesters. (Schultz)

D10. *SENIOR REVIEW*. A course of supervised reading for students who expect to graduate with a first sequence in English literature and need to prepare for the departmental examination. (1) Second semester. (Schultz)

(3) FOREIGN LANGUAGES

PROFESSOR FERGUSON, ASSISTANT PROFESSOR YOUNG, ASSISTANT PROFESSOR POWELL, ASSISTANT PROFESSOR CLARK, MRS. KELLOGG, MISS HEISTER, MRS. STEUER

The purpose of instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

Minimum Sequence: 14 semester hours in one language, not including course B1, B2.

FRENCH

Courses for Underclassmen

B1, B2. *FIRST YEAR FRENCH*. Must be taken as a year course. (4) Two semesters. (Ferguson, Heister)

B3, B4. *SECOND YEAR FRENCH*. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French

novels and plays. Outside readings. Prerequisite: B2 or its equivalent. (4) Two semesters. (Ferguson, Kellogg)

Courses for Upperclassmen

C1, C2. *FRENCH DRAMA*. Prerequisite: Two years' preparation. Offered 1947-48 and alternate years. (3) Two semesters. (Ferguson)

C3, C4. *FRENCH NOVEL*. Prerequisite: Two years' preparation. Offered 1948-49 and alternate years. (3) Two semesters. (Ferguson)

C5, C6. *COMPOSITION AND CONVERSATION*. Prerequisite: Two years' preparation. Offered 1948-49 and alternate years. (2) Two semesters. (Ferguson)

D1, D2. *SURVEY OF FRENCH LITERATURE*. Prerequisite: Three years' preparation. Offered 1947-48 and alternate years. (3) Two semesters. (Ferguson)

D3. *PRACTICAL PHONETICS*. Prerequisite: Two years of French or consent of instructor. Offered 1948-49 and alternate years. Required of all students who plan to teach French. (2) First semester. (Ferguson)

GERMAN

Course for Underclassmen

B1, B2. *FIRST YEAR GERMAN*. Must be taken as a year course. (4) Two semesters. (Powell, Steuer)

Courses for Upperclassmen

C1, C2. *SECOND YEAR GERMAN*. Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters. (Powell)

C3, C4. *SCIENTIFIC GERMAN*. Prerequisite: Two years' preparation, or consent of instructor. (2) Two semesters. (Powell)

SPANISH

Courses for Underclassmen

B1, B2. *FIRST YEAR SPANISH*. Must be taken as a year course. (4) Two semesters. (Young, Kellogg)

B3, B4. *SECOND YEAR SPANISH*. The texts read illustrate both Spanish and Spanish-American life. Practice in speaking and writing Spanish continues through the year. (4) Two semesters (Young)

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION*. Prerequisite: Two years' preparation. (2) Two semesters. (Young)

C3, C4. *SURVEY OF SPANISH LITERATURE*. Prerequisite: B4 or its equivalent. Offered 1947-48 and alternate years. (3) Two semesters. (Young)

FOREIGN LANGUAGES

D10. *SENIOR REVIEW*. This course may be taken in French, German or Spanish. (1) Second semester.

(4) MUSIC

FACULTY OF SCHOOL OF MUSIC

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music.

Music may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies*. Students choosing Music as their field of major interest should complete at least twenty-four hours, of which sixteen may be in theory and eight in applied music in one department. Two years of a foreign language must also be taken.

Minimum Sequence: 18 semester hours, of which 12 must be in theory.

Courses for Underclassmen

A1, A2. *HARMONY AND EAR TRAINING*. Must be taken as a year course. (4) Two semesters. (Drexler)

B1, B2. *HARMONY AND SIGHT SINGING*. Must be taken as a year course. Prerequisite: Harmony and Ear Training, A1, A2. (4) Two semesters. (Smith)

B5, B6. *MUSIC APPRECIATION*. Must be taken as a year course. (2) Two semesters. (Husted)

Courses for Upperclassmen

C1, C2. *COUNTERPOINT*. Must be taken as a year course. Prerequisite: Harmony and Sight Singing, B1, B2. (2) Two semesters. (Smith)

C1, C2. *MUSIC HISTORY*. Must be taken as a year course. (2) Two semesters. (Husted)

D1, D2. *ORCHESTRATION*. Must be taken as a year course. Prerequisite: Counterpoint, C1, C2. (2) Two semesters. (Scott)

D3, D4. *MUSICAL FORM AND ANALYSIS*. Prerequisite: Counterpoint, C1, C2. (2) One or two semesters. (Drexler)

D10. *SENIOR REVIEW*. (1) Second semester.

APPLIED MUSIC. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.

UNIVERSITY CHORUS. Two semesters.

UNIVERSITY ORCHESTRA. Two semesters.

CONCERT BAND. (1) Two semesters.

(5) PHILOSOPHY

PROFESSOR BROWNS, ASSOCIATE PROFESSOR WILLIAMS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Minimum Sequence: 16 semester hours, including Course C2 or C4.

Course for Underclassmen

B1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. Offered 1947-48 and alternate years. (3) First semester.

Courses for Upperclassmen

C1. *ETHICS.* Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester.

C2. *INTRODUCTION TO PHILOSOPHICAL PROBLEMS.* A discussion of certain basic problems relating to the nature and grounds of knowledge, the nature and destiny of man, and the final character and ground of the universe of reality in which he lives. Offered 1947-48 and alternate years. (3) Second semester.

C3. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1948-49 and alternate years. (3) First semester.

C4. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1948-49 and alternate years. (3) Second semester.

D2. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: An introductory course in Psychology. Offered 1947-48 and alternate years. (3) Second semester.

D4. *POLITICAL PHILOSOPHY.* A study of the nature and functions of the State, particularly concerning the ethical basis of the control of

individuals and groups within the State. The conflicting doctrines of our day will be examined. Offered 1948-49 and alternate years. (3) Second semester.

D6. *PHILOSOPHY CONFERENCE*. Problems for individual study with frequent conferences with the instructor. (2) Second semester.

D10. *SENIOR REVIEW*. (1) Second semester.

(6) RELIGION

PROFESSOR HAZZARD, ASSOCIATE PROFESSOR WILLIAMS, MR. CORN

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; greater efficiency in serving the church and community; and preparation for those who go on to seminary study.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See section three of Underclass Studies.

Two years of a foreign language are required of those choosing Religion as their subject of major interest. Students expecting to take graduate work in Religion are advised to elect Greek or German.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF MODERN CULTURE*. This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Required for graduation. (2) Each semester.

B2. *JESUS AND MODERN SOCIAL PROBLEMS*. A study of Jesus, and of the bearing of his teachings on present-day social relationships. (2) Second semester.

B3. *AN INTRODUCTION TO THE OLD TESTAMENT*. (3) First semester.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT*. (3) Second semester.

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, and the background and content of the books, will be studied.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD*. A study of the important religions of mankind, viewing each in relation to its contemporary civilization in

order to determine its nature, significance, and permanent worth. (3) First semester.

C2. *HISTORY OF CHRISTIANITY*. A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. (3) Second semester.

C3. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION*. This course is designed for the non-professional or professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. (3) First semester.

C4. *CHRISTIANITY IN THE MODERN WORLD*. A course designed to aid the student in thinking through his religion in the light of its modern scientific and social setting, and to correlate and unify the knowledge gained in the several departments of the college to form a Christian philosophy of life. (3) Second semester.

D1, D2. *RELIGION SEMINAR AND CONFERENCE*. Offered according to the needs of advanced students. May be repeated. Enrollment by consent of the instructor. (1) Two semesters.

D10. *SENIOR REVIEW*. (1) Second semester.

CURRICULUM FOR CHURCH ASSISTANTS

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; instruction preparing for work with church choirs; courses in typing, shorthand, and the principles of accounting; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have three years of practical experience in some of the churches of Bloomington-Normal: a year in Sunday School teaching, a year in a church office, and a year in church visitation and youth work, all under competent supervision.

Inquiries should be addressed to Dr. L. B. Hazzard, Professor of Religion, supervisor of the course.

(7) SPEECH

ASSISTANT PROFESSORS DUDLEY AND MAJOR, MR. WELKER,
MISS MEIERHOFER, MR. CRETCHER, MR. WATT

The Department of Speech offers training in four phases of the field: public address, dramatics, radio, and speech re-education.

Courses are designed for four student needs: (1) speech training as a part of a liberal education; (2) training for the professions; (3) preparation for the teaching of Speech; and (4) preparation for the direction of high-school and community dramatics. To attain these ends every student who follows a first sequence in Speech is required to enroll for one course in each of the phases designated above.

Additional training is offered in the extra-curricular activities of Masquers, Theta Alpha Phi, Pi Kappa Delta and the Radio Workshop.

Minimum Sequence: 16 semester hours, including B1, B2, and C7 or C13.

PUBLIC ADDRESS

Courses for Underclassmen

B1. *FUNDAMENTALS OF SPEECH.* A beginning course in speech designed to help the student acquire a simple, direct manner of speaking through a study of both physical and oral delivery. No prerequisite. Required for a sequence in Speech. (3) Each semester. (Dudley, Meierhofer, Cretcher)

B2. *SPEECH COMPOSITION.* A study of the principles of speech preparation, the problems of choosing and analyzing a subject, organizing material, and developing interest in expository and persuasive speeches. Required for a sequence in Speech. Prerequisite: B1. (3) Each semester. (Dudley)

B3. *ARGUMENTATION AND DEBATE.* A study of the basic forms of argumentation, evaluation and use of evidence, methods of reasoning, planning the case, and refutation. Recommended for pre-law students. Prerequisite: B2 or consent of instructor. (3) First semester. (Dudley)

Courses for Upperclassmen

C3. *INTERCOLLEGIATE DEBATE.* One hour of credit is allowed members of the varsity debate squad who have done acceptable work. A maximum of two hours permitted in a Speech sequence. Prerequisite: one year of college debating. (1) (Dudley)

C10. *HISTORY OF AMERICAN ORATORY.* A survey of the development of public speaking in the United States from the Colonial Period to the present time through a study of leading speakers. Prerequisite: B2. Offered 1948-49 and alternate years. (2) Second semester. (Dudley)

C11. *INTERCOLLEGIATE ORATORY.* A course in the preparation and delivery of an oration. Required of all students who expect to represent Illinois Wesleyan in intercollegiate contests. Prerequisite: B2. (1) First semester. (Dudley)

C12. *DISCUSSION METHODS.* Attention is paid to the difference between intentional and reflective thinking. Study of and practice in the various types of discussion. Prerequisite: B3 or consent of instructor. (2) Second semester. (Dudley)

DRAMATICS

Courses for Underclassmen

B5. *ORAL INTERPRETATION*. Individual problems in reading prose, poetry, and drama are considered, with group problems in the oral interpretation of radio scripts. A study of the selection, cutting, and adaptation of literature for reading. Prerequisite: B2. (3) First semester. (Welker)

B9. *ACTING*. Instruction and practice in the reading of lines, characterization, and the technique of acting. The problem approach will be used in this course. Prerequisite: B2. Offered 1947-48 and alternate years. (3) First semester. (Welker)

B11. *MAKE-UP*. A study of make-up in relation to lighting and other factors. Practice in make-up for all types of roles. Prerequisite: Acting or Play Production, enrollment in either, or consent of head of department. (1) First semester. (Watt)

Courses for Upperclassmen

C1. *PLAY PRODUCTION*. A brief survey of the forms of drama and training in the principles of play directing, organizing, casting, rehearsing and kindred problems. C1 and C2 must be taken in sequence. Prerequisite: B5 or B9. (3) First semester. (Welker)

C2. *STAGECRAFT*. Study and training in scenic design, stage practice, stage lighting, and organization of production crews. Two lecture periods and one three-hour laboratory period each week. Prerequisite: C1. (3) Second semester. (Welker)

C4. *HISTORY OF THE THEATRE*. A study of the development of drama, acting and the physical theatre from their origin to the present day. Prerequisite: C2 or junior standing. Offered 1947-48 and alternate years. (3) Second semester. (Welker)

RADIO

Course for Upperclassmen

C5, C6. *RADIO SPEECH*. Fundamentals of radio broadcasting, including the analysis of program types; planning, constructing, and presenting of original features; adaptation of plays and short stories for broadcasting. The local station, with studios both on the campus and in downtown Bloomington, furnishes a valuable laboratory. Must be taken as a year course. Prerequisite: B2. (2) Two semesters. (Dudley)

SPEECH RE-EDUCATION

Courses for Upperclassmen

C7. *VOICE AND PHONETICS*. An advanced course in Speech for those who intend to teach Speech in the secondary schools and for those who

wish a more thorough knowledge of the production of speech sounds. Included in the course will be a thorough investigation of the International Phonetic Alphabet and the physiology of speech. Prerequisite: B2 and junior standing. (3) First semester. (Major)

C8. *SPEECH CORRECTION*. A course designed to cover the treatment of all types of articulatory and phonic defects; methods of treatment for defects in rhythm; and general insight into the research covering the field. Prerequisite: C7 or C13. (3) Second semester. (Major)

C13. *PSYCHOLOGY OF SPEECH*. An investigation into the psychological factors surrounding the phenomena of speech which will include an examination of its use in social control and an examination of the relation between thought and speech. An advanced course for those who are planning to teach. Prerequisite: B2 and junior standing. Offered 1947-48 and alternate years. (3) First semester. (Major)

GENERAL

Course for Upperclassmen

D10. *SENIOR REVIEW*. A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Preparation for senior comprehensive examination. Required for a first sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester. (Dudley)

DIVISION II—NATURAL SCIENCES

Chairman—PROFESSOR WANTLAND

Secretary, 1945-48—PROFESSOR HUNT

Representative on Liberal Arts Council, 1947-48

PROFESSOR SAAR

(1) BIOLOGY AND HEALTH SCIENCE

PROFESSOR WANTLAND, ASSISTANT PROFESSOR BENDER,
MRS. TOWNSEND

General Aim: To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:

- (a) Encouragement and stimulation of initiative with reference to experimentation.
 - (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
 - (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
 - (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
 3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.
 4. To increase concern for better health and greater knowledge of disease through:
 - (a) Study of the structure of the human body and the function of its parts.
 - (b) Study of the etiology, symptoms and prevention of disease.
 - (c) Stimulating greater interest in individual and community hygiene and sanitation.
 5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
 - (a) Development of the ability to see and consider all opinions—all sides to a problem.
 - (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

Minimum Sequence: 18 semester hours, including B1, B2, and excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL ZOOLOGY*. A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester. (Bender)

B2. *GENERAL BOTANY*. A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester. (Bender)

B3. *ANATOMY AND PHYSIOLOGY*. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester. (Bender)

B4. *MICROBIOLOGY*. An introduction to bacteria and other micro-organisms. Two hours of lecture and conference and three hours of laboratory a week. (3) Second semester. (Townsend)

B6. *SANITATION AND HYGIENE*. A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester. (Bender)

Courses for Upperclassmen

C1. *COMPARATIVE ANATOMY*. A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester. (Wantland)

C2. *EMBRYOLOGY*. A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparisons made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) Second semester. (Wantland)

C3. *PARASITOLOGY*. An intensive study of animal parasites producing disease in man. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) First semester. (Wantland)

C4. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. (3) Second semester. (Bender)

C5. *PLANT PHYSIOLOGY*. An intensive study of the physiological processes in plants. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. (3) First semester. (Townsend)

C7. *GENETICS*. A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. Offered 1948-49 and alternate years. (3) First semester. (Bender)

C8. *ANIMAL PHYSIOLOGY*. An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B1, and C1 or C2; also one year of Organic Chemistry. (3) Second semester. (Wantland)

C9. *HISTOLOGY*. A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscopic study. Prerequisite: B2, C1, C2. Offered 1947-48 and alternate years. (3) First semester. (Bender)

D1. *BIOLOGY CONFERENCE*. Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester. (Wantland, Bender)

D10. *SENIOR REVIEW*. (1) Second semester.

(2) CHEMISTRY

PROFESSOR BROTHERS, MR. RYDER, MISS RASMUSSEN

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of chemical research. And, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. They should have finished Calculus by the beginning of the junior year. They will find that the following suggested curriculum, together with the proper selections of electives, will give them a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Scientific German; Chemistry Conference; Electives.

Minimum Sequence: 18 semester hours, exclusive of Introduction to Natural Science. Students intending to teach may offer a combination of Chemistry and Physics amounting to 18 semester hours.

Courses for Underclassmen

B1, B2. *ELEMENTS OF CHEMISTRY*. A course designed primarily for five-year nurses and home economics students. The latter portion of

the course includes elementary organic chemistry and biochemistry. Two lectures and one three-hour laboratory a week. (3) Two semesters. (Rasmussen)

B5, B6. *GENERAL CHEMISTRY*. A thorough study of fundamental principles and the chemistry of the elements, including systematic procedures for the qualitative analysis of the common metallic ions. This course is prerequisite to all C and D courses in the department. Chemists, premedics, pre-engineers, and all others expecting to do further work in chemistry should take this course. Three lectures and two three-hour laboratories a week. (4) Two semesters. (Brothers)

Courses for Upperclassmen

C1, C2. *ANALYTICAL CHEMISTRY*. Continues the qualitative analysis of the common ions and simple substances, followed by a study of the gravimetric, volumetric, and special methods used in quantitative analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters. (Ryder)

C5, C6. *ORGANIC CHEMISTRY*. A study of the aliphatic and aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. Three lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters. (Ryder)

C7, C8. *ADVANCED INORGANIC CHEMISTRY*. This course considers the inorganic elements in a more advanced manner than does the General Chemistry course. Two lectures a week. Prerequisite: B6, and either C2 or C6. (2) Two semesters. (Brothers)

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS*. Continues qualitative organic analysis. Two lectures and one three-hour laboratory a week. Prerequisite: C2 and C6. Not offered in 1947-48. (3) First semester. (Ryder)

D3, D4. *PHYSICAL CHEMISTRY*. A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. (4) Two semesters. (Brothers)

D6. *CHEMISTRY CONFERENCE*. An introduction to the use of chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: D3. Credit to be arranged. Each semester. (Brothers, Ryder)

D10. *SENIOR REVIEW*. (1) Second semester.

(3) HOME ECONOMICS

PROFESSOR SAAR, ASSISTANT PROFESSOR BEAR, MISS ARNOLD

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students whose major interest is in this department.

Students presenting Home Economics as a first sequence are expected to take the following related courses: Art B3, Chemistry B1, B2, Biology B3 and B5.

Survey C22 may be counted for credit in Home Economics.

Education D5 must be taken if the student is to be recommended for teaching Home Economics.

Minimum Sequence: 18 semester hours, including courses B2, B5, B6, C6, and either C3 or C4. Course B1 is recommended if the sequence is begun in the first two years.

Courses for Underclassmen

B1. *HOMEMAKING*. Designed to acquaint the student with the various phases of the home economics field: Philosophy of homemaking, selection of adequate housing facilities, artistic furnishings, choice of equipment, personality development for the homemaker, health, nutrition, purchasing and management problems. (2) First semester. (Bear)

B2. *THE HOUSE*. The principles of art and science are applied to house planning and interior decoration. A study of housing problems and their significance is included. Actual materials are used in working out decorative schemes for interiors. A study is made of period furniture. One lecture and two laboratory periods a week. (3) Second semester. (Saar)

B3. *FOODS AND NUTRITION*. A study of the production, manufacture and nutritive value of foods, and the principles underlying food preparation. Information valuable to the general student is emphasized. Two laboratories and one lecture a week. (3) First semester. (Bear)

B4. *FOODS AND NUTRITION*. A study of the fundamental principles of normal human nutrition. A study is made of the comparative nutritive value of diets on different cost levels. The major student is advised either to precede or parallel this course with Chemistry. Two lectures and one laboratory a week. (3) Second semester. (Bear)

B5. *CLOTHING*. Clothing as a means of personality expression. Some study is made of textiles. Laboratory work in clothing construction. One lecture and two laboratory periods a week. (3) First semester. (Saar)

B6. *MEAL PLANNING AND SERVING*. Includes a study of marketing, meal planning and service for different occasions. Prerequisite: B3. B4 is also required of major students and recommended for others who desire a good foundation for meal planning. (3) Second semester. (Bear)

B7. *HOME NURSING*. Offered 1947-48 and alternate years. (2) First semester. (Arnold)

Courses for Upperclassmen

C2. *ADVANCED CLOTHING*. Wardrobe planning for the individual and family. The clothing budget. A study is made of children's clothing. Laboratory problems in advanced clothing construction. One lecture and two laboratory periods a week. Prerequisite: B5. (3) Second semester. (Saar)

C3. *CHILD DEVELOPMENT*. The development, care and training of the infant and pre-school child. Prerequisite: junior standing. (3) First semester. (Saar)

C4. *HOME MANAGEMENT*. The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful family life. Discussion of all types of home management problems. Open to juniors and seniors. (3) Second semester. (Bear)

C6. *CLOTHING SELECTION AND PURCHASE*. The principles of Art and Psychology applied to clothing selection. A study of the economics of clothing, and of aids to the consumer in purchasing of textiles and clothing. Two lectures a week. Prerequisite: B5. (2) Second semester. (Saar)

D1. *DIETETICS AND NUTRITION*. An advanced course in the analysis of foods and their function in metabolism. A study is made of the nutritional conditions existing among various groups of people in this country. Special diets and diet in disease will also be included. Requires a background of Biology and Chemistry. Offered 1947-48 and alternate years. (3) First semester. (Bear)

D2. *COSTUME DESIGN*. In this course the student designs clothing suited to different ages, personality types, occasions, materials and cost levels. Prerequisite: C6 and consent of instructor. (2) Second semester. (Saar)

D3. *HOME MANAGEMENT HOUSE*. Six weeks' residence in the home management house. A practical application of the principles of management to scheduling, recreation, health, art, nutrition, purchasing, food preparation, and family relationships in the home. Open to majors and minors. Prerequisite: B6, C4, and senior standing. C4 may be paralleled with this course. Reservations for living quarters in the house should be made the previous year. (2 or 3) Either semester.

D4. *COSTUME DESIGN*. This course deals primarily with clothing construction. Prerequisite: C6 and consent of instructor. Offered 1947-48 and alternate years. (2) Second semester. (Saar)

D5. *EXPERIMENTAL FOODS*. The application of previous knowledge about the composition and preparation of foods to the investigation of problems which arise in cooking. Offered 1947-48 and alternate years. (2) First semester. (Bear)

D10. *SENIOR REVIEW*. (1) Second semester.

(4) MATHEMATICS

PROFESSOR HUNT, ASSOCIATE PROFESSOR LEMME,
ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

Minimum Sequence: 18 semester hours, including courses C1, C2.

Courses for Underclassmen

A1. *SOLID GEOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester. (Muhl)

B1. *COLLEGE ALGEBRA*. This course carries only three hours' credit for any student who is eligible for B3. Only three hours count on a sequence. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester. (Muhl)

B3. *COLLEGE ALGEBRA*. Prerequisite: Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit. (3) Repeated each semester. (Muhl)

B4. *TRIGONOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit, (2) Repeated each semester. (Muhl)

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS*. A unified course in freshman mathematics, with emphasis on function theory. Pre-

requisite: Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit. (5) Two semesters. (Hunt)

B8. *ANALYTIC GEOMETRY*. Prerequisite: B3, B4. (5) Second semester. (Lemme)

B9. *MECHANICAL DRAWING*. One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. (4) First semester (Muhl)

B10. *DESCRIPTIVE GEOMETRY*. One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester. (Muhl)

B12. *PLANE SURVEYING*. One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester. (Muhl)

B14. *MATHEMATICS OF FINANCE*. Offered 1947-48 and alternate years. Not open to freshmen. (3) Second semester. (Hunt)

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B5, B6 or equivalent. (4) Two semesters. (Hunt)

C3. *ELEMENTARY STATISTICS*. (3) First semester. (Lemme)

C4. *COLLEGE GEOMETRY*. A course in modern synthetic geometry. (3) Second semester. (Hunt)

D1. *DIFFERENTIAL EQUATIONS*. Offered 1948-49 and alternate years. Prerequisite: C2. (3) First semester. (Hunt)

D2. *THEORY OF EQUATIONS*. Offered 1948-49 and alternate years. Prerequisite: C1 (3) Second semester. (Hunt)

D4. *MATHEMATICS CONFERENCE*. (1-3) Either semester. (Hunt)

D10. *SENIOR REVIEW*. (1) Second semester. (Hunt)

(5) PHYSICS

PROFESSOR LONG, MR. AUGSPURGER

The Department of Physics aims to provide for two types of students. Firstly, it aims to provide a thorough undergraduate training for those specializing in Physics. For the most part such students will be those whose primary life interest will lie in: (1) the teaching of Physics; (2) experimental research; (3) development and improvement of theory; or (4) technical applications. Secondly, the Department aims to provide for those whose major interest is in other fields the training they may need in general physical principles or more specialized courses.

For those specializing in Physics, Mathematics is an indispensable tool and it is expected that they finish Calculus by the end of the sophomore year, and those planning any graduate work in Physics are strongly advised to follow with Differential Equations. Since there is a certain amount of overlapping of the various scientific fields, so that problems in one field often involve facts from other closely related scientific fields, students specializing in Physics should know something of related fields. They are therefore expected to take at least 8 hours in Chemistry and 8 hours in Biology, and are advised to take Descriptive Astronomy. Further, inasmuch as the physicist in any advanced thinking is being more and more confronted with the philosophical aspect of things, those whose life work may be to teach, engage in experimental research, or have any part in the development of theory are strongly urged to take some work in Philosophy, which will serve the further purpose of giving a breadth of view difficult otherwise of attainment. In this connection courses in Introduction to Philosophy and History of Philosophy are especially recommended. Finally, in order to be able to follow original reports of research in foreign languages, students planning to continue with graduate work in Physics should take a year or more of German or French, preferably at least a year of each, a year of foreign language being required for the B.S. degree. For further advice regarding courses, students planning to specialize in Physics should confer with the head of the Department.

The major general aims of the Department, especially as related to those specializing in Physics, are: (1) to develop a clear and broad understanding of the fundamental principles of Physics as developed to date, together with applications; (2) to develop ability to evaluate properly the latest advances made in Physics; (3) to foster a love of knowledge; (4) to promote habits of clear thinking and to inculcate the scientific attitude of withholding judgment until sufficient evidence is at hand to warrant a judgment; (5) to encourage search for fresh evidence in the field of Physics; and (6) to help furnish background for the best utilization of such evidence.

Minimum Sequence: 18 semester hours, exclusive of Introduction to Natural Science. Students intending to teach may offer a combination of Physics and Chemistry amounting to 18 semester hours.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS*. A study of fundamental concepts and first principles and their applications. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. Three discussions; one laboratory. (4) Two semesters. (Long, Augspurger)

B4. *HOUSEHOLD PHYSICS*. Physical principles and their application in the home. Two discussions; one laboratory. (3) Second semester. (Augspurger)

Courses for Upperclassmen

C1, C2. *ADVANCED GENERAL PHYSICS*. A continuation of the study of general physics on an advanced level, aiming at a thorough grounding in physical principles, their applications, and associated mathematical developments. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: B1, B2, College Algebra, Trigonometry, with enrollment in Calculus. Required of those offering Physics as a first sequence. Recommended for those training to be engineers. Two discussions; two laboratories. (4) Two semesters. (Long, Augspurger)

C4. *MODERN PHYSICS*. A study of wave motion, kinetic theory of gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, cosmic rays, geophysics, astrophysics, with a brief account of the development of physics and astronomy and the present outlook. Prerequisite: B1, B2, Calculus. Offered 1948-49 and alternate years. Three discussions. (3) Second semester. (Long)

C5. *ELECTRICITY AND MAGNETISM*. A study of general principles of electricity and magnetism and their applications. Prerequisite: B1, B2, C1, C2, Calculus. Offered 1948-49 and alternate years. Two discussions; two laboratories. (4) First semester. (Long, Augspurger)

C6. *ELECTRON AND NUCLEAR PHYSICS*. Experiments involving the electron. Prerequisite: B1, B2, C3. Offered 1948-49 and alternate years. Two laboratories. (2) Second semester. (Long)

C8. *VACUUM TUBES AND RADIO*. A study of vacuum tubes and their applications in radio circuits. Prerequisite: B1, B2. Offered 1947-48 and alternate years. Two discussions; one laboratory. (3) Second semester. (Long)

C10. *MECHANICS*. A study of dynamics and statics of particle and rigid body, with treatment of linear, curvilinear, rotary and constrained motions and oscillations. Prerequisite: B1, B2, C1, Analytic Geometry, Calculus. Offered 1948-49 and alternate years. Three discussions. (3) Second semester. (Long)

C12. *HEAT*. A study of fundamental heat theory and temperature measurement. Prerequisite: B1, B2, Calculus. Offered 1947-48 and alternate years. Three discussions. (3) Second semester. (Long)

C13. *LIGHT*. A study of light theory and optical instruments. Prerequisite: B1, B2, Calculus. Offered 1947-48 and alternate years. Three discussions. (3) First semester. (Long)

D2. *ADVANCED LABORATORY*. Selected experiments to meet the needs of individual students. Prerequisite: C1, C2. Two or three laboratories as elected. (2 or 3) Second semester. (Long)

D10. *SENIOR REVIEW*. (1) Second semester. (Long)

(6) OTHER FIELDS

Courses for Underclassmen

B1. *DESCRIPTIVE ASTRONOMY*. A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester. (Long)

B1, B2. *GEOLOGY*. An elementary course including both physical and historical geology. Not open to freshmen. (3) Two semesters. (Augsurger)

DIVISION III—SOCIAL SCIENCES

Chairman—PROFESSOR MOORE

Secretary, 1945-48—ASSISTANT PROFESSOR CAMPBELL

Representative on Liberal Arts Council, 1947-48

ASSISTANT PROFESSOR NIEHAUS

(1) ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSISTANT PROFESSORS CAMPBELL
AND LUERSSEN, MR. LANHAM

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, with glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Principles of Accounting, Introductory courses in Natural and Social Science.

Second year: Principles of Economics, Business Management, Humanities Survey, General Psychology, Business Finance.

Third and fourth years: Business Law, Property Insurance, American Government, American City, Business and Professional Speech, British Literature, Money and Banking, Public Finance, Personnel Management, American History, Mathematics of Finance, Elementary Statistics, American Literature, Contemporary Social Movements.

No more than ten hours in Shorthand and Typing may be counted toward the 126 hours required for graduation. Credits earned in these subjects do not count toward a field of concentration.

Language requirement: Two years of a foreign language are required for a B.A. degree in this field. For a Ph.B. degree no foreign language is required.

Minimum Sequence: In Economics, 18 semester hours, including C1, C2, C4, and C5. In Business Administration, 20 semester hours, including B5, B6, C1, C2, C13, C14. Courses B1 and B2 are a prerequisite to the undertaking of a sequence in Business Administration.

ECONOMICS

Courses for Underclassmen

A1. *ECONOMIC HISTORY OF THE UNITED STATES*. Not open to juniors or seniors. (3) First semester. (Campbell)

B3. *MANAGING PERSONAL FINANCES*. Offered 1948-49 and alternate years. (3) Summer session. (Beadles)

B13, B14. *ECONOMIC GEOGRAPHY*. (3) Two semesters. (Campbell)

Note: B13 deals with the Economic Geography of the United States; B14 deals with the principles and world application of Economic Geography.

Courses for Upperclassmen

C1, C2. *PRINCIPLES OF ECONOMICS*. Must be taken as a year course. Also counted as Business Administration. (3) Two semesters. (Beadles)

C3. *HISTORY OF ECONOMIC THOUGHT*. Prerequisite: C2. (3) First semester. (Beadles)

C4. *MONEY AND BANKING*. Prerequisite: C2. Offered 1948-49 and alternate years. (3) Second semester. (Campbell)

C5. *PUBLIC FINANCE*. Prerequisite: C2. Offered 1947-48 and alternate years. (3) First semester. (Campbell)

C6. *FUNDAMENTALS OF LIFE INSURANCE*. Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Offered 1947-48 and alternate years. (3) Second semester. (Beadles)

C11. *LABOR ECONOMICS AND LABOR PROBLEMS*. Prerequisite: C2. Offered 1947-48 and alternate years. (3) Second semester. (Campbell)

C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION*. Offered 1947-48 and alternate years. (3) Summer session. (Beadles)

D4. *ECONOMICS ROUND TABLE*. A study of the Round Table technique in presenting controversial subject matter. For seniors with first or second sequences in Economics. Offered 1948-49 and alternate years. (2) Second semester. (Campbell)

D10. *SENIOR REVIEW*. This course may be taken in either Economics or Business Administration. (1) Second semester.

BUSINESS ADMINISTRATION

Courses for Underclassmen

B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high-school bookkeeping for entrance will receive only two hours' credit the first semester. Open to juniors and seniors by special permission only. (3) Two semesters. (Luerssen, Beadles, Lanham)

B5. *BUSINESS MANAGEMENT*. Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Beadles)

B6. *BUSINESS FINANCE*. Not open to first year students. (3) Second semester. (Campbell)

B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. Offered 1948-49 and alternate years. (3) Two semesters. (Luerssen)

B11. *MARKETING*. Not open to first-year students. (3) Summer session. (Luerssen)

Courses for Upperclassmen

C7. *FUNDAMENTALS OF PROPERTY INSURANCE*. A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Offered 1948-49 and alternate years. (3) First semester. (Beadles)

C9, C10. *COST ACCOUNTING*. Prerequisite: B2. Offered 1947-48 and alternate years. (3) Two semesters. (Luerssen)

C13, C14. *BUSINESS LAW*. Prerequisite: C2. (3) Two semesters. (Luerssen)

C15. *PERSONNEL MANAGEMENT*. Offered 1948-49 and alternate years. (3) First semester. (Beadles)

NOTE: The following Mathematics courses may be included in a sequence in Business Administration: Mathematics of Finance, Statistics.

Secretarial Practice

Courses for Underclassmen

A5. *ELEMENTARY TYPING*. A beginning course for students who have had no previous training in this subject. No credit for A5 unless followed by B12. (2) First semester.

B12. *ADVANCED TYPING*. Prerequisite: A5 or equivalent. (2) Second semester.

B13. *ELEMENTARY SHORTHAND*. A beginning course for students who have had no previous training in this subject. No credit for B13 unless followed by C12. (4) First semester.

Courses for Upperclassmen

C12. *ADVANCED SHORTHAND*. Prerequisite: B12 or equivalent. (4) Second semester.

C13. *ADVANCED TRANSCRIPTION*. Prerequisites: B11, C12. (2) First semester.

C14. *THE TEACHING OF TYPING AND SHORTHAND*. A course in special methods for those who plan to teach typing and shorthand. Prerequisite: B12 and C12, and Education C3. (2) Second semester.

C15. *OFFICE PRACTICES*. The aim of this course is to familiarize students with the procedures and the various machines used in the modern office. Much time is devoted to working out problems using the duplicator, mimeograph, mimeoscope, dictaphone, adding machine, and calculator. Students also study filing methods and work out practical problems in indexing and filing, so that they will understand the operation of office filing systems. Those who take this course must be able to operate the typewriter, as the course includes dictation at the machine and the writing of business letters. (2) First semester.

(2) EDUCATION AND PSYCHOLOGY

PROFESSOR MOORE, ASSISTANT PROFESSORS MAJOR
AND BRAINARD, MR. GUY

EDUCATION

The courses offered in Education are designed to provide professional preparation for those who expect to enter educational work as teachers in high schools. Training for teaching in elementary schools is not offered.

As a rule, students may not select Education as their field of major or

minor interest, but those who expect to teach should choose two sequences that will prepare them for the teaching of more than one high-school subject field.

Any student who expects to teach should, by the middle of his second year in college, consult with the head of the Department of Education concerning the selection of subject fields for teaching and the requirements for teacher certification.

Courses B2, C1, and C2 are of significance in the general education of any who may be concerned with human relationship other than teaching following graduation from college, e.g., those carrying a major sequence in sociology or in business administration, and to parents and others who are vitally interested in the maintenance of good schools in a democracy. Course C2 is especially recommended for any who may be particularly interested in preparing for personnel work.

If possible, a student interested in preparing to teach should elect General Psychology and Public Education in the United States I in his sophomore year, Public Education in the United States II and Human Growth and Development in his junior year, and Principles and Methods of Secondary Education and Student Teaching in his senior year. In no event should the student delay beginning his Education courses beyond the first semester of his junior year. In view of the nature of the teacher's work, the student who is preparing to teach is strongly urged to take one or more courses in Speech.

Requirements for certification may be met by completion of a minimum sequence of 17 semester hours, as follows: B2, C1, C2, C3, and D3. Courses D4, D5, and D6 cannot be substituted for C3.

Courses for Underclassmen

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* A study of the conditions and problems of present-day education in the light of their historical development, their relationship to contemporary society, and their philosophical implications. Such aspects and areas of education as pre-elementary, elementary, secondary, higher, and adult education, and aims are considered. (3) Each semester. (Moore)

B3. *EDUCATIONAL PSYCHOLOGY.* A study of the processes involved in education; hereditary and environmental factors; the nature of growth; intelligence; the principles of learning; transfer of training; personality adjustment; social relationships; thinking, reasoning and creative activity. Prerequisite: Sophomore rank in the School of Music. (3) First semester. (Guy)

Courses for Upperclassmen

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are among those studied: curriculum, control, support, buildings and equipment, pupil personnel, teacher personnel, and professional ethics. Prerequisite: B2. (3) Each semester. (Moore)

C2. *HUMAN GROWTH AND DEVELOPMENT*. A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of needs for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisite: Psychology B1 or consent of instructor; junior rank in the College of Liberal Arts. (3) Second semester. (Guy)

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING*. A study of the principles of educational procedures basic to practices and relationships involved in the teaching function. Prerequisite: C1 and C2, or consent of instructor. (3) First semester. (Moore)

C7. *LIBRARY SCIENCE*. This course is designed mainly for teachers desiring a knowledge of the organization and administration of high-school libraries. Offered 1947-48 and alternate years. (2) First semester. (Brainard)

D3. *STUDENT TEACHING*. This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Permission to enroll must be secured from the supervisor of Student Teaching. Prerequisite: Sixteen semester hours in the teaching field, ten in the teaching subject, and Education C3. (5) First or second semester. (Moore and Supervising Teachers)

D4. *THE TEACHING OF ENGLISH*. A course designed exclusively for students having a teaching sequence in English. Prerequisite: sixteen semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1947-48 and alternate years. (2) Second semester. (Moore)

D5. *THE TEACHING OF HOME ECONOMICS*. Includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. This course does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Prerequisite: Home Economics B2, B4, and C6. Offered 1947-48 and alternate years. (3) First semester. (Saar)

D6. *THE TEACHING OF ROMANCE LANGUAGES*. Required of all students who plan to teach French or Spanish. Does not count toward

a major in French. Prerequisite: consent of instructor. Offered 1947-48 and alternate years. (2) Second semester. (Young)

PSYCHOLOGY

Courses offered in Psychology are made an integral part of general education. They provide a foundation for: (1) the understanding and improvement of human relationships in the home, in business, or in the professions; (2) graduate study for specialization in the field of Psychology. Two years of a foreign language, preferably French or German, are required of those whose first sequence is in Psychology.

Minimum Sequence: 15 semester hours.

Course for Underclassmen

B1. *GENERAL PSYCHOLOGY*. A broad survey of the principles involved in the psychology of human behavior. (3) Each semester. (Major)

Courses for Upperclassmen

C1. *ABNORMAL PSYCHOLOGY*. An advanced course dealing with the problems of abnormal behavior, the classification of specific syndromes, and a brief introduction into the therapy of the psychoses and psychoneuroses. Prerequisite: B1. (3) First semester. (Major)

C2. *HUMAN GROWTH AND DEVELOPMENT*. See Education C2. (3) Second Semester. (Guy)

C4. *SOCIAL PSYCHOLOGY*. An advanced course investigating the behavior of man in relation to society, the phenomena of group behavior, and personality adjustment to group life. Prerequisite: B1. Offered 1948-49 and alternate years. (3) Second semester. (Major)

C6. *PSYCHOLOGY OF ADJUSTMENT*. A course designed to acquaint students with the problems of adjustment and the approach to those conflicts in the maladjusted personality. Prerequisite: C1. Offered 1947-48 and alternate years. (3) Second semester. (Major)

C13. *PSYCHOLOGY OF SPEECH*. See Speech C13. (3) First semester. (Major)

D2. *PSYCHOLOGY OF RELIGION*. See Philosophy D2. (3) Second semester. (Browns)

D7. *PSYCHOLOGY CONFERENCE*. For those whose first or second sequence is Psychology. Prerequisite: C1 and either C4 or C6. (3) Each semester. (Major)

D10. *SENIOR REVIEW*. (1) Second semester.

(3) HISTORY AND POLITICAL SCIENCE

PROFESSOR WALLIS, ASSOCIATE PROFESSORS ANDREW
AND OBORN, ASSISTANT PROFESSOR GIBBON

Any student who elects History as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than twenty-four hours. More would be advisable. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

One wishing to graduate with Political Science as his field of major interest must have eighteen semester hours. History D3 may be included.

Two years of a foreign language are required of those choosing History or Political Science as their subject of major interest.

Minimum Sequence (Either History or Political Science): 15 semester hours.

HISTORY

Courses for Underclassmen

B1. *MEDIEVAL EUROPE*. A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Wallis)

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Wallis)

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis)

C3. *GREEK HISTORY*. A study of Greek political history, with emphasis on the development of the city state, and the league of states. Offered 1948-49 and alternate years. (3) First semester.

C4. *ROMAN HISTORY*. A study of Roman government and conquest from the earliest times to the fall of the Empire. Offered 1948-49 and alternate years. (3) Second semester.

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

- C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B2. (3) First semester. (Oborn)
- C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2. (3) Second semester. (Oborn)
- C9. *NINETEENTH-CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914). Prerequisite: B2. (3) First semester.
- C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or six hours of history. (3) Second semester. (Andrew)
- C11, C12. *CURRENT HISTORICAL PROBLEMS*. A study of current history as it is being made from week to week, here and abroad. Must be taken as a year course. No credit for more than one year. (3) Two semesters. (Oborn)
- C14. *LATIN-AMERICAN HISTORY*. A resume of the development of the several Latin-American republics. (3) Summer session. (Oborn)
- C16. *HISTORY OF THE FAR EAST*. A study of the development of the Far East in modern times. (3) Summer session. (Oborn)
- D1. *THE AMERICAN FRONTIER*. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1947-48 and alternate years. (3) First semester. (Andrew)
- D3. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1948-49 and alternate years. (3) First semester. (Andrew)
- D10. *SENIOR REVIEW*. (1) Second semester.

POLITICAL SCIENCE

Courses for Underclassmen

- B1. *AMERICAN GOVERNMENT*. A study of the organization and functions of the federal government. (3) Each semester. (Oborn)
- B2. *THE AMERICAN CITY*. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Second semester.
- B3. *STATE AND COUNTY GOVERNMENT*. A consideration of state constitutions and the organization and functions of state and county government. (3) First semester. (Andrew)

Courses for Upperclassmen

C1. *GOVERNMENTS OF EUROPE*. A comparative study of the governments and party systems of the principal countries of Europe. Prerequisite: B1 or History B2. (3) First semester.

C2. *INTERNATIONAL LAW*. A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Second semester.

C4. *PRINCIPLES OF POLITICAL SCIENCE*. Prerequisite: junior standing, with six hours of political science. (3) Second semester. (Andrew)

D10. *SENIOR REVIEW*. (1) Second semester.

(4) PHYSICAL EDUCATION

ASSISTANT PROFESSORS BREWER AND NIEHAUS,
MR. HORENBERGER, MR. HAILS, MRS. DICKIE

All students are required to take six semesters of Physical Education, two or three periods a week during their first three years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.

PHYSICAL EDUCATION FOR MEN

ASSISTANT PROFESSOR BREWER, MR. HORENBERGER, MR. HAILS

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are trans-

ferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters. (Brewer, Horenberger)

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters. (Hails)

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters. (Brewer, Horenberger)

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters. (Hails)

B3, B4. *CORRECTIVE PHYSICAL EDUCATION.* This course is recommended to all students in the University who through some physical handicap are unable to participate in strenuous physical activity. Required of all students who are unable to pass physical examinations for regular physical education classes. (1) Two semesters. (Brewer, Horenberger)

Course for Upperclassmen

C1, C2. *PHYSICAL EDUCATION, III.* Continuation of B1, B2. Prerequisite: B1, B2. (1) Two semesters. (Brewer, Horenberger)

ATHLETIC COACHING AND PHYSICAL EDUCATION METHODS FOR MEN

ASSISTANT PROFESSOR BREWER, MR. HORENBERGER, MR. HAILS

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in

Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Minimum Sequence: 16 semester hours.

Course for Underclassmen

B5. *FIRST AID*. Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations and other emergencies. Prerequisite: sophomore standing; Anatomy. (1) Each semester. (Brewer)

Courses for Upperclassmen

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING*. An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Prerequisite: junior standing. (2) First semester. (Brewer)

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION*. The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. (2) Second semester. (Hails)

C6. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION*. The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. (2) Second semester. (Brewer)

C7. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL*. All modern offenses and defenses are covered. Prerequisite: junior standing. (3) First semester. (Brewer, Horenberger)

C8. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD*. Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Prerequisite: junior standing. (3) Second semester. (Hails, Horenberger)

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING*. A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing, C11. (2) Second semester. (Brewer)

D1. *SAFETY EDUCATION*. A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: senior standing. (2) First semester. (Horenberger)

D10. *SENIOR REVIEW*. (1) Second semester.

PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS, MRS. DICKIE

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. Instruction in life saving, leading to the Red Cross life saving certificate, is given during the first semester for those who desire it. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Speedball or soccer during the autumn, tap dancing, folk dancing, and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

Courses for Upperclassmen

C1, C2. *PHYSICAL EDUCATION, III.* A continuation of B2. (1) Two semesters.

C1c, C2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of B2c. (1) Two semesters.

C1r, C2r. *REST PERIOD.* A continuation of B2r. (1) Two semesters.

C1s, C2s. *ADVANCED SWIMMING*. A continuation of B2s. (1) Two semesters.

METHODS OF TEACHING PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, badminton and archery. Knowledge of softball, hockey, tennis and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education B3, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

Minimum Sequence: 17 semester hours. Biology B3 (Anatomy and Physiology) is required as a part of this sequence.

Course for Underclassmen

B9. *FIRST AID*. Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

Courses for Upperclassmen

C10. *CAMPING*. Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, hand craft, nature, and other camp activities. Primarily for juniors and seniors. Offered 1948-49 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP*. History of and need for organized recreation and leadership. Aim, program and methods of con-

ducting playgrounds and recreational centers. Offered 1947-48 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS*. Coaching, organization and methods for soccer, hockey, basketball and swimming. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS*. Similar in character to the preceding course. Deals with badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF GRADE-SCHOOL PHYSICAL^o EDUCATION*. A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION*. This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

(5) SOCIOLOGY

PROFESSOR RATCLIFFE, ASSISTANT PROFESSOR DEES, MR. STEUER

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will find it possible to complete the sequence.

Minimum Sequence: 16 semester hours, exclusive of Introduction to the Social Sciences (A1, A2) and Survey Course C22. Those who offer Sociology as a first sequence must present credits in B3, six hours in C-courses, D10, and two additional D-course hours.

Courses for Underclassmen

B2. *RURAL SOCIOLOGY*. A study of farm income, crop control programs, rural population, and rural social institutions. Prerequisite: SSAI or sophomore standing. (3) Second semester. (Dees)

B3. *PRINCIPLES OF SOCIOLOGY*. This is the foundation course for others in the department. Prerequisite: sophomore standing. (3) Each semester. (Ratcliffe, Steuer)

B5. *URBAN SOCIOLOGY*. The evolution of the city; the location of cities; composition of urban populations; social effects of urbanization; the relation of cities to their rural hinterlands, trends in city growth and city planning. Prerequisite: sophomore standing. (3) First semester. (Dees)

B7. *THE AMERICAN NEGRO*. A factual study of Negro-White relationships in the United States. Prerequisite: sophomore standing. Students with credit in C4 prior to 1947-48 may not enroll. (2) First semester. (Steuer)

Courses for Upperclassmen

C4. *HUMAN MIGRATIONS*. Formerly entitled *Minority Peoples and Their Problems*. A study of prejudice, culture conflict, and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. The American Negro is not included; see B7. Prerequisite: B3, or senior standing and consent of head of department. (3) Second semester. (Steuer)

C5. *CONTEMPORARY SOCIAL MOVEMENTS*. A critical study of six types of social movements: (1) social welfare; (2) social insurance; (3) socialism; (4) communism; (5) fascism and nazism; and (6) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester. (Dees)

C6. *THE FAMILY: ITS SOCIOLOGICAL ASPECTS*. This course is not designed to prepare students for marriage, but is a critical study of social research pertaining to the family. Prerequisite: B3. Offered 1947-48 and alternate years. (3) Second semester. (Ratcliffe)

C8. *CRIMINOLOGY*. Prerequisite: B3, or senior standing and consent of head of department. (3) Second semester. (Dees)

C10. *SOCIAL CHANGE AND CULTURE LAG*. A study of selected social problems created by society's adoption of physical inventions and discoveries more readily than corresponding changes take place in social beliefs, customs and practices. Prerequisite: B3 or Economics C2, or senior standing and consent of head of department. (3) Second semester. (Steuer)

D6. *SOCIAL MOVEMENTS SEMINAR*. Prerequisites: B3 and C5. (2) Second semester. (Ratcliffe)

D9. *SOCIAL SERVICE FIELD WORK*. Certain students may gain college credit by serving some recognized social service agency. Five hours' service a week for sixteen weeks and completion of some assigned readings entitle one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sequence. Prerequisites: B3 and two other courses in Sociology, and consent of instructor. (2) Each semester. (Ratcliffe)

D10. *SENIOR REVIEW*. A pre-graduation review of courses pursued and of recent sociological literature, and a discussion of sociological theories. Prerequisite: a sequence in Sociology. (2) Second semester. (Ratcliffe)

II. PROGRAM OF NURSING EDUCATION

The Program of Nursing Education of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is situated within a few blocks of the University campus. The program consists of a five-year combined course of study which leads to the securing of the Bachelor of Science degree from Illinois Wesleyan University and the Graduate Nurse diploma from the Brokaw Hospital School of Nursing.

The student interested in this combined University-Hospital program for nursing education should enter Illinois Wesleyan University as a regular college student on presentation of the required number of acceptable high-school entrance units. Full time college work is pursued for a period of two years, after which the student enrolls in the nurse's training program of the local hospital. During the first year of hospital instruction, part time work is completed in the University so as to bring the total number of college credits up to the required 75 semester hours. Upon completion of the required hospital program the student is awarded the Graduate Nurse diploma, and is eligible for the Bachelor of Science degree from the University. In other words, of the 126 semester hours required for graduation from the University, 51 are granted for the successful completion of the hospital program and the earning of the Graduate Nurse diploma. The University recognizes the completion of the clinical phases of the hospital program as constituting a minimum sequence in the field of concentration which is required for graduation. The second sequence, together with the other requirements for graduation, is completed during the two and one-half years of work carried in the University.

It is recognized by both university and hospital officials that it is preferable for the student to take the college work first and to follow it with the clinical portion of the program. Permission may be granted, however, for students who are interested in this program to take only a minimum amount of college work at the beginning and to start the clinical phases of the program during their freshman year, so that they may continue on an accelerated basis to the completion of the Graduate Nurse diploma program at the end of three years. The student will then return to the campus to complete her work for the B.S. degree.

Completion of such a combined course of study constitutes a broad and practical education for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor for the well-prepared nurse. Although private duty nursing offers

some opportunities, many nurses who have earned college degrees have become interested in various phases of hospital administration and education and have obtained positions as head nurses, supervisors, instructors, and directors. In the public health field, opportunities for the full expression of one's intellectual faculties, executive ability and devotion to the service of mankind are manifold. Among the leading fields of public health nursing which promise to be widely extended are the following; infant welfare nursing, mental hygiene or psychiatric nursing, orthopedic nursing, and visiting nursing in large cities and rural areas. Graduate registered nurses may obtain government positions in the Army and Navy Nurse Corps, Veterans' Administration, Indian Service, and the United States Public Health Service. The American Red Cross also offers work in an interesting and important field. Missionary work in foreign lands offers unusual opportunities for service to mankind.

In many of these special fields, the demand for nurses who hold the bachelor's degree from a recognized college is becoming increasingly great. The combined course offered by Illinois Wesleyan University and Brokaw Hospital is designed to fit students for the best of these positions.

Older nurses, who already have the Graduate Nurse diploma and who recognize the importance of supplementing their earlier training with modern college work leading to the Bachelor of Science degree, may enroll in the University and receive full credit toward that degree for the successful completion of their earlier clinical work.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconness Hospital, and later to Brokaw Hospital, in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for this institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. This hospital has a capacity of 115 beds and accommodates a wide variety of medical and surgical cases. A modern residence hall for student nurses is situated just east of the main building. The Brokaw Hospital School of Nursing was incorporated in 1902.

Brokaw Hospital is fully accredited by the American Medical Society, the American College of Surgeons, and the Illinois State Department of Education and Registration. It participated in the training program of the United States Cadet Nurse Corps during the war.

In addition to the teaching staff of nurses at Brokaw Hospital, there is a staff of local physicians, who give lecture courses in the various clinical subjects of the second and third years of the nurse's education.

The education of the student nurse is also enriched by special periods of clinical instruction at other hospitals in neighboring cities. The hospital school maintains affiliations with institutions which offer special work in various fields, and each student, during her last year of preparation for the Graduate Nurse diploma, is given special courses for a few months under instructors of those institutions. Thus, students enrolled in Brokaw Hospital are given special instruction in the Milwaukee

Children's Hospital, Milwaukee, Wisconsin, and in the Peoria State Hospital, Peoria, Illinois. Instructional affiliations are maintained with the Public Health Department of the City of Bloomington.

The student who plans to take the combined course of study leading to the Graduate Nurse diploma and the Bachelor of Science degree is expected to present a transcript showing graduation from an accredited high school. She should apply to the Director of Admissions of Illinois Wesleyan University. She will then take college courses as outlined below and plan her work on the campus to complete a minimum sequence in some related department and to include such special courses and total hours as are required for college graduation.

CURRICULUM

The sequence in the field of Biology is recommended for those students desiring a foundation for professional nursing and teaching in schools of nursing. The sequence in the field of Sociology is recommended for students who are interested in social work or the teaching of social sciences in schools of nursing. For nursing students interested in such fields as Chemistry and Psychology a major sequence in these subjects may be arranged.

COMBINED COURSE OF STUDY (5-YEAR)

SEQUENCE IN BIOLOGY

First Year (University)

English Composition	(6)
Intro. to Social Sciences.....	(8)
*General Chemistry	(3)
*Organic and Biochemistry.....	(3)
General Zoology	(4)
General Botany	(4)
Physical Education	(2)

Second Year (University)

Humanities Survey	(8)
Foreign Language	(8)
*Anatomy and Physiology.....	(4)
*Microbiology	(3)
Religion	(2)
Physical Education	(2)
Electives	(4)

Year in Residence at School of Nursing

Comparative Anatomy	(4)
Electives	(23)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development
Public Education in the U. S.
Rural Sociology, Principles of Sociology
Fundamentals of Speech, Speech Composition
British Literature

Third Year (School of Nursing)

Sociology and Social Problems in Nursing
Service
Psychology
History of Nursing
Professional Adjustments I
Introduction to Nursing Arts
Nutrition and Cookery
Diet in Disease
Pharmacology I and II
Pathology
Sanitation and Hygiene
Medical and Surgical Science
Medical and Surgical Nursing
Operating Room Technic

Fourth Year (School of Nursing)

Communicable Diseases
Obstetrics
Obstetrical Nursing
Gynecology
E.E.N.T.
Emergency Nursing
Nursing and Health Service in the Family
Urology
Dermatology and Venereal Diseases
Professional Adjustments II

* Credit for courses marked with an asterisk is included in the 51 hours granted for hospital training.

Fifth Year (School of Nursing)

Pediatrics
Nursing of Children
Psychiatry
Psychiatric Nursing and Mental Hygiene
Professional Adjustments III

*SEQUENCE IN SOCIOLOGY**First Year (University)*

English Composition(6)
Rural Sociology(3)
Foreign Language(8)
Physical Education(2)
*General Zoology(4)
*General Botany(4)

Second Year (University)

Humanities Survey(8)
Foreign Language(8)
Religion(2)
Sociology (Principles of).....(3)
Physical Education(2)
Criminology(3)
Electives(6)

Semester in Residence at School of Nursing

Contemporary Social Movements.....(3)
The Family(3)
Electives(6)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development
Public Education in the U. S., Principles and Methods
Fundamentals of Speech, Speech Composition
British Literature
Minority Peoples, the Family, Social Movements, Sociological Conference

Third Year (School of Nursing)

Anatomy and Physiology
Chemistry
Microbiology
History of Nursing
Professional Adjustments I
Introduction to Nursing Arts
Nutrition and Cookery
Diet in Disease
Pharmacology I and II
Pathology
Sanitation and Hygiene
Medical and Surgical Science
Medical and Surgical Nursing
Operating Room Technic

Fourth Year (School of Nursing)

Communicable Diseases
Obstetrics
Obstetrical Nursing
Gynecology
E.E.N.T.
Emergency Nursing
Nursing and Health Service in the Family
Urology
Dermatology and Venereal Diseases
Professional Adjustments II

Fifth Year (School of Nursing)

Pediatrics
Nursing of Children
Psychiatry
Psychiatric Nursing and Mental Hygiene
Professional Adjustments III

In order to assist Brokaw Hospital in its regular program of nursing education, Illinois Wesleyan University is cooperating by offering a special program of pre-clinical courses for the students who have entered upon their studies at the Hospital. Under this program the student in the hospital school of nursing is enrolled, by the Hospital, as a regular student in the University during the first year of the hospital course of study. Regular college courses in Anatomy and Physiology, Hygiene, Microbiology, Chemistry, Nutrition, Psychology, and Sociology are offered to these students on the University campus and as a part of their hospital training program. Although college credit is granted by the University

* Credit for courses marked with an asterisk is included in the 51 hours granted for hospital training.

for the successful completion of these courses, it is understood that this pre-clinical work constitutes a part of the course of study leading to the Graduate Nurse diploma, and that if the student returns to the campus after having received that diploma, a total of not more than 51 semester hours of credit toward graduation from college can be granted for all of the work pursued in the hospital nursing education program. Further information will be furnished by Brokaw Hospital School of Nursing upon request.

Pre-clinical Courses

	<i>Hrs.</i>		<i>Hrs.</i>
Anatomy and Physiology.....	4	Hygiene and Sanitation.....	3
Microbiology	3	Psychology	3
Chemistry	3	Sociology	3
Nutrition	3	Physical Education	2

III. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A. or B.S. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, medicine, and dentistry. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-six semester hours, including all the specific requirements for the B.A. or B.S. degree, may be permitted by the faculty to transfer to a professional school at the end of the junior year, and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course. The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

CLINICAL PATHOLOGY. The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English Composition, Introduction to Social Sciences, General Chemistry, General Zoology and General Botany, Physical Education.

Second year: Organic Chemistry, Physics, Anatomy and Physiology, Parasitology, Microbiology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

ENGINEERING. A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year here is further directed to the advanced mathematics and science courses.

First year: English Composition, General Chemistry or General Physics, Algebra and Trigonometry, Analytic Geometry, Mechanical Drawing, Descriptive Geometry.

Second year: General Physics or General Chemistry, Mechanics, Calculus, German or French.

JOURNALISM. The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: English Composition, French or German, Introduction to Natural Science or Social Sciences.

Second year: British Literature, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICINE AND DENTISTRY. To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for this field of professional study.

First year: General Chemistry, General Zoology, General Botany, Introduction to Social Sciences, English Composition, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: General Physics, Physiology, Parasitology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: English Composition, Introduction to Natural Science or Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become prob-

lems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Principles of Sociology, Minority Peoples and Their Problems, Contemporary Social Movements, and Criminology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

RELIGION. A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are therefore advised to take a field of concentration in three areas, instead of in two. One of these areas should be Religion, with 12 to 18 hours, and others might be Sociology, Philosophy, Psychology, History and Political Science, English, or Economics.

Among the courses suggested for election are the following: any course in the departments of Sociology, History and Political Science, Philosophy or English; General Psychology, Human Growth, Abnormal Psychology; Fundamentals of Speech and Speech Composition; Principles of Economics, Labor Problems, and History of Economic Thought; Art and Music History and Appreciation; Family Relations; and general courses in any of the natural sciences.

Pre-professional students in the field of Religion are expected to consult with the head of the department of Religion in planning their programs.

School of Music

ADMINISTRATIVE OFFICERS

*William E. Shaw, S.T.D.....	President of the University
Merrill J. Holmes, D.D.....	President of the University
Spencer Green, M.Mus.....	Dean of the School of Music
William Hugh Miller, M.Mus.....	Director of Graduate Division
Raymond Dooley, M.A.....	Director of Student Personnel Services
John A. Guy, M.A.....	Dean of Men
Anne Meierhofer, M.A.....	Dean of Women
Mildred Hunt, Ph.D.....	Registrar
Edith M. Brainard, M.A.....	Librarian
Bessie Louise Smith, B.Mus.....	Secretary of Faculty

GENERAL STATEMENT

The School of Music of Illinois Wesleyan University is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music and of art, so that they may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and musical literature and of art is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music and in art, but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the campus was effected and the School of Music was re-organized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

* Deceased, February, 1947.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of \$75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed \$92,000 in addition to the Presser Foundation gift, and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

CONCERTS AND RECITALS

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club and the University cooperate in presenting concerts by the world's greatest artists and musical organizations. Among the artists presented are John Charles Thomas, Horowitz, Don Cossack Chorus, Chicago String Quartet, Richard Bonelli, St. Louis Symphony Orchestra, Monte Carlo Ballet Russe, Lauritz Melchior, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, Virgil Fox, Ezio Pinza, Alexander Brailowsky, John Carter, Minneapolis Symphony Orchestra, Vronsky and Babin, Rose Bampton, Richard Crooks, Robert Casadesus, Arthur Poister, Martial Singher, Helen Traubel and Indianapolis Symphony Orchestra. The Bloomington-Normal Symphony Orchestra offers concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

THE CARNEGIE SET

The University was honored by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

ORGANIZATIONS

The University Chorus is supported wholly by the University. Only the finest choral works are studied and presented publicly.

(Green, H. Miller)

The Collegiate Choir, a highly selective organization of mixed voices, is devoted to the development of an entirely original concept of collegiate choral practice, refreshingly adaptable to the fields of school, church and professional choral singing and conducting. (Green)

The University Concert Band, of seventy-five players, is one of the best of its kind in the Midwest. A marching band participates at athletic contests and various other university functions. (Wyman, Willis)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota, and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

MUSIC POSITIONS

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

FUNDS AND BEQUESTS

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. There are many deserving and talented students in the School of Music, however, who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music and art may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

A certain number of scholarships are granted to winners in the Annual Scholarship Audition held each spring.

ENTRANCE REQUIREMENTS

Those seeking admission to the School of Music should make early application for entrance to the freshman class. By action of the Board of Trustees, the number of first-year students is limited to fifty.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen acceptable units of work in such a high school.

Any deficiency in high-school credits must be made up during the first year of a degree course.

TIME OF ENTRANCE

The School of Music year of thirty-six weeks is divided into two semesters of eighteen weeks each. Students may enter at any time and pay tuition at the semester rate from the date of their entrance, but no student will be accepted for less than one semester unless by special arrangement with the dean.

SPECIAL STUDENTS

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

COLLEGE CREDIT

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music, in dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. See Art and Music courses in the Liberal Arts section of this catalogue.

Students of the College of Liberal Arts may present music as part of a field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward such a degree, two-thirds may be in theory, and one-third in applied music in one department. Students who present a first sequence in music for a B.A. degree will not be recommended for professional music positions by the School of Music, as the course is offered only for a general cultural background.

Further information must be obtained from the Dean of the School of Music before any student elects such courses.

RATES OF TUITION

Tuition payments are by the semester. The college year of thirty-six weeks is divided into two semesters of eighteen weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from twelve to eighteen hours inclusive are charged a straight tuition of \$215.00 a semester, or \$430.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees. Any hours in addition to eighteen will be paid for at the rate of \$14.50 a semester hour. Those carrying less than twelve hours will pay \$13.50 an hour for class subjects, and for private lessons from \$1.50 to \$2.50 a lesson.

Any student who enrolls for private work only will be charged tuition at special rates.

REGULATIONS

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness, when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

I. UNDERGRADUATE DIVISION

- I. Four-Year Course in Voice, Piano, Organ, Violin, and Composition, leading to the degree of Bachelor of Music.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

Entrance requirements for Course I will be noted under the heading "Entrance Requirements."

- II. Four-Year Course in Public-School Music for General Supervisors, leading to the degree of Bachelor of Music.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

- III. Four-Year Course in Public-School Music for Instrumental Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements."
- IV. Four-Year Course in Public-School Music for Vocal Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements."

SCHOOL OF MUSIC

COURSE I

Leading to the Bachelor of Music Degree

FRESHMAN YEAR	<i>Semester Hours</i>
*Major Subject—Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week.....	8
Minor Subject—Voice or some instrument. 1 one-half hour lesson a week..	2
Harmony and Ear Training.....	8
*Ensemble, chorus, orchestra or band... Recital—Required	6
English Composition	2
Physical Education	2
Introduction to Social Sciences.....	8
	34

JUNIOR YEAR	<i>Semester Hours</i>
*Major Subject	12
Minor Subject	2
Counterpoint	4
History of Music.....	4
*Ensemble, chorus, orchestra, or band... Recital—Required	8
Language (2nd year of one or 1st year of an additional language).....	8
	30

SOPHOMORE YEAR	<i>Semester Hours</i>
*Major Subject	8
Minor Subject	2
Harmony and Sight Singing.....	8
Fundamentals of Conducting.....	2
Choral Conducting	2
*Ensemble, chorus, orchestra or band... Recital—Required	8
Languages	2
Physical Education	2
	32

SENIOR YEAR	<i>Semester Hours</i>
*Major Subject	12
Minor Subject	2
Orchestration	4
Form and Analysis.....	4
*Ensemble, chorus, orchestra, or band... Recital—Required	2
Speech	2
Electives (Liberal Arts or Music).....	8
	32

COURSE II

General Supervisor's Course
Leading to the Bachelor of Music Degree

FRESHMAN YEAR	<i>Semester Hours</i>
*Applied Music	6
Harmony and Ear Training.....	8
Wind Instrument Methods.....	2
String Instrument Methods.....	2
*Ensemble, chorus and orchestra or band, or training orchestra or band.....	6
Recital—Required	6
English Composition	8
Introduction to Social Sciences.....	2
Physical Education	2
	34

JUNIOR YEAR	<i>Semester Hours</i>
*Applied Music	8
Counterpoint	4
History of Music.....	4
Teaching of High School Music.....	2
Student Teaching	6
*Ensemble, chorus and orchestra or band, or training orchestra or band.....	3
Recital—Required	6
Education	3
Electives (Liberal Arts).....	6
	33

SOPHOMORE YEAR	<i>Semester Hours</i>
*Applied Music	8
Harmony and Sight Singing.....	8
Teaching of Elementary School Music..	4
Fundamentals of Conducting.....	2
Choral Technique	2
*Ensemble, chorus and orchestra or band, or training orchestra or band.....	6
Recital—Required	6
Education	2
Physical Education	2
	32

SENIOR YEAR	<i>Semester Hours</i>
*Applied Music	8
Orchestration	4
Form and Analysis.....	2
Problems in Music Education.....	2
*Ensemble, chorus and orchestra or band, or training orchestra or band.....	2
Recital—Required	2
Speech	8
Introduction to Natural Science.....	6
Electives (Liberal Arts).....	6
	32

* While no specific credit is given for Ensemble, the student must do satisfactory work in two of the performing groups in order to receive full credit for the applied music major.

COURSE III

Instrumental Supervisor's Course
Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II, with the following to be noted:

The applied music major will be a band or orchestral instrument (piano and voice must also be included at some point in the course), and a comprehensive program of study covering instruments and the administration of the instrumental program will be carried out by the student.

To satisfy the ensemble requirement, those majoring in string instruments will play in the University Orchestra; those majoring in brass or woodwind instruments will play in the Band. Certain wind instrument majors will be required to play in the orchestra, while the remainder will sing in the chorus. String majors will also enroll in band or chorus, or in the instrumental training groups.

All wind instrument majors will be required to spend two seasons in the Marching Band, as well as to take these courses: "Marching Band Tactics" and "Administration of the Instrumental Program."

The student in Course II, III, or IV is advised to use his liberal arts elective requirement to accumulate sufficient credit for a minor teaching subject.

COURSE IV

Vocal Supervisor's Course
Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II or III, with the following to be noted:

The applied music major will be voice or piano. Piano majors must, however, complete at least two full years of voice, and both voice and piano majors will be required to participate in various activities, both curricular and extra-curricular, designed to broaden the scope of their experience in the vocal field.

The ensemble requirement will be satisfied by enrolling in the University Chorus during the entire course. Study of instruments and limited participation in instrumental ensembles will be possible on an elective basis for those interested.

Note: No student in Course IV can be recommended for any teaching position involving instrumental teaching or supervising. Those who wish to be qualified for the latter should enroll in Course II, in which a comprehensive program of instrument study and instrumental ensemble participation is definitely required.

ADDITIONAL REQUIREMENTS FOR GRADUATION

Candidates for the Bachelor of Music degree must present a minimum of 126 semester hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the Dean.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II, III, and IV, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

DESCRIPTION OF COURSES

HARMONY AND EAR TRAINING (A1, A2). Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Piston, White. (Drexler)

HARMONY AND SIGHT SINGING (B1, B2). Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Piston, Wedge, Montani. (Smith)

COUNTERPOINT (C1, C2). Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—Goetschius, Richardson. (Smith)

MUSIC HISTORY (C1, C2). Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

ORCHESTRATION (D1, D2). Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Scott)

FORM AND ANALYSIS (D3, D4). The study of standard compositions in regard to phrases, parts and movements, and key relationships. (Drexler)

WIND INSTRUMENT METHODS (A1, A2). Wind and percussion instruments in public schools. No text. (Wyman, Edwards)

STRING INSTRUMENT METHODS (A1, A2). Orchestral instruments in the public schools. (Preodor, Husted)

TEACHING OF ELEMENTARY-SCHOOL MUSIC (B1, B2). This course deals with the plans of music, and the teachers in the schools and in the community. Text—Music Hour Series. (Spier)

FUNDAMENTALS OF CONDUCTING (B1). Baton technique in its relationship to the bases of musical interpretation. Development of rhythmic and aural faculties essential to successful direction of vocal and instrumental ensembles. Text—Van Hoesen Handbook of Conducting. (Miller)

CHORAL TECHNIQUE (B2). Deals with the organization of choral groups. Includes fundamental principles of voice production, testing and classification of voices, technique of class instruction, balance of parts, rehearsal routine, conducting, program building, and accompaniment playing. A feature of the course is the singing of a repertory of music suitable for use in various choral groups. (Green)

THE TEACHING OF HIGH-SCHOOL MUSIC (C1). This course deals with aims, content, and procedure in the teaching of music in the junior and senior high schools, and includes a general treatment of choral and instrumental music, music appreciation, music theory, music dramatics, materials for special programs, and the integration of music with the other subjects in the high-school curriculum. (Spier)

PROBLEMS IN MUSIC EDUCATION (D1). A post-student-teaching course which summarizes and evaluates the work done in the previous music education courses and in student teaching. A synthesization of school music education resulting in the development of a philosophy of music education. (Miller)

RADIO LABORATORY. A practical survey of playing, singing, arranging, conducting and production of music for the radio. The work will consist of individual projects, culminating in the cooperative presentation of an actual broadcast regularly. Enrollment only by consent of instructor. (Green, Noonan)

OPERA WORKSHOP. A detailed study of the musical and dramatic material of standard operas of all schools. Members of the class will prepare a variety of roles individually and participate in the planning and actual performance of scenes from the operas. Enrollment by consent of instructor. (Fee)

CONCERT BAND. Conducting, program building, rehearsal methods, organization and administration. Special attention is given to the reading of symphonic band literature, including the better works of modern composers, both foreign and American. No text. (Wyman)

UNIVERSITY ORCHESTRAS. The University Symphony, Chamber Orchestra, and String Orchestra serve as laboratories for the practical training of prospective teachers, conductors, and performers. Literature covering a wide scope of interests (ranging from pieces suitable to school orchestra purposes to the best symphonic fare) is studied with particular attention to the development of ensemble feeling and interpretive sense. No text. (Preodor, Drexler)

MARCHING BAND TACTICS. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings. (Willis)

TRAINING BAND. This course is available for any students who lack the advanced requirements of Concert Band. Rehearsal methods, band fundamentals and reading of materials for class D, C and B Bands. Also for Junior and Senior instrumental majors' practice in conducting and playing minor instruments. (Willis)

TRAINING ORCHESTRA. An ensemble intended to serve the dual purpose of providing opportunity for increased technical facility in string minors and of acquainting the student with the materials and procedures suited to string classes, string orchestras, and full orchestras. String majors are encouraged to play string instruments least similar to their own; other members of the group are expected to have had at least minor experience on one of the strings. (Preodor)

VOICE. This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools, is necessary. (Green, Fee, Charles, Lebkuecher)

VIOLIN AND VIOLA. In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the viola is also required to enable the pupil to play the viola part of a Mozart Quartet. (Preodor)

VIOLONCELLO AND CONTRABASS receive the same attention as does the violin. (Husted, Preodor)

PIANO. Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, Gradus ad Parnassum; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi, Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnival; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Carpenter and Rachmaninoff.

(Brandicon, Smith, Drexler, F. Miller, Husted, Eberle)

WIND INSTRUMENTS. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments.

(Wyman, Edwards, Willis)

ORGAN. The Organ department is one of the largest in the Midwest and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

GREAT ORGAN

Open Diapason, 8 ft., 73 pipes
Second Open Diapason, 8 ft., 73 pipes
Doppel Flote, 8 ft., 73 pipes
Dulciana, 8 ft., 72 pipes
Viola d'Gamba, 8 ft., 73 pipes

Three Rank Diapason Mixture, 183 pipes
Flute d'Amour, 4 ft., 73 pipes
Tuba, 8 ft., 73 pipes
Chimes (from Echo)
Principal, 4 ft., 73 pipes

SWELL ORGAN

Bourdon, 16 ft., 73 pipes
 Open Diapason, 8 ft., 73 pipes
 Viol d'Orchestre, 8 ft., 73 pipes
 Aeoline, 8 ft., 73 pipes
 Voix Celeste, 8 ft., 61 pipes
 Cornopean, 8 ft., 73 pipes

Three Rank Harmonia Aetheria Mixture, 183 pipes
 Stopped Diapason, 8 ft., 73 pipes
 Flute Harmonic, 4 ft., 73 pipes
 Flautino, 2 ft., 61 pipes
 Oboe, 8 ft., 73 pipes
 Tremolo

CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes
 Doppel Flote, 8 ft., 73 notes
 Dulciana, 8 ft., 73 notes
 Violoncello, 8 ft., 73 notes

Flute d'Amour, 4 ft., 73 notes
 Clarinet, 8 ft., 73 pipes
 Harp Celesta, 49 bars
 Tremolo

SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes
 Gamba Celeste, 8 ft., 61 pipes

French Horn, 8 ft., 73 pipes
 Tuba Mirabilis, 8 ft., 73 pipes

ECHO ORGAN

Fernflote, 8 ft., 61 pipes
 Viol Aetheria, 8 ft., 61 pipes
 Muted Viol, 8 ft., 61 pipes

Wald Flote, 4 ft., 61 pipes
 Vox Humana, 8 ft., 61 pipes
 Cathedral Chimes, 25 bells

PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes
 Bourdon, 16 ft., 32 pipes
 Liablich Gedeckt (No. 8), 16 ft., 32 notes
 Tromba Reed, 16 ft., 32 pipes

Flute, 8 ft., 32 notes
 'Cello, 8 ft., 32 notes
 Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to Organ study and the study of Piano should be continued with Organ study.

Following is the course of organ study: The emphasis is on the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. This forms the basis of early training. Smaller works of other composers, such as Guilman and Rheinberger, are studied concurrently. Then come the Preludes and Fugues of the Master-period, Larger Chorale-Preludes, and Trio Sonatas. At this approximate time the works of Cesar Franck, Widor, Vierne, Reger, Maleingreau and others, including works of American composers, are studied. The entire four years' course is de-

signed to acquaint the student with the best organ literature and that literature is selected which has true musical value, as well as organistic appeal. (Scott, McCord)

SACRED MUSIC. Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Church Music. The Organ repertoire classes make a thorough study not only of general organ literature, but also Church Organ and Church Choral Literature. (McCord)

PIANO NORMAL METHODS FOR CHILDREN. This course is designed to be practical and is of great value to both the busy teacher and to students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children of kindergarten, elementary and preparatory age. All phases of music education, including Keyboard, Music Study, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required.

The specialized curriculum for prospective teachers involves courses as follows:

1. Lecture presentation of
 - a. Philosophy
 - b. Outlines
 - c. Curriculum
 - d. Touches, etc.
 - e. Materials
2. Special technique class. Drill and performance of lecture outline.
3. Applied teacher's routine. Learning and using the necessary language of a teacher.
4. Class work. Includes class work designed for public school.
5. Teacher's workshop.
 - a. Discussion for the active student teacher
 - b. Study of piano literature

Those having a major interest in this field must take all the courses as listed above. Any student desiring to be recommended in this field must complete at least courses 1 and 3. The actual credit hours assigned to any of the courses above will be arranged according to the demands of the degree course in general. (Newcomb, Eberle)

DRAMATIC ART. The work of this department covers all phases of Dramatic Art. Both interpretation and character reading are given especial attention, in individual lessons and in groups. (Gunn)

II. GRADUATE DIVISION

MASTER OF MUSIC DEGREE

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932 established a Graduate Division to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Division, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a comprehensive, but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the Division, and in the fact that many graduate students have taken better positions as a direct result of study done in this institution.

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

DESCRIPTION OF COURSES

ADVANCED CONDUCTING AND INTERPRETATION

2 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles.

(H. Miller)

ADVANCED COUNTERPOINT 2 hours' credit

This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). (Smith)

ADVANCED DICTATION 4 hours' credit

A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. In short, this course is designed to educate the ear to accurate identification of chords familiarly used in standard repertoire. Chromatic dictation will be given at the discretion of the teacher. (Scott)

ADVANCED HARMONIC ANALYSIS 4 hours' credit

Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. Wherever possible, modern tendencies are related to their antecedents, as in the case of the revived use of modes. Reference to altered chords and to the less usual scale patterns is used to clarify the musical parentage of modern materials. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. (Smith)

ARRANGING FOR THE SYMPHONIC BAND 4 hours' credit

This course is a study of the art of practical modern symphonic band scoring, including band voicing, tonal color and blend, use of instrumental choirs, cueing, analysis of modern symphonic band scores, and practice in scoring for various wind instrument combinations. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is prerequisite to the election of the course. (Wyman)

BAND REHEARSAL LABORATORY 2 hours' credit

Paralleling the procedure outlined for Choral Rehearsal Laboratory, the Band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. The general administration of the instrumental program of the public schools is reviewed in conjunction with the study of specialized problems of the band. (Wyman)

CHORAL REHEARSAL LABORATORY 2 hours' credit

Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics

of various recognized choral ensembles. Fundamental problems of choral conducting are studied objectively in a manner especially helpful to the non-voice major, but also of value to the accomplished singer. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. (H. Miller)

COMPOSITION.....4 hours' credit
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. (Scott)

INSTRUMENTAL WORKSHOP.....2 hours' credit
Combining the talents and experience of several members of the applied music faculty, the Workshop is designed to enable the teacher of instrumental music in the public schools to improve his teaching of the several families of instruments, Brass, Wood-wind, String, and Percussion. Small classes permit the student to study in detail the techniques of individual instruments, while combined class meetings cover a wealth of detailed information not usually available in text-book form. (Instrumental Faculty)

THE METHODOLOGY OF THE PIANO TEACHER..2 hours' credit
An extension of the Piano Normal Methods class taught in conjunction with the work of the Elementary Department, Methodology is designed to improve the work of the private teacher of piano and to equip pianists to teach piano classes effectively. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of children in the Elementary Department; and in supervised practice sessions which include remedial work.

By means of lecture and discussion, the Methodology class explores core areas such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. (Newcomb)

ORCHESTRATION AND ARRANGING.....4 hours' credit
An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. While some consideration is given the musical characteristics of the various orchestral instruments, elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. Arrangements of piano and organ works by Bach, Franck, Mendelssohn, Schumann, Chopin, and other composers are made, with special attention to the treatment of altered chords, cadences, motives, figures, dynamics, and the like. (Scott)

PEDAGOGY OF THEORY.....4 hours' credit
A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. (Scott)

PIANO LITERATURE AND PEDAGOGY.....2 hours' credit
Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. With a view to the personal growth of the candidate for the master's degree, one objective of the course is knowledge of compositions not especially suitable for average teaching, but worthy of their place in the concert repertory. (Brandicon)

PSYCHOLOGY OF MUSIC.....2 hours' credit
Particularly adapted to the viewpoint of the teacher of music, this course presents material from the growing field of music psychology as an aid to the understanding of the nature and extent of individual differences in musical talent. Specific preparation in the psychology of audition, in the psychology of motor control, and in the analysis of the musical mind leads to a natural application in the psychology of musical training.

(H. Miller)

RESEARCH IN MUSIC (Thesis).....4-6 hours' credit
Although benefiting by supervision, the graduate student is encouraged to regard his investigations leading to the thesis as an opportunity to demonstrate his independent organizing ability in the chosen field. Candidates for the degree with a major in performance will normally be concerned with the literature of their voice or instrument, or with some aspect of the the technic of performance. The major in music education ordinarily indicates absorption with a special problem or phase of the teaching of music, whether in the public school, private studio, or collegiate music school. The theory major will be concerned with theoretical investigation of a phase of pure theory.

(H. Miller)

SCHOOL ADMINISTRATION.....3 hours' credit
A study of the problems, duties, and responsibilities of administrators of public schools. This course should prove valuable to teachers as well as to principals and superintendents. Consideration is given to schedule making, records and reports, community-school relationship, the staff, business administration of the school, administration of the plant, responsibility of the administrator for educational leadership, supervision of instruction, opening and closing the school year, and the office and office practices. Offered by Department of Education, College of Liberal Arts.

(Guy)

SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION.....6 hours' credit
Primarily considered as the major course for the candidate for the Master's

degree in music education, Seminar well reflects the department's philosophy that music education includes, but is not simply synonymous with, public-school music. Rather, the work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. While general focal points such as acoustics, psychophysiology, pedagogy, theory, and aesthetics absorb the interest of the group, the individual student is encouraged to engage in a study of their specialized applications to his own major outlet in music. (H. Miller)

TESTS, MEASUREMENTS, AND GUIDANCE IN MUSIC

2 hours' credit

As a logical sequel to *Psychology of Music*, one objective of this course is to acquaint the student with the standard tests of sensory capacities, appreciation, achievement, and the like in the field of music. A secondary aim is that of briefly reviewing such statistical and other data as make for intelligent evaluation of the various tests and of their results. The ultimate goal is the evolving of a guidance program suited to the particular type of music teaching in which each class member is primarily interested. (H. Miller)

VOICE LITERATURE AND PEDAGOGY.....2 hours' credit

A complete resume of the technique of voice production illuminated by the study of appropriate vocal literature. The formulation of an enlightened teaching program is vitalized by concurrent opportunities for practice in actual voice teaching. Research is undertaken by the class into repertoire suited to the correction of faulty production, extension of range, and the like. A further objective is the study of representative works from the *bel canto*, French, German, Italian, English, American folk, and modern American schools of vocal literature.

As an outgrowth of correct singing by the individual, the art of blending voices in the choral ensemble is given attention. (Fee)

CURRICULA

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee. A theory placement examination will be given each applicant who seeks admission to the Graduate Division.

Master of Music

Course I (Performance) may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate

Committee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. In addition to the performance of a recital, the candidate is expected to appear creditably in a major work with orchestra.

Course II (Music Education) is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candidate in Course II must demonstrate musical scholarship of a high order, such as will find expression in the preparation of a worthwhile thesis. Persons desiring to prepare for administrative and collegiate work in music are encouraged to elect this course.

Course III (Theory) is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

I. APPLIED MUSIC MAJOR: Brass Instruments, Clarinet, Organ, Piano, Voice, Violin *

Required	Semester Hours
Applied Music	8
Recital (public)	2
Research (Thesis)	4
Theory	4
Seminar: The Applications of Musicology to Music Education.....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	6
	30

II. MUSIC EDUCATION MAJOR

Required	Semester Hours
Applied Music	4
Seminar: The Applications of Musicology to Music Education.....	6
Psychology of Music.....	2
Tests, Measurements, and Guidance in Music.....	2
Research (Thesis)	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	10
	30

* Information concerning technical requirements in the several fields of performance may be secured by addressing the Director of the Graduate Division.

III. THEORY MAJOR

	Semester Hours
Applied Music	4
Seminar: The Applications of Musicology to Music Education.....	6
Research (Thesis)	6
Pedagogy of Theory.....	4
Advanced Courses from the following.....	10
Counterpoint	2
Orchestration and Arranging.....	4
Arranging for Symphonic Band.....	4
Composition	4
Harmonic Analysis	4
Dictation	4
	30

Graduate students will pay a flat rate of \$14.75 a semester hour, which includes required private lessons in applied music.

REGULATIONS

Admission. Persons holding a Bachelor of Music degree (or the Bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree.

No individual may enroll in the Graduate Division without having made acceptable application to the Director. Such application must be accompanied by an official transcript of his undergraduate and previous graduate work.

Tests and Auditions. A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for Applied Majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

Deficiencies. The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

Candidacy for a Degree. Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become an actual candidate for the Master of Music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least "B"), and (2) presenting a brief outline for the treatment of the thesis topic. Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

Advanced Standing. The question of advanced credit for satisfactory (i.e., "B" or better) graduate work completed in residence in *an organized graduate school* of another institution is considered only after a student has completed *at least twelve hours* of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five year limit set for students for the master's degree. *No graduate will be given credit for work completed in an undergraduate college even though it be of graduate caliber and exceed the work required for graduation.*

Residence Requirements. The *minimum* residence requirement is one academic year, or a *minimum* of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes four to six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session of an additional year for the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

Time Limit. A student should complete his master's work within five consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

Ensemble. All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

III. JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Midwest.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at

Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty is comparable in every way and the high standards of the parent school are strictly maintained.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

Faculty

E. CARL LUNDGREN, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.

Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, Daniel Prothro, Arthur Kraft, and Arthur Hackett.

Director of the Junior College of Music and Professor of Voice (1938)

ALMA ABBOTT LUNDGREN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.

Further study with Henry Ward Pearson, Frank B. Jordan, Palmer Christian, Ralph Dobbs, Marcel Dupre.

Professor of Organ, Piano and Theory (1938)

FRANCES M. CHATBURN, M.A.

B.A., University of Nebraska; M.A., Columbia University.

Professor of Public-School Methods—Vocal (1938)

RUTH WILKIN FRAZIER, M.A.

B.A., James Millikin University; M.A., University of Illinois.

Additional study at Teachers College, Columbia University.

Associate Professor of English and Education (1942) (1947)

CONSTANTINE JOHNS, B.S.

B.S., Southeast State Teachers' College, Cape Girardeau, Mo.

Graduate work, Columbia University, University of Minnesota.

Further study with William Oberkircher; Isadore Grossman.

Special studies abroad include study with Mme. Marie Therese D'Avergne, Prix du Chant, Conservatoire de Paris, France, Trinity College of Music, and University of London.

Instructor in Orchestral Instruments (1942)

RUTH DUDDLESTEN BONNIN

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan University.

Instructor in Piano (1943)

LANSING LYNN, B.Mus.

B.Mus., B.A., Illinois Wesleyan University.

Further study with Mary Jeannette Hoffman, Creighton University; John Alfred Neu; E. Carl Lundgren.

Instructor in Voice (1943)

JEAN MACMURDO

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan University.

Instructor in Voice (1943)

RUBY WALKER ANDERSON

Student of Professor A. J. Barnaby, Helen Brown Read, Klare Marie See.

Artist pupil of Edyth Walker, former dramatic soprano, Metropolitan Opera.

Instructor in Voice (1944)

WILMA BOWIE

Student of Sister Celestine, Sister Concepta Marie, Mario Varchi, Alma Abbott Lundgren.

Instructor in Piano (1944)

HELEN HENRY, B.S.

B.S. in Music Education, University of Illinois. Further study at University of Illinois, Illinois Wesleyan University.

Instructor in Band and Orchestral Instruments (1944)

WINONA RAWLINGS LEWIS, B.Mus.

B.Mus., MacMurray College. Studied with Helen Brown Read, Mrs. William Barr Brown, Alfred Neu, William Z. Fletcher.

Further study with Joseph Cleeland. Former Music Supervisor, Sangamon County Schools.

Instructor in Voice (1944)

RICHARD T. NEESON, B.Mus.

B.Mus., University of Notre Dame. Additional study with Willard Groom.

Instructor in Piano, Organ, Band and Orchestral Instruments (1944)

P. GLEN COLER

Studied at Tiffany School of Music, Guilman School of Organ, University of Vermont. Further study with Alma Abbott Lundgren.

Instructor in Piano and Organ (1945)

DOROTHY KNOX

Graduate of Gulf Park College.

Additional work at St. Louis Institute of Music. Studied with Albert N. Davies, Harriette H. Stuart and Gottfried Golston.

Instructor in Piano (1945)

BERTHA PABST

Graduate of Northwestern Academy.

Further study at Milwaukee State Normal, University of Chicago, and Union Theological Seminary.

Additional work with Prof. Gerhard Wagner and others. Music Critic for Illinois State Journal.

Instructor in Piano (1945)

DALTYE CLEVELAND PIERSEL, M.A.

B.A., Murray State Teachers College; M.A., University of Illinois.

Instructor in Social Science (1945)

MILDRED STONE REED

Teacher's Certificate from Springfield College of Music.

Additional study with Adrian Pouliot.

Instructor in Piano (1945)

VIOLA L. RICE, B.A.

B.A., Illinois College.

Further study with Joseph Cleeland, MacMurray College.

Instructor in Voice and Piano (1946)

GLADYS McAFEE, M.A.

B.A., Illinois Wesleyan University; M.A., Colorado State College of Education.

Instructor in Dramatics (1947)

RICHARD E. ROBERTS, B.Mus.

B.S., B.Mus. (With Honors), University of Illinois.

Private piano study with Adrian Pouliot, Beryl Rubinstein, Clare Osborne Reed, and Arthur Schnabel. Graduate work in Theory at Northwestern University under Noelte and Borowski; in Piano and Composition at University of Illinois with Dr. Hubert Kessler.

Instructor in Piano and Theory (1947)

GERALDINE OSTERHOLTZ, B.Ed.

B.Ed., Southern Illinois Normal University.

National Honor Winner in Clarinet. Member of Stokowski National Youth Orchestra. Further study with Charles Camacho, St. Louis Symphony Orchestra.

Instructor in Band and Orchestral Instruments (1947)

RICHARD SCAIFE

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan University.

Student Instructor in Reed Instruments (1946)

IV. SCHOOL OF ART

PROFESSOR LOOMIS, ASSISTANT PROFESSOR KILGORE, MR. GENTRY,
MR. MCKNIGHT

Courses in the School of Art are planned, in the main, for two types of students: those with exceptional talent who wish to point toward professional and vocational training in art, and also for those who have never thought of themselves as artists, but who would seek a more personal expression through the usefulness of color, making a drawing, cutting a block print, or analyzing a work of art. The ultimate aim in any case is to assist in developing the whole personality through art.

For the student who majors in art, a program designed to meet his individual needs and vocational aims is planned in personal conferences. For those who wish them, specialized courses in practical art may be taken, leading to careers in the commercial field, fine arts, or the teaching of art. Advanced students in their junior or senior year, or both, do specialized work in the field of their special interest under a course called Projects.

By arrangement with McKnight and McKnight, a nationally known publishing house located in Bloomington, and with the Kane Advertising Agency, advanced art students may work part-time on actual assignments in the art departments of these firms.

A close program of cooperation between Illinois Wesleyan and the Bloomington Art Association enables students to meet informally the renowned artists who visit the campus and community. Numerous art exhibits of all kinds are brought to the campus and to Bloomington each school year.

The School of Art owns a large collection of framed color prints of old and modern masters, which are lent to the students for use in their dormitory rooms. Each year the university expects, also, to add to its collection of important original paintings.

Students are eligible to compete for the Merwin medal and cash prizes which are awarded at the Art Association's annual amateur exhibition.

The School of Art is housed in its own buildings on the campus, the Art Center, the Art Center Gallery, and the Annex. Eighteen rooms are in active use, including studios and workshops; an art library; a lecture room with several thousand slides; and exhibition galleries. All areas have modern equipment, including motor driven tools for work in advanced design and crafts; and equipment for work in lithography, etching, silk screen and air brush. The studios are well equipped for stone and clay sculpture and ceramics; well lighted studios permit painting and drawing in all media. The atmosphere and working conditions in the School of Art are those of professional art studios.

Two degrees are offered: The Bachelor of Fine Arts, in which 70 hours' credit in art may be counted, and the Bachelor of Arts, in which

40 hours' credit in art may be counted. In either course one may, if he chooses, prepare for public school or college teaching in art, or he may prepare for professional work in the arts.

COURSE I

Students wishing to proceed to the B.F.A. degree must secure approval of the School of Art faculty, and such students will then register through this division. Required university courses are Social Science, Religion or Philosophy, Humanities, English, and Physical Education. A foreign language and a natural science course are strongly recommended, but they are not required. Required courses in art are much the same as those required of all art majors at Illinois Wesleyan. Please note that registration for the B.F.A. can be made only through the School of Art.

Maximum sequence: 70 semester hours.

COURSE II

The recommended curriculum for B.A. art majors, including required art courses, is as follows:

Freshman year

Drawing (B1) three hours; Design (B3) three hours, Art Appreciation (B8) one hour. Courses in other departments as required by the standard curriculum.

Sophomore year

Painting (C1) three hours; Design (B4) or Advertising Design (C3) three hours; Art History three hours. Courses in other departments.

Junior year

Art History three hours; Drawing (B2) three hours, Projects (D3) or electives five hours. Courses in other departments.

Senior year

Art History three hours, Projects (D3) or electives nine hours. Courses in other departments.

First sequence: 25 semester hours.

Second sequence: 17 semester hours.

Art major and minor students must have art courses approved by School of Art advisers.

Courses for Underclassmen

A student may register more than once for some of the advanced studio courses. Please consult with an art adviser.

B1, B2. *DRAWING*. Drawing from figure, portrait, still life, landscape and imagination; abstractions, representation and expressive pictorial design. Mediums are charcoal, wash, pencil, pen and color. (3) Two semesters.

B3, B4. *DESIGN*. Theory and practice of the elements, principles and materials of design. Study of space relationships. Practical problems in two or three dimensions; decorative, industrial and commercial design.

B5, B6. *LIFE DRAWING*. Expressive form sketches and finished drawings from the figure and head. All the various drawing media are used. (1) Two semesters.

B8. *ART APPRECIATION*. Lectures on the main periods of art history, from prehistoric man to the present time. The art of various periods will be compared with one another and various techniques will be demonstrated. This course is an annual community lecture series. (1) One semester.

B9, B10. *SCULPTURE*. Modeling in clay, carving in stone and wood. Abstractions, figures, and heads. Expressive form in the round and in relief. (2) Two semesters.

B11. *CRAFTS*. Studies in varied forms of creative design, including leatherwork, wood carving, wood craft, metal work and block printing. May include special techniques suitable to public-school teaching. (2) Two semesters.

B13, B14. *CERAMICS*. Problems and practice in design, construction, glazing, and firing of ceramics. (2) Two semesters.

B15. *FURNITURE, AMERICAN AND EUROPEAN*. Study of American furniture and its antecedents in Europe. Consideration of materials, periods, and social needs. (1) One semester.

Courses for Upperclassmen

C1, C2. *OIL PAINTING*. Prerequisite: B1, B3 or equivalent. Creation of unrestricted subject matter, including expressive compositions, portrait, figure, landscape, or combinations of these. Includes instruction in casein and egg tempera for those who wish it. (3) Two semesters.

C3, C4. *ADVERTISING DESIGN*. Prerequisite: B1, B3 or equivalent. Lettering and layout; air brush and silk screen process; retouching; package design; typography; illustration techniques (fashion, furniture, etc.) (3) Two semesters.

C5, C6. *MERCHANDISING DISPLAY*. Prerequisite: C3, C4. Study and practice of window decoration; interior merchandising unit display; wholesale unit displays; interior and exterior commercial decorating; free brush lettering. Offered in alternate years. (3) Two semesters.

C7. *LITHOGRAPHY*. Prerequisite: B1 or equivalent. Instruction in the various techniques of etching and printing. (2) Two semesters.

C9. *ANCIENT AND MEDIEVAL ART*. History of the various arts from the time of prehistoric man through Egypt, Greece, Rome and Byzantium to the Gothic period. Special attention is paid to the social history of the various periods. Offered alternate years. (3) First semester.

- C10. *RENAISSANCE ART*. A study of the art movements in Europe, from the Gothic period through Baroque art. Special attention is paid to the changing political, social, religious and economic aspects of the times. Offered alternate years. (3) Second semester.
- C11. *CONTEMPORARY ART*. An analysis of the art movements from 1800 through the modern "isms." Special emphasis is placed upon the relation of modern art forms to the cultural patterns of the past. Offered alternate years. (3) First semester.
- C12. *ORIENTAL ART*. History and criticism of the art of India, China and Japan. Contrast of the aesthetic principles of the East and West. (2) One semester.
- C14, C15. *INDUSTRIAL DESIGN*. Includes the making of studies, blue prints and finished renderings, as well as mock ups in wood, clay, plastics, metal, etc., of industrial products. Modern power tools are also used to construct industrial models. (3) Two semesters.
- C18, C19. *WATERCOLOR AND GOUACHE PAINTING*. Unrestricted subject matter. Includes instruction in fresco for those who wish it. (3) Two semesters.
- D1, D2. *MURAL PAINTING*. Prerequisite: C1, C2 or equivalent. Study of the problems involved in the painting of a mural, including sketches, blueprints, scale and installation. Media oils, casein and true fresco. (3) Two semesters.
- D3. *PROJECTS*. In this course, qualified students may do special study in the field of their chosen interest. The work may be of a creative nature or it may be research in some particular field. The hours and nature of the work will be decided upon after consultation with the head of the School of Art. Credit arranged. Each semester.
- D4. *AESTHETICS*. Theories of aesthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as that of art and beauty; art and industrial design; art and the social structure. (2) One semester.
- D6. *THE TEACHING OF ART IN THE PUBLIC SCHOOLS*. Includes a study of present day aims and objectives in the teaching of art in the public schools; also includes class participation in various art projects. (3) One semester.
- Related courses in other departments:
- Home Economics: Costume Design; The House.
 - Speech: Stagecraft.
 - Music: Music History.

Statistics of Graduation and Enrollment

DEGREES CONFERRED

CLASS OF 1946

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Janice Snider Ahlers
Frances Marie Braught
Eleanor Ann Browns
Grant Coningham
Bernice Marie Copeland
Mary Jeanne Freese
Gordon Hopper
Wilma V. Hughes
Lou Ann Lloyd

Earl Dean McCoy
Eleanor Mulnix
Margaret Ann Rapuzzi
Charlotte Myrtle Ratcliffe
Perry Hitoshi Saito
Caroline Emily Schultz
Lou Ann Wayland
Roma Madelyn Williams
John J. Zweng

Bachelor of Philosophy

Mary Victoria Baltages

Edward R. Telling

Bachelor of Science

Jane Elizabeth Bogue
Carol Arlene Coffey
Mary Genevieve Foley
Harriett Jean Hartenbower
Ralph H. Jacobs
Grace Elizabeth Kleinsteiber
Julia Illene Martin
Roy Palmer

Marilyn Meyer Park
Margery E. Rasmussen
Roger L. Rasmussen
William Robert Roy
Lawrence L. Smith
John Lorin Welch
Betty Walters White
Marjorie Jean Williams

SCHOOL OF MUSIC

Bachelor of Music

Gwendolyn Bane
Burton Richard Bates
Frank Runyan Bohnhorst
Keith Drury
Patricia Ann Frieberg
John C. Gengler, Jr.
Marjory Irvin
Eddrie Kiddoo
Elizabeth Krumpe
Elaine Lambert
Rena Maxine Lebkuecher
Sylvester R. Legner

Harold Luhning
Ruth Bilby Norvell
Donald Richard Ortnor
Olin O. Ostendorf
John Pershina
Esther Gibbs Placher
Nellie Mae Schaefer
Roberta Henn Smith
Franklin Staples
Vivian Unruh
James D. Welch
Janet McLay Withey

Master of Music

Wilbert Vincent Bode
 Marjorie Bright
 Clinton Ivor Brown
 Donald Cobb
 Walter Duda
 Mildred Anna Eberle
 Richard Fling
 James J. Freda
 Vivian Lucille Gibbs
 Norman Hanes
 Athlyne Henley
 Russell Holliger
 Fred John Huber

Lucie Jarmin
 Robert Evan Jorgensen
 Vincent Legner
 Dorothy Florence Newlund
 John Hugo Ryan
 Harold M. Shlimovitz
 Robert G. Smith
 Iris Turner
 Robert M. Vinson
 Lester Werntz
 Maurice Milton Willis
 Forrest Woodman

HONORARY

Doctor of Laws

Adlai Ewing Stevenson

Doctor of Letters of Humanity

Fay Louise Bentley

Doctor of Music

Ferde Grofé

Doctor of Science

John Wesley Marden
 Carl Shipp Marvel

Doctor of Divinity

Donald Humphrey Gibbs
 Erskine Martin Jeffords

CLASSIFIED LIST OF STUDENTS

1946-1947

COLLEGE OF LIBERAL ARTS

Seniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Agrue, William	Biology	McLaughlin, Charles	Bus. Adm.
Aizpurua, Nestor	Bus. Adm.	McLaughlin, Henry	Biology
Anderson, Harry	Phys. Ed.	Marston, Roland	Bus. Adm.
Bach, Neil	Bus. Adm.	Martin, Paul	Biology
Bartlow, Robert	Bus. Adm.	Miller, John	History
Beaumont, Jules	Bus. Adm.	Moberly, Thomas	History
Bramwell, Russell	Biology	Morehouse, Melvin	Economics
Brown, Robert L. S.	Philosophy	Moreland, Howard	Sociology
Browns, Barbara	English	Morrow, Robert	Bus. Adm.
Burling, William	Economics	Newkirk, Elwin	Bus. Adm.
Campbell, Jean	Speech	Ohle, Lester	History
Charter, Olga	Bus. Adm.	Parsons, Virginia Wyatt	Sociology
Chong, Alice	Sociology	Ravnaas, Shirley	Bus. Adm.
Coningham, Grant	Bus. Adm.	Read, Richard	Phys. Ed.
Dickie, Hugh	Phys. Ed.	Ringel, Reginald	Chemistry
Drake, Jonathon	Philosophy	Robinson, Herbert	Phys. Ed.
Duncan, Lewis	Bus. Adm.	Rudd, Eugene	Bus. Adm.
Ellis, James	Chemistry	Sarmiento, Ernesto	History
Fenstermacher, Dorothy	Sociology	Schlosser, Marjorie	Home Ec.
Finley, Margaret	Bus. Adm.	Sebastian, James	History
Friese, James	Sociology	Shanks, Mary	Nursing
Funk, Eloise	History	Sheller, Natalie	Biology
Garber, Dorothy	Nursing	Spring, Joe	Speech
Garris, Ben	Sociology	Stone, Barbara Sherrill	Speech
Geneva, Helen	History	Straight, Joan	English
Gish, Ruth	Religion	Stubblefield, Jack	Bus. Adm.
Guenther, Robert	Biology	Stubblefield, Rosemary	Bus. Adm.
Hakes, Harry	Bus. Adm.	Stuckey, Drell	Bus. Adm.
Hanson, Kenneth	Bus. Adm.	Tam, Florence	Sociology
Hauptert, John	History	Telling, Edward	Bus. Adm.
Heil, Shirley	Biology	Theobald, Paul	Bus. Adm.
Holt, Corrine Bardas	Biology	Thompson, Robert W.	Bus. Adm.
Hopkins, Donald	Bus. Adm.	Tiemann, Helen Roe	Home Ec.
Hopper, Gordon	English	Toliuszis, Anthony	Bus. Adm.
Huelsman, Doris	Art	Tuschoff, John	Chemistry
Khachaturian, Juliet	History	Wayland, Lou Ann	History
Kranz, Virginia	Philosophy	Wills, Roberta	Bus. Adm.
Landry, Edward	Bus. Adm.	Workman, Mary	Biology
Leiber, Richard	Phys. Ed.	Worner, Imogene	Sociology

Juniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Anderson, William G.	Chemistry	Beadles, Martha	Chemistry
Bacevich, Andrew	Biology	Bekley, Bette Ann	Biology

Bell, Ida Mae	Biology
Biasi, Charlotte	Speech
Bolin, Jane	Sociology
Bonnell, Dean	Physics
Branz, Kenneth	Econ.
Brian, Margaret	History
Brockhouse, Helen	Home Ec.
Brown, Curt	Bus. Adm.
Cahan, Frank	Bus. Adm.
Caplinger, Mary Watson	Art
Carbery, Robert	Bus. Adm.
Carey, Paul	Chemistry
Chatten, Mary	Sociology
Clothier, Patricia	Home Ec.
Coffey, Priscilla	English
Costigan, Colleen	Pol. Sci.
Cox, Jacqueline	Speech
Defenbaugh, Marilyn	Bus. Adm.
Diercouff, Marilyn	Home Ec.
Fairbanks, Henry	Philosophy
Forsyth, Joy	Pol. Sci.
Fort, Doris	Home Ec.
Francis, James	Bus. Adm.
Freese, John	Bus. Adm.
Gehle, Patricia	Speech
Gehrt, Daniel	Bus. Adm.
Geneva, Bette Lou	Math.
Gray, Billy	Physics
Greiner, Janet	English
Grubb, Mary Jane	Chemistry
Guckenberger, Anne	Psychology
Haines, Clifton Allen	Bus. Adm.
Hammer, Glen	Bus. Adm.
Hart, Anne	Home Ec.
Hedrick, Ray	Bus. Adm.
Hegner, Richard	Math.
Hensel, Frank	Bus. Adm.
Herr, Wayne	Bus. Adm.
Hewitt, Margaret	Bus. Adm.
Heylin, Priscilla	English
Higgins, Allen	Econ.
Hill, Ella Marie	Nursing
Holderly, Helen	Math.
Holforty, John	Bus. Adm.
Holmes, Robert	Sociology
Hulett, Ralph	Econ.
Jackson, Mary Jean	Art
Jones, Nell	Psychology
Jordan, Helen	English
King, Myra	Psychology
Klingelhoffer, William	Econ.
Kreutzer, Eileen	Bus. Adm.
Landeck, Arnold	Math.
Lantz, Stanley	Bus. Adm.
LaTeer, Patricia	Home Ec.
Lennon, Robert	Pol. Sci.
Levine, Robert	Biology
Long, Patricia	Biology
McCloud, Martha	Home Ec.
McClure, David	Bus. Adm.
McDonald, Robert	Physics
Marr, Marcheta	Chemistry
Moore, James	History
Muir, Mary Margaret	Nursing
Nierstheimer, Sherilyn	Speech
Nissen, Dorothy	Home Ec.
Olson, Louise	Bus. Adm.
O'Rourke, Mary	Pol. Sci.
Parson, Clarence	Econ.
Parsons, Beverly	Home Ec.
Paschen, Marilyn	Pol. Sci.
Patterson, Thora	Nursing
Pemberton, James	Bus. Adm.
Polchow, Herbert	Econ.
Polchow, Phyllis	Sociology
Razor, Wanda Lee	Home Ec.
Rife, Jack	Bus. Adm.
Rode, Florence	Sociology
Rodriguez, Armando	Biology
Rogers, Loda	Chemistry
Rose, Roger	Sociology
Saito, Morse	Sociology
Sargent, Mary Louise	Art
Schinz, Albert	Bus. Adm.
Schoenbrun, Robert	Bus. Adm.
Sigler, Connie	Home Ec.
Smith, Jean Carol	Psychology
Smith, Joanne	Speech
Smith, Marilyn	Home Ec.
Stannard, Joseph	Biology
Talbot, Ray	Bus. Adm.
Thoele, Roy	Bus. Adm.
Vance, Philip	Math.
Villwock Robert	Sociology
VonRuden, Betty	Sociology
Wayland, William	Phys. Ed.
White, Robert	Art
Whitman, Walter Frank	Phys. Ed.
Wilkinson, Harold	Biology
Williams, Louis D.	Sociology
Wilson, Keith	Speech
Woods, Ruth Anne	Psychology

Sophomores

Andrews, Lloyd
Aronowitz, Norma
Ax, Edith
Baker, Barbara

Bane, Margaret
Bane, Richard
Barclay, Patricia
Bauer, Ray

Beckman, Janice
Bennett, Franklin
Bill, K. Richard
Bilotta, Michael
Birkey, Vurla
Blanchard, Ann
Blanchard, Townsend
Blunier, Lewis
Bock, Eldon
Bodley, Paul
Bower, Marvin
Bradley, Gerald
Bringham, William
Brisson, Bonnie
Bromley, Curtis
Brown, Jack J.
Brown, Jack T.
Brown, Mary Elizabeth
Brown, Rhoda Jean
Brown, Robert L.
Bruner, Jean
Buck, Joseph
Buethe, William
Burt, Barbara
Butler, Emily
Campbell, Harry
Capasso, John
Carney, Cleone Mae
Carrasco, Carlos
Carson, Paul
Carter, Alberta
Cates, Florence
Christiansen, Howard
Collins, Glen
Corbett, George
Cortezan, Josephine
Cully, Barbara
Daniel, Jean Ann
Daugherty, Russell
Davidson, Ellen Marie
Davis, Harry
Dees, David
DeVary, Robert
Dillinger, Ray
Dillon, Neal
Dinius, Robert
Dobbertin, Paul
Dodge, Donna
Doss, John
Downey, Irene
Dowse, Dorothy
Drake, Kenneth
Drowne, Marilyn
Dukette, Norbert
Duncan, Bruce
Dunn, Martin
Dye, Kenneth
Eagle, Ruth
Eeten, Kathryn

Eichorn, Joyce
Elder, Robert
Elliott, Bruce
Elliott, Roger
Ellis, Glenn
Emerson, Patricia
Engelman, Kenneth
Eversole, Jimmy
Ewing, Harry
Ewing, Walter
Eymann, Kenneth
Fagerburg, Richard
Fehr, Elwyn
Fennelly, Robert
Finks, William
Finn, Ida
Folds, Clara
Forbes, Jack
Fountain, Roy
Geary, Norman
Gefvert, Herbert
Giffin, George
Gilbert, Joan
Gonzalez, Lydia
Grenier, Roy
Greninger, William
Gribbons, Paul
Grubb, William
Haefele, Edwin
Haffner, Patricia
Hagener, Catherine
Hancock, Eugene
Hathaway, Marion
Hattan, Betty
Hayes, Adelaide
Heaton, Lyndon
Heisner, Earl
Helbling, James
Hershberger, Jim
Heylin, Roger
Highfill, Thomas
Hilpert, Helen
Hilts, Robert
Hinds, Marcia
Hinds, Marilyn
Hirsch, Ethel
Hitt, Marvin
Hoben, James
Hodge, Edwin
Hofmann, John
Holford, Alice
Holt, Patrick
Horst, Mildred
Howe, Robert
Hulcher, Mary
Hulcher, Wendell
Humphrey, Bert
Hyde, Gene
Ippel, Gerald

Jackson, Taylor
Jeckel, Marjorie
Johnston, Jacqueline
Johnston, Norma
Johnston, Robert B.
Joseph, Rozanne Read
Kaplan, Irene
Keller, Edward
Kemple, Harold
Kepner, Elaine
Kerr, Mary Lou
Killebrew, Laura
King, Edgar
Klatt, Bill
Kleinsteiber, John
Kleinsteiber, Lois
Kniaz, Albert
Kramer, Darwin
Kring, Cyrus
Krug, Wayne
Kuntzi, William
Ladd, Patty
Lathbury, Joseph
Learned, Dana
Lepper, Lois
Lewicki, Raymond
Lewis, Irmalee
Lindsay, William
Liston, John
Ludwig, George
McCarty, Patricia
McCutchan, Jack
Mack, James
Mack, Joan
Marryatt, Lorraine
Matthews, James
Melville, Janet
Miller, Marilyn
Miller, Theodore
Moore, Robert L.
Moore, Vernon
Morgan, Howard
Morris, Glenn
Morris, Joan
Mosser, John
Munson, Clara
Murphy, Harlan
Murray, Edward
Musselman, Jack
Nelson, William
Nerlich, Betty Lou
Newcomer, Ray
Nussell, George
Odell, John
Olson, Howard
Orser, David
Outram, Beverly
Outram, Joseph
Parmenter, Dorothy

Payne, Ralph
Peadro, Robert
Pitts, William
Plehn, Harlan
Proesel, Oscar
Quindry, John
Quinn, Shirley
Ramcharan, Hari
Rankin, Harold
Read, Thomas
Reeves, James R.
Reid, James
Reis, Herbert
Rice, Maurice
Roberts, Donald
Roberts, Eugene
Roberts, Ruth B.
Robinson, John
Robinson, Roland
Rodino, John
Rook, Robert
Rooney, James P.
Sanstrom, David
Schertz, Clarence
Schrieber, Iris
Schultz, Maxine
Seibel, Joyce
Shaffeeullah, Abdool
Shanklin, Doris
Shevokas, Leonard
Shipton, David
Shoots, Donald
Siegert, Richard
Sims, Edward
Simshauser, John
Sinclair, Duane
Singer, Francis
Sloan, Charles
Smidl, Jean
Smith, Billy
Smith, Charles
Smith, Lara
Smith, Mary Lou
Smith, William G.
Snow, Paul
Snyder, Barbara
Stanbery, Alice
Steinke, Carl
Sterrenberg, Kenneth
Stevens, Frank
Stewart, Annalee
Stichter, Paul
Stoutenborough, William
Sugawara, Katherine
Takeuchi, Louise
Taylor, Dean
Taylor, Richard
Tillinghast, Richard
Tomlin, Horace

Tonigan, Louise
 Townsend, Jean
 Ulbrich, Louis
 Vanes, Harriet
 VanScyoc, Richard
 Veatch, John
 Vernon, Keith
 Victor, Jeanne
 Vogelsang, Virginia
 Vyncke, Clarence
 Wachob, William
 Waggoner, Horace
 Waitzman, Morton
 Walker, Geraldine
 Walters, Muriel
 Waltmire, Richard
 Waltz, James
 Ward, Robert
 Washburn, Patricia

Webb, Virginia
 Welch, Jim
 Weldon, Marillyn
 Weliky, Irving
 Wharrie, Thomas
 Whipple, Phoebe
 White, Betty Henley
 *Whitfield, Hubert
 Whitman, Ruth
 Williams, Elizabeth
 Williams, Jean
 Wilson, Daryl
 Wolf, John
 Worley, Mary
 Wright, Robert
 Wyckoff, William
 Yolton, Martha
 Yontz, Elaine

Freshmen

Aiken, Irving
 Alcott, Royal
 Alexander, Nell
 Alexander, Richard
 Allen, Henry
 Alvis, Jack
 Allyn, Oliver
 Ames, Bruce
 Anderson, Don
 Anderson, Doris
 Anderson, Gerald
 Anderson, Harold
 Anderson, Nancy
 Anderson, Walter
 Antczak, George
 Arends, Richard
 Augustin, Margaret
 Axberg, Elvera
 Babigian, John
 Baffes, Rosette
 Bailey, William
 Baldon, Abraham
 Baldwin, Llovd
 Bañez, June
 Bankert, Ralph
 Barbel, Lois
 Barker, Charlene
 Baumgart, Phillip
 Bean, Donald
 Beckman, Fred
 Beers, George
 Belyea, Albert
 Belyea, Dana
 Bender, Phyllis
 Berg, Margueritte

Berggren, George
 Beyer, Clarence
 Bielemborg, James
 Bintzler, John
 Blackwell, Wallace
 Blandin, Eugene
 Bloomquist, Eugene
 Bloomquist, Roger
 Bookwalter, John
 Bowling, Robert
 Boyd, Joseph
 Brian, Fred
 Bright, Dean
 Brill, Carol
 Brockman, Robert
 Brooks, Harold
 Brosky, Alfred
 Brown, Dorothy
 Brown, Edward
 Brown, James
 Brust, Gilmore
 Buckley, Lawrence
 Bunker, Chloe
 Burke, Robert
 Burrill, Roy
 Butts, Alfred
 Caldwell, John
 Calsmer, Frank
 Campbell, Rosemary
 Cannon, Clifford
 Caplinger, Jack
 Carden, Robert
 Carey, Russell
 Carlisle, William
 Carlson, Roy

* Deceased.

Carroll, Paul
Carson, John
Carter, Harold
Cartwright, Albert
Cassingham, Faye
Chace, Selma
Chapman, James
Chism, Earl
Clark, Alexander
Clark, Herbert
Claire, Carlos
Clayton, Donna
Collins, Gene
Condon, Mary
Conklin, Charles
Conklin, Edward
Connelly, Elizabeth
Connolly, Constance
Cook, Gordon
Cosmidis, Alex
Costigan, Thomas
Coursey, Bill
Courtney, William
Crabb, Carlos
Craig, Eldon
Craig, Frederick
Crane, Jean
Crawford, Beverly
Creech, Mary
Cuellar, Helen
Cusey, John
Cusey, Julian
Daubenspeck, Robert
David, Barbara
Davidson, Margaret
Davis, William
Dawless, Walter
Dean, Marilyn
Dehm, Richard
Delgado, Lope
Desormey, James
Denkert, Carol
Devore, Dale
Dickinson, James
Dicks, Wallace
Dieterich, Patricia
Dixon, Robert
Domeier, John
Doran, John
Drake, Frederick
Drew, Robert
Dunbar, Charles
Dunn, Edward
Dusenberry, Rex
Dyer, Glen
Eakle, Carolyn
Eddy, Donald
Edwards, Edward
Elliott, James

Engel, Hubert
Erdman, Melvin
Erickson, Norman
Esch, Charles
Esmond, Robert
Evans, Helen
Evans, Robert
Eveans, Lola
Exton, William
Faile, Ann
Fairchild, Elizabeth
Ferguson, Selma
Filson, William
Fischer, Robert
Flesher, Guy
Fletcher, James
Flynn, Leonard
Flynn, Richard
Forberg, Ruth
Foreman, Kent
Fox, Richard
Fratzke, Phyllis
Frawley, Roy
Frederick, George
Frere, Carolyn
Frey, Albert
Fuller, Douglas
Fulton, Joanna
Gabos, John
Gahm, Marilyn
Gallivan, James
Garrett, Dale
Garrett, Jack
Gee, Maude
Gehlbach, Robert
Geske, Charlotte
Gilbert, Richard
Girves, Raymond
Goich, Samuel
Gooding, Mary Lou
Gordon, Donald
Gordon, Robert
Gorski, Casimir
Gottschalk, Gretchen
Gray, Harold
Greenhalgh, Nancy
Greer, Gladys
Gresham, Donald
Grey, Virginia
Griesemer, Charles
Griffith, Lee
Gruzdiz, Margaret Marcukaitis
Gruzdiz, Vito
Gunther, Dorothy
Guth, Robert
Hakes, Barbara
Hamel, Earlene
Hardesty, Elizabeth
Harris, Robert

Harrison, Burton
Hawkins, Jack
Haworth, Donald
Hay, Leland
Hayes, Louis
Hayner, Eugene
Hays, Robert
Heiken, Jack
Heiple, Billy
Hendrickson, Richard
Hendrix, Owen
Hendrixson, Gay
Henry, Oliver
Herdina, Marian
Hermann, Gene
Hicks, Robert
Highfield, Richard
Hildebrand, Donald
Hill, Charles
Hill, Lowell
Hill, Martha
Hinkel, Philip
Hoblit, Harris
Holforty, Phyllis
Holloway, Donald
Hollowell, Patricia
Holmes, John
Holton, Campbell, III
Holton, Sara
Hook, Robert
Howard, Marian
Howerton, Marjorie
Howes, Lois
Hoxworth, William
Hubble, Elmer
Hubble, Marilyn
Hughes, Fred
Hurt, Mary Lou
Ihle, Jean
Ihle, John
Imig, Charles
Isenhardt, Kingston
Iversen, Reid
Izatt, Jack
Izatt, Nancy
Jeangerard, Jack
Johns, Glen
Jeffres, Joyce
Johnson, Buxton
Johnson, Elaine
Johnson, Kent
Johnson, Marilyn
Johnson, Robert
Johnson, Ruth
Johnson, Stanley
Johnston, George
Johnston, Mary

Johnston, Robert
Joliff, Willis
Jones, Robert
Joseph, Joe
Jump, Lorin
Kagel, Melvin
Kahle, John
Kakenmaster, Carl
Kamps, Marvin
Kancler, Eugene
Kane, Mary
Kearney, Herschel
Kelly, Orville
Kelly, William
*Kemp, John J.
Kent, Carolyn
Kidd, Jerry
Kinder, Jack
Kirkpatrick, Richard
Klopfenstein, Elmer
Knoll, Frank
Knourek, Joyce
Koos, Robert
Krause, Walter
Kupfer, Joan
Lancaster, William
Lappin, Richard
Larry, Donald
Larson, Donald
Lauher, Forrest
Lawson, Albert
Leach, George
Lee, William
Lehman, James
Leonard, Alfred
Leonard, Charles
Leshner, Forest
Lewis, Elizabeth
Linsner, Mary Lou
Longbons, John
Lotz, Winona
Love, Robert
Lueschen, John
Lukas, John
Lundquist, Robert
Lurie, Jim
Lush, Robert
Lusher, William
Lynch, Donald
McCain, Mary
McConnell, Thomas
McFeeters, Robert
McGaffey, Robert
McGrath, Edwin
McGrath, Joseph
McWherter, Robert
Magrath, Nance

* Deceased.

- Makinson, Clarene
Makinson, James
Malban, John
Malcor, Helen
Mall, Fred
Markionni, Guido
Marks, Clayton
Marshall, Howard
Marx, Jeannette
Matsuda, Betty
Matthias, William
Maxey, Yvonne
Meachum, Joe
Mears, Robert
Mehl, Harry
Meier, Mahlon
Meinke, Fred
Melton, George
Melton, James
Messman, Dan
Metzger, Jeanne
Michael, Richard
Miller, Charlotte
Miller, Helen
Minch, Peggy
Miner, Theron
Moline, Siegfried
Montgomery, Eugene
Moore, Charles
Moore, Jack
Moore, Loren
Moore, Robert W.
Morris, George
Morrissey, John
Morrison, Richard
Morsch, Joan
Mottlowitz, Martin
Murphy, John B.
Murphy, John T.
Murphy, Kenneth
Myers, Allan
Myers, Robert
Myers, Roland
Nally, Aaron
Neeno, George
Nelson, Robert
Nelson, Russell
Newcomer, Mona
Nilsen, Russell
Nisbet, John
Norgren, Joanna
Norton, John
Norton, Mary
Norwood, Donald
Noyes, Nancy
Nylin, Donald
Oborn, Elizabeth
Oborn, Robert
Oest, Ernest
Ogden, Barbara
Oglesby, Marvin
Oliver, Paul
O'Neal, Earl
Opolka, Albert
Osness, William
Otto, Albert
Oury, Harrison
Pacejka, Louis
Page, Kenneth
Pare, Perna
Parsons, James
Parsons, Robert
Partlow, Eunice
Paul, Donald
Pearson, Marcella
Pearson, Wayne
Peckham, Walter
Pershina, Charles
Perucca, Frank
Peters, Marjorie
Pierson, Donald
Policandriotes, William
Potter, Arden
Potter, Shirley
Powers, Michael
Prenzler, Vernon
Price, Fred
Price, Robert
Price, William
Pritchard, Walter
Pusey, Walter
Raguse, Clifford
Raney, Ralph
Rateree, Henry
Read, Mary
Rediger, Louis
Reiterman, Betty
Richardson, Robert
Rieck, Nancy
Riester, Charles
Ritchie, Ruth
Robinson, Roland
Roll, Nancyjean
Root, Lewis
Rose, Tom
Rose, William
Ross, Ellen
Rost, Ted
Rubens, Walter
Rundell, David
Rust, Laurence
Ryan, Ellyn
Ryan, Thomas
Salzman, Donald
Satorius, Richard
Schaefer, Henry
Schaefer, Robert
Scharf, Lois

- Schifferdecker, Fabian
Schmidt, Gerhard
Schnurr, Paul
Schwarzwalder, Nancy
Schubert, Seymour
Scott, Barbara
Seay, Barbara
Seedorf, Betty
Seidman, Harriett
Seltzer, Bernard
Seniff, Robert
Sequeira, Leforne
Shaddle, Adele
Sheller, George
Shepard, Howard
Shepherd, William
Shields, Billy
Shobe, Robert
Simmons, Robert
Simpson, Billie
Simpson, Howard
Skillman, Richard
Slay, Shirley
Smalley, James
Smith, Alan
Smith, Gerald
Smith, Harris
Smith, Ralph
Smith, Ray
Snow, Gloria
Snowden, Howard
Somers, Francis
Spreckelmeyer, Richard
Springer, Jesse
Stagner, Donald
Steege, Warren
Stewart, Perry
Stimes, Norma
Stone, Mary
Streeter, Mary
Stroud, Fred
Sullivan, Kent
Sutherland, Sara
Sutter, Dorlene
Swanson, Gladys
Swartz, Virginia
Sylvester, Wilbur
Tallman, Richard
Tavener, Carol
Tavener, Herbert
Tavener, Donna
Taylor, Eleanor
Taylor, Ruth
Temple, Mary
Tenney, Dorothy
Tesdal, Carol
Theobald, Birthel
Thoele, Raymond
Thompson, Cyril
Thompson, Robert C.
Thrall, Harold
Tirrell, Patrician
Toleson, Dolores
Townley, Wayne
Traub, Max
Tudor, Kenneth
Turner, James
Turnipseed, Robert
Unger, Richard
Vance, Roger
Vannort, Barbara
Van Riper, George
Vavrus, Anthony
Volossuk, Nadia
Von Ruden, William
Waggoner, Silas
Walker, Jack
Walters, Travis
Waltmire, Carolyn
Warburton, Theodore
Washington, Willie
Watkins, Robert
Watson, Dennis
Weckel, Theodore
Weiskopf, LeRoy
Welch, William
Welker, Ray
Wendler, Mark
Wessel, Lewis
Wetzel, Joseph
Wharrie, Russell
Wheat, Robert
Wheeler, William
White, Jackie
White, Lester
Whitman, Frank B.
Wiedenmann, Lynn
Wilcox, Martha
Wilhelmi, Louis
Wilkinson, Dorothea (Mrs.)
Willard, Jeanne
Williams, Kathleen
Willmeroth, Elizabeth
Wilson, Frank
Wilson, Helen
Winterroth, John
Wisegarver, Irma
Wisner, Louis
Witt, Annebelle
Wolatz, Robert
Wollrab, Dale
Woodard, Jolene
Woods, Charles
Yoder, John
Yonamine, Eiko
Zaccaro, Clara
Zaccaro, Marina
Zander, Carson

Zander, Rodney
Zandigiacomo, Donald

Zern, Frank
Zimmerman, Alvin

Unclassified Students

Adams, Kenneth
Ahlers, Harry
Aiken, Elizabeth
Auth, Robert
Baker, Asier
Baroody, Mona
Brown, Ernest
Church, William
Connelly, George
Deaton, Harry
Durham, George
Forth, Rolly
Freese, Mary Jeanne
Harrison, Charlie
Heister, Mary Ann
Lebovits, Howard
Liddle, Paulyne

McGrath, Herbert
Martin, John
Melton, Albert
Miller, Florence
Peters, Richard
Rediger, William
Roberts, Marijane
Schedel, Ralph
Seltzer, Devore
Strayer, Carlin
Trainer, Eugene
Webber, Robert
Whitworth, William, Jr.
Williams, Robert
Wimberly, Harold
Zalucha, Adolph

Unclassified Students

Summer Session, 1946

Alexander, Harold
Brown, James N.
Crusius, Emily
Diers, Clara
Haefle, Albert
Jacob, Charles
Kelly, Robert
Kenney, Lawrence

Lawson, Helena
Myers, James C.
Newport, Addison
Ranes, Raymond
Rector, Kenneth
Rector, Lee
Robinson, Marvel
Vartany, Evlyn

NURSING PROGRAM

Candidates for B.S. Degree

Carmichael, Mildred
Garber, Dorothy

McDivitt, Betty

Freshman Candidates for Diplomas

Brunson, Wilma
Dumser, Maxine

Theiwagt, Mary

SCHOOL OF MUSIC

Graduate Students

Bakay, Ilona
Bane, Gwendolyn
Bode, Wilbert V.
Book, John W.
Bright, Marjorie

Chiado, James
Clarke, Norman
Cobb, Donald
Cunningham, George
Davis, Lester Lee

Douglass, Thomas
 Downs, Allen
 Duda, Walter
 Fling, Richard
 Freda, James J.
 Gengler, John C.
 Greenwood, Mary
 Halane, Orvid
 Hanes, Norman
 Hardenbrook, Ruth
 Henry, Helen
 Holliger, Russell
 Hoose, Sharon
 Irvin, Marjory
 Jarmin, Lucie
 Johnson, James
 Jorgensen, Robert
 Kaney, Lawrence
 Keith, James
 Legner, Sylvester

Legner, Vincent
 Lemcke, Henry
 Lewis, William
 Luhning, Harold
 Massey, Clarence
 Mikita, Myron
 Newcomb, Zelah
 Ostendorf, Olin
 Poshard, Florence
 Sallenger, Kenneth
 Shores, Harriett
 Sutton, Effie
 Thompson, Reeve
 Thym, Adele
 Truscott, Lorraine
 Vorel, Frank
 Welch, James
 Werntz, Lester
 Willis, Maurice
 Woodman, Forrest

Seniors

Absher, Paula
 Anderson, Marian
 Batty, Wayne
 Bender, Betty
 Bohn, Clonda
 Brown, Audrey
 Ciciarelli, Wilma
 Clifford, Arthur
 Drury, Keith
 Edwards, Evalyn
 Frazier, Robert
 Good, Mary Frances
 Leonard, Francis
 Mears, Wanda Shields

Mercer, Madelyn
 Miller, Donald Lee
 Pampel, Donna Belle
 Schaefer, Nellie Mae
 Short, Lee
 Smith, Phyllis
 Stanger, Donald Lyndon
 Staples, Franklin
 Stokes, Dorothy
 Unruh, Vivian
 Van Antwerp, Lugene
 Vosberg, Marilyn
 Wakefield, Elva
 Weaver, Herschel

Juniors

Bath, David
 Brown, Mary Jean
 Chambers, John
 Coker, Carl
 DeWall, Ina Rose
 Diel, Wilbert E.
 Eisenmayer, Robert
 Garling, Genave
 Goodyear, Mary
 Gruhn, Georgine
 Hangartner, Doris
 Hudelson, Rosemary
 Jones, Catherine
 Kiest, Marilyn

Kinnison, John
 McSchooler, Arthur
 Mason, Margaret Helen
 Moore, Elizabeth
 Morgan, Jean
 Nemnich, Carmen
 Pappin, Malcolm
 Postle, Susan
 Schueneman, Carol
 Smith, Don L.
 Thomsen, Florence
 Vollertsen, Harvey
 Willmeroth, Stephanie
 Wood, Tommie

Sophomores

Alexander, Alma
 Anderson, William
 Balk, Shirley Ann

Bates, Marjorie
 Behrends, Mildred
 Brown, William G.

Conti, Sebastiano
 Cook, Jacquelyn
 Crawford, Alan
 Deets, Marion
 DeVore, William
 Engelhardt, Douglas
 Eppelheimer, Anita
 Ettinger, Dorothy
 Flavin, James T., Jr.
 Goodrich, Charlotte
 Guenther, Fay Lou
 Halligan, Eleanor
 Hancock, Phyllis
 Harmsen, Goldie
 Heid, Dorothy
 Holle, Leona
 Hollman, Betty
 House, Catherine
 Huffman, Martha
 Kimble, John
 Koehler, Elmira
 Limberg, Burnette
 Loomis, James
 Mallatis, Catherine

Markland, Barbara
 Marshall, Agnes
 Miller, Diane
 Norwood, Nancy
 Parry, Virginia
 Payne, James
 Pierson, Dorothy
 Ralston, Wendell
 Rau, Carol Marie
 Reichert, Dorothy
 Rose, Margaret
 Rosenbloom, Harry
 Ross, Bernell
 Schuler, Jack
 Short, Velma
 Sloan, Glenn
 Tagg, Helen
 Takayesu, Ann
 Thornton, Lillian
 von Allmen, John
 Warnecke, Marilyn
 Weaver, John
 Wharrie, Jeanette

Freshmen

Andrews, Merle Ray
 Bailey, Geri A.
 Baker, Don
 Bayless, Ethel
 Beatty, Eugene
 Bennett, Charles
 Blossom, Charles
 Born, Gwendolyn
 Brazier, Jesse
 Brummell, Billie Lou
 Bryner, William
 Bulle, Robert
 Carey, Lorraine
 Carmichael, Alvin
 Caster, Lewis
 Castricone, Gloria
 Clark, Jeanne
 Clegg, John
 Comer, Marilyn
 Creech, Omer
 Cross, Mary Lee
 Crumbaugh, James
 Davis, Hattie Mae
 Davis, Nathan
 Dobbins, Randall
 Eymann, Arthur
 Fahsbender, Kenneth
 Ferro, Audrey
 French, Norma
 Gerth, Mary Ellen
 Gorman, Robert
 Hamel, Ivan Fred

Harder, Loretta
 Hodges, Duane
 Kehl, Marjorie
 Kesl, Leonard
 Kincaid, Winifred
 Kitch, Eleanor
 Kraft, Marilyn
 Kring, Dorothy
 Krischel, Joan
 Kruse, Ellen
 Kruse, Virginia Lee
 La Coste, Ramon
 Lee, Fada Ruth
 Lemcke, Martha
 Lucas, Jim
 Ludwig, Helen
 McAdams, Scott
 McCann, Mary Jane
 McKinzie, Richard
 Maloney, William
 Mathis, Don
 Melvin, Richard
 Merrill, Floyd
 Miller, Donald Lyle
 Miller, Roger
 Moorhouse, Paul
 Morgan, Elaine
 Murphy, Patricia
 Naden, Wilberta
 Nevius, Kathryn
 Nevius, Marie
 Nightingale, Janet

O'Brien, Patricia
 Paloumpis, Andreas
 Pavlakos, Andrew
 Perkins, Gerald
 Peyton, Betty
 Piersol, Darrell
 Powley, Edwin
 Rixman, Eunice
 Ross, James
 Schlosser, Arthur
 Shiplett, Derwood
 Smelz, Alice
 Smith, Robert D.
 Smith, Shirley
 Somerville, Ross

Stabler, Shirley
 Stine, Marilyn
 Swanson, Phyllis
 Tagg, William
 Taylor, E. Franklin
 Wagner, William A.
 Watson, Edward
 West, Owen
 Whitson, Phyllis
 Wilson, Marilyn
 Wiltermood, Mary
 Winn, James
 Wood, Margaret
 Wright, Elsie

Unclassified Students

Andersson, Bertil
 Evans, Jane
 Mathis, Russell
 Pershina, John

Schoenheider, Rose
 Sweet, A. C.
 Weber, Fred

Unclassified Students

Summer Session, 1946

Admire, Mrs. H. F.
 Allan, Bob
 Arbogast, Dorothy
 Baker, Merritt
 Bane, Mildred
 Bergfield, Audrey
 Crumbaugh, Mrs. Ethel
 Fuller, Dixie
 Hammerschmidt, Russell
 Harrington, Pauline
 Hastings, Helen
 Hastings, Howard
 Hatch, Arthur
 Heitman, Nancy
 Herron, Anna Fay
 Hiltabrand, William
 Jansen, Carl
 Keith, Jack
 Killian, Mrs.
 Lambert, Elaine
 Legner, Francis
 McCormick, Clyde
 McCormick, Milo
 McDaniel, Mrs. C. L.
 McDonald, Harold

McNutt, Mrs. James C.
 Montgomery, Blanche
 Pike, William
 Pike, Mrs. William
 Schoon, Eloise
 Sister M. Aemeliana, O.P.
 Sister M. Alice Regina, O.P.
 Sister M. Alphonsus, O.P.
 Sister Marie, O.P.
 Sister Marie Grace, O.P.
 Sister Marie Philip, O.P.
 Sister M. Bernard, O.P.
 Sister M. Carola, O.P.
 Sister M. Concepta, O.P.
 Sister M. Francine, O.P.
 Sister M. Genevra, O.P.
 Sister M. Josita, O.P.
 Sister M. Norberta, O.P.
 Sister M. Teresa, O.P.
 Sister M. Theresa Mary, O.P.
 Stecker, Margaret
 Stotler, Ruth
 Tagg, Mrs. L. R.
 Turner, Harold
 Whitmer, Mrs. Robert

GENERAL LIST OF STUDENTS

1946-1947

Symbols—LA, College of Liberal Arts; M, School of Music; N, Nursing Program; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate Student.

Absher, Paula	M, Sr.	Newton
Adams, Kenneth	LA, Un.	Bloomington
Admire, Mrs. H. F.	M, Un.	Normal
Agrue, William	LA, Sr.	Lexington
Ahlers, Harry	LA, Grad.	Waldwick, N. J.
Aiken, Irving	LA, Fr.	Burlington, N. J.
Aikin, Elizabeth	LA, Grad.	Normal
Aizpurua, Nestor	LA, Sr.	Panama
Alcott, Royal	LA, Fr.	Bloomington
Alexander, Alma	M, So.	Peoria
Alexander, Harold	LA, Un.	Bloomington
Alexander, Nell	LA, Fr.	White Heath
Alexander, Richard	LA, Fr.	Washington
Allan, Bob	M, Un.	Normal
Allen, Henry	LA, Fr.	Bloomington
Allyn, Oliver	LA, Fr.	Bloomington
Alvis, Jack	LA, Fr.	Forest Park
Ames, Bruce	LA, Fr.	Polo
Anderson, Don	LA, Fr.	Bloomington
Anderson, Doris	LA, Fr.	Chicago
Anderson, Gerald	LA, Fr.	Arthur
Anderson, Harold	LA, Fr.	Arthur
Anderson, Harry	LA, Sr.	Chicago
Anderson, Marian	M, Sr.	Newark
Anderson, Nancy	LA, Fr.	Newark
Anderson, Walter	LA, Fr.	Bloomington
Anderson, William B.	M, So.	Webster Groves, Mo.
Anderson, William G.	LA, Jr.	Colfax
Andersson, Bertil	M, Un.	Jönköping, Sweden
Andrews, Lloyd	LA, So.	Decatur
Andrews, Merle Ray	M, Fr.	Rutland
Antczak, George	LA, Fr.	Chicago
Arbogast, Dorothy	M, Un.	Bloomington
Arends, Richard	LA, Fr.	Melvin
Aronowitz, Norma	LA, So.	Brooklyn, N. Y.
Augustin, Margaret	LA, Fr.	Tremont
Auth, Robert	LA, Un.	Bloomington
Ax, Edith	LA, So.	Lynn Center
Axberg, Elvera	LA, Fr.	Mundelein
Babigian, John	LA, Fr.	Lowell, Mass.
Bacevich, Andrew	LA, Jr.	Peru
Bach, Neil	LA, Sr.	Pontiac
Baffes, Rosette	LA, Fr.	Chicago
Bailey, Geri	M, Fr.	Milford
Bailey, William	LA, Fr.	Pana
Bakay, Ilona	M, Grad.	Chicago

Baker, Asier	LA, Un.	Normal
Baker, Barbara	LA, So.	LeRoy
Baker, Don	M, Fr.	Detroit, Mich.
Baker, Merritt	M, Un.	Lincoln
Baldon, Abraham	LA, Fr.	Bloomington
Baldwin, Lloyd	LA, Fr.	Arlington Heights
Balk, Shirley Ann	M, So.	Fulton
Bane, Gwendolyn	M, Grad.	Ellsworth
Bane, Margaret	LA, So.	Ellsworth
Bane, Mildred	M, Un.	Normal
Bane, Richard	LA, So.	Colfax
Banez, June	LA, Fr.	Onarga
Bankert, Ralph	LA, Fr.	Bloomington
Barbel, Lois	LA, Fr.	Chicago
Barclay, Patricia	LA, So.	Bloomington
Barker, Charlene	LA, Fr.	Milford
Baroody, Mona	LA, Grad.	Beirut, Lebanon
Bartlow, Robert	LA, Sr.	Rushville
Bates, Marjorie	M, So.	Bloomington
Bath, David	M, Jr.	Shrewsbury, Mass.
Batty, Wayne	M, Sr.	Bloomington
Bauer, Ray	LA, So.	Ingleside
Baumgart, Phillip	LA, Fr.	Bloomington
Bayless, Ethel	M, Fr.	Elgin
Beadles, Martha	LA, Jr.	Bloomington
Bean, Donald	LA, Fr.	Arrowsmith
Beatty, Elvin Eugene	M, Fr.	Decatur
Beaumont, Jules	LA, Sr.	Coal City
Beckley, Bette	LA, Jr.	Depue
Beckman, Fred	LA, Fr.	Bloomington
Beckman, Janice	LA, So.	Bloomington
Beers, George	LA, Fr.	McLean
Behrends, Mildred	M, So.	Pekin
Bell, Ida Mae	LA, Jr.	Bloomington
Belyea, Albert	LA, Fr.	Urbana
Belyea, Dana	LA, Fr.	Urbana
Bender, Betty	M, Sr.	Bloomington
Bender, Phyllis	LA, Fr.	Bloomington
Bennett, Charles	M, Fr.	Pittsfield
Bennett, Franklin	LA, So.	Pontiac
Berg, Margueritte	LA, Fr.	Elmhurst
Bergfield, Audrey	M, Un.	St. Louis, Mo.
Berggren, George	LA, Fr.	Chicago
Beyer, Clarence	LA, Fr.	Bloomington
Biasi, Charlotte	LA, Jr.	Bloomington
Bielenberg, James	LA, Fr.	Elgin
Bill, K. Richard	LA, So.	Normal
Bilotta, Michael	LA, So.	Chicago
Bintzler, John	LA, Fr.	Lyndon Station, Wis.
Birkey, Vurla	LA, So.	Delavan
Blackwell, Wallace	LA, Fr.	Mossville
Blanchard, Anna	LA, So.	Centralia
Blanchard, Townsend	LA, So.	Centralia
Blandin, Eugene	LA, Fr.	Berkeley, Calif.
Bloomquist, Roger	LA, Fr.	Bloomington
Bloomquist, Eugene	LA, Fr.	Bloomington
Blossom, Charles	M, Fr.	Bloomington
Blunier, Lewis	LA, So.	Eureka
Bock, Eldon	LA, So.	LeRoy

Bode, Wilbert	M, Grad.	Stevens Point, Wis.
Bodley, Paul	LA, So.	Lexington
Bohn, Clonda	M, Sr.	Cornland
Bolin, Jane	LA, Jr.	East Peoria
Bonnell, Dean	LA, Jr.	Owaneco
Book, John William	M, Grad.	Fairfield
Bookwalter, John	LA, Fr.	Coal City
Born, Gwendolyn	M, Fr.	Rossville
Bower, Marvin	LA, So.	Bloomington
Bowling, Robert	LA, Fr.	Chicago
Boyd, Joseph	LA, Fr.	Lewistown
Bradley, Gerald	LA, So.	Homewood
Bramwell, Russell	LA, Sr.	Normal
Branz, Kenneth	LA, Jr.	Pontiac
Brazier, Jesse	M, Fr.	East St. Louis
Brian, Fred	LA, Fr.	Bloomington
Brian, Margaret	LA, Jr.	Bloomington
Bright, Dean	LA, Fr.	Bellflower
Bright, Marjorie	M, Grad.	Stanford, Ky.
Brill, Carol	LA, Fr.	Milwaukee, Wis.
Bringham, William	LA, So.	Bloomington
Brison, Bonnie	LA, So.	Paxton
Brockhouse, Helen	LA, Jr.	Jacksonville
Brockman, Robert	LA, Fr.	Nokomis
Bromley, Curtis	LA, So.	Georgetown
Brooks, Harold	LA, Fr.	Bloomington
Brosky, Alfred	LA, Fr.	Chicago
Brown, Audrey	M, Sr.	Skokie
Brown, Curtis	LA, Jr.	Wilmette
Brown, Dorothy	LA, Fr.	Hartsdale, N. Y.
Brown, Edward S.	LA, Fr.	Ellsworth
Brown, Ernest	LA, Un.	Bloomington
Brown, Jack J.	LA, So.	Bloomington
Brown, Jack T.	LA, So.	Lincoln
Brown, James	LA, Fr.	Lincoln
Brown, James N.	LA, Un.	Bloomington
Brown, Mary E.	LA, So.	Normal
Brown, Mary Jean	M, Jr.	Springfield
Brown, Rhoda	LA, So.	Lincoln
Brown, Robert L.	LA, So.	Bloomington
Brown, Robert L. S.	LA, Sr.	Chicago
Brown, William G.	M, So.	Joliet
Browns, Barbara	LA, Sr.	Bloomington
Brummell, Billie Lou	M, Fr.	Wood River
Bruner, Jean	LA, So.	Lacon
Brunson, Wilma	LA, Fr.	Decatur
Brust, Gilmore	LA, Fr.	Bloomington
Bryner, James	M, Fr.	Arthur
Buck, Joseph	LA, So.	Streator
Buckley, Lawrence	LA, Fr.	Melvin
Buethe, William	LA, So.	Glen Ellyn
Bulle, Robert	M, Fr.	Sidney, Ohio
Bunker, Chloe	LA, Jr.	Springfield
Burke, Robert	LA, Fr.	Galesburg
Burling, William	LA, Sr.	Bloomington
Burrill, Roy	LA, Fr.	Viola
Burt, Barbara	LA, So.	Momence
Butler, Emily	LA, So.	Flossmoor
Butts, Alfred	LA, Fr.	Bloomington

Cahan, Frank	LA, Jr.	Kankakee
Caldwell, John	LA, Fr.	Normal
Calsmer, Frank	LA, Fr.	Elmhurst
Campbell, Harry	LA, So.	Champaign
Campbell, Jean	LA, Sr.	Brimfield
Campbell, Rosemary	LA, Fr.	Dundee
Cannon, Clifford	LA, Fr.	Clinton
Capasso, John	LA, So.	Mt. Vernon, N. Y.
Caplinger, Jack	LA, Fr.	Maroa
Caplinger, Mary Watson	LA, Jr.	Bloomington
Carbery, Robert	LA, Jr.	Bloomington
Carden, Robert	LA, Fr.	Bloomington
Carey, Lorraine	M, Fr.	Arrowsmith
Carey, Paul	LA, Jr.	Arrowsmith
Carey, Russell	LA, Fr.	Arrowsmith
Carlisle, William	LA, Fr.	Beehive, Mont.
Carlson, Roy	LA, Fr.	Chicago
Carmichael, Alvin	M, Fr.	Westport, Ind.
Carmichael, Mildred	N.	Stanford
Carney, Cleone	LA, So.	Flossmoor
Carrasco, Carlos	LA, So.	Callao, Peru
Carroll, Paul	LA, Fr.	Chicago
Carson, John	LA, Fr.	Gibson City
Carson, Paul	LA, So.	Gibson City
Carter, Alberta	LA, So.	Bloomington
Carter, Harold	LA, Fr.	Indianola
Cartwright, Albert	LA, Fr.	Hainesville, N. J.
Cassingham, Faye	LA, Fr.	Wilmington
Caster, Lewis	M, Fr.	Springfield
Castricone, Gloria	M, Fr.	Peoria
Cates, Florence	LA, So.	Bloomington
Chace, Selma	LA, Fr.	Pekin
Chambers, John	M, Jr.	Bloomington
Chapman, James	LA, Fr.	Carmi
Charter, Olga	LA, Sr.	Panama
Chatten, Mary	LA, Jr.	La Grange
Chiado, James	M. Grad.	Pekin
Chism, Earl	LA, Fr.	Carlinville
Chong, Alice	LA, Sr.	Honolulu, Hawaii
Christiansen, Howard	LA, So.	Bloomington
Church, William	LA, Un.	Bloomington
Cicciarelli, Wilma	M, Sr.	Minonk
Clark, Alexander	LA, Fr.	Harvey
Clark, Herbert	LA, Fr.	Graymont
Clark, Jeanne	M, Fr.	Mt. Vernon
Clarke, Norman	M, Grad.	Sparta
Claure, Carlos	LA, Fr.	Bolivia
Clayton, Donna	LA, Fr.	Polo
Clegg, John	M, Fr.	Ottawa
Clifford, Arthur	M, Sr.	Bridgeport, Conn.
Clothier, Patricia	LA, Jr.	Polo
Cobb, Donald	M, Grad.	Williamsville
Coffey, Priscilla	LA, Jr.	Polo
Coker, Carl	M, Jr.	Bloomington
Collins, Gene	LA, Fr.	Gaston, Ind.
Collins, Glen	LA, So.	Mooseheart
Comer, Marilyn	M, Fr.	Joliet
Condon, Mary	LA, Fr.	Bloomington
Coningham, Grant	LA, Sr.	Bloomington

Conklin, Charles	LA, Fr.	Normal
Conklin, Edward	LA, Fr.	Normal
Connelly, Elizabeth	LA, Fr.	Petersburg
Connelly, George	LA, Un.	Mt. Pulaski
Connolly, Constance	LA, Fr.	Taylorville
Conti, Sebastiano	M, So.	Lockport, N. Y.
Cook, Gordon	LA, Fr.	Itasca
Cook, Jacquelyn	M, So.	Fredericktown, Mo.
Corbett, George	LA, So.	Oak Park
Cortezan, Josephine	LA, So.	Kauai, Hawaii
Cosmidis, Alex	LA, Fr.	Norfolk, Va.
Costigan, Colleen	LA, Jr.	Bloomington
Costigan, Thomas	LA, Fr.	Bloomington
Coursey, Bill	LA, Fr.	Butterfield, Ark.
Courtney, William	LA, Fr.	Lexington
Cox, Jacqueline	LA, Jr.	Port Arthur, Tex.
Crabb, Carlos	LA, Fr.	Bloomington
Craig, Eldon	LA, Fr.	Pontiac
Craig, Frederick	LA, Fr.	Chicago Heights
Crane, Jean	LA, Fr.	Shelbyville
Crawford, Alan	M, So.	Benton
Crawford, Beverly	LA, Fr.	New Kensington, Pa.
Creech, Mary	LA, Fr.	Fithian
Creech, Omar	M, Fr.	Fithian
Cross, Mary Lee	M, Fr.	Wheaton
Crumbaugh, Mrs. Ethel	M, Un.	Bloomington
Crumbaugh, James	M, Fr.	LeRoy
Crusius, Emily	LA, Un.	LeRoy
Cuellar, Helen	LA, Fr.	La Pax, Bolivia
Cully, Barbara	LA, So.	Jacksonville
Cunningham, George	M, Grad.	Abilene, Tex.
Cusey, John	LA, Fr.	LeRoy
Cusey, Julian	LA, Fr.	Bloomington
Daniel, Jean	LA, So.	Evanston
Daubenspeck, Robert	LA, Fr.	Decatur
Daugherty, Russell	LA, So.	Bloomington
David, Barbara	LA, Fr.	Sullivan
Davidson, Ellen	LA, So.	Salem
Davidson, Margaret	LA, Fr.	Salem
Davis, Harry	LA, So.	Bloomington
Davis, Hattie Mae	M, Fr.	Assumption
Davis, Lester Lee	M, Grad.	Charleston
Davis, Nathan	M, Fr.	Bloomington
Davis, William	LA, Fr.	El Paso
Dawless, Walter	LA, Fr.	Hamden, Conn.
Dean, Marilyn	LA, Fr.	Flanagan
Deaton, Harry	LA, Un.	Normal
Dees, David	LA, So.	Rankin
Deets, Marion	M, So.	Sterling
Defenbaugh, Marilyn	LA, Jr.	Bloomington
Dehm, Richard	LA, Fr.	Cullom
Delgado, Lope	LA, Fr.	Callao, Peru
Desormey, James	LA, Fr.	Chicago
Denkert, Carol	LA, Fr.	Riverton
DeVary, Robert	LA, So.	Bloomington
Devore, Dale	LA, Fr.	Towanda
DeVore, William	M, So.	Princeton
DeWall, Ina Rose	M, Jr.	Melvin

Dickie, Hugh	LA, Sr.	Dearborn, Mich.
Dickinson, James	LA, Fr.	Amboy
Dicks, Wallace	LA, Fr.	Arthur
Diel, Wilbert	M, Jr.	St. Louis, Mo.
Diercouff, Marilyn	LA, Jr.	Thawville
Diers, Clara	LA, Un.	Bloomington
Dieterich, Patricia	LA, Fr.	Elgin
Dillinger, Ray	LA, So.	Decatur
Dillon, Neal	LA, So.	Saginaw, Mich.
Dinius, Robert	LA, So.	Lincoln
Dixon, Robert	LA, Fr.	Cairo
Dobbertin, Paul	LA, So.	Whiting, Ind.
Dobbins, Randall	M, Fr.	Pekin
Dodge, Donna	LA, So.	Bloomington
Domeier, John	LA, Fr.	Aurora
Doran, John	LA, Fr.	Bloomington
Doss, John	LA, So.	Chicago
Douglass, Thomas	M, Grad.	Normal
Downey, Irene	LA, So.	Putnam
Downs, Allen	M, Grad.	Freeport
Dowse, Dorothy	LA, So.	Kempton
Drake, Frederick	LA, Fr.	Aledo
Drake, Jonathan	LA, Sr.	Springfield
Drake, Kenneth	LA, So.	Bloomington
Drew, Robert	LA, Fr.	Dwight
Drowne, Marilyn	LA, So.	Malden, Mass.
Drury, Keith	M, Sr.	Centralia
Duda, Walter	M, Grad.	Cicero
Duell, Darwin	LA, So.	Bloomington
Dukette, Norbert	LA, So.	Chicago
Dumser, Maxine	N.	Lincoln
Dunbar, Charles	LA, Fr.	Shirley
Duncan, Bruce	LA, So.	Bloomington
Duncan, Lewis	LA, Sr.	Potomac
Dunn, Edward	LA, Fr.	Bloomington
Dunn, Martin	LA, So.	New York, N. Y.
Durham, George	LA, Un.	Bloomington
Dusenbury, Rex	LA, Fr.	Kankakee
Dye, Kenneth	LA, So.	McLean
Dyer, Glen	LA, Fr.	Normal
Eagle, Ruth	LA, So.	Toms River, N. J.
Eakle, Carolyn	LA, Fr.	Quincy
Eddy, Donald	LA, Fr.	Bloomington
Edwards, Edward	LA, Fr.	Kankakee
Edwards, Evalyn	M, Sr.	Grayville
Eeten, Kathryn	LA, So.	Aurora
Eichhorn, Joyce	LA, So.	Bloomington
Eisenmayer, Robert	M, Jr.	Trenton
Elder, Robert	LA, So.	Lexington
Elliott, Bruce	LA, So.	Western Springs
Elliott, Roger	LA, So.	Kempton
Elliott, James	LA, Fr.	Bloomington
Ellis, Glenn	LA, So.	Normal
Ellis, James	LA, Sr.	Bloomington
Emerson, Patricia	LA, So.	Bloomington
Engel, Hubert	LA, Fr.	Bloomington
Engelhardt, Douglas	M, So.	Bloomington
Engelman, Kenneth	LA, So.	Raymond

Eppelheimer, Anita	M, So.	Thawville
Erdman, Melvin	LA, Fr.	Bloomington
Erickson, Norman	LA, Fr.	Mundelein
Esch, Charles	LA, Fr.	Bloomington
Esmond, Robert	LA, Fr.	Chenoa
Ettinger, Dorothy	M, So.	Chicago
Evans, Helen	LA, Fr.	Bloomington
Evans, Jane	M, Un.	Bloomington
Evans, Robert	LA, Fr.	Girard
Eveans, Lola	LA, Fr.	Mackinaw
Eversole, Jimmy	LA, So.	Bloomington
Ewing, Harry	LA, So.	Aurora
Ewing, Walter	LA, So.	Aurora
Exton, William	LA, Fr.	Thomasboro
Eymann, Arthur	M, Fr.	Chenoa
Eymann, Kenneth	LA, So.	Pontiac
Fagerburg, Richard	LA, So.	Bloomington
Fahsbender, Kenneth	M, Fr.	Pontiac
Faile, Ann	LA, Fr.	White Plains, N. Y.
Fairbanks, Henry	LA, Jr.	Chicago
Fairchild, Elizabeth	LA, Fr.	Bloomington
Fehr, Elwyn	LA, So.	Eureka
Fennelly, Robert	LA, So.	Hamden, Conn.
Fenstermacher, Dorothy	LA, Sr.	Bloomington
Ferguson, Selma	LA, Fr.	Rome
Ferro, Audrey	M, Fr.	Chicago
Filson, William	LA, Fr.	Chicago
Finks, William	LA, So.	Salem
Finley, Margaret	LA, Sr.	Hudson
Finn, Ida	LA, So.	Chicago
Fischer, Robert	LA, Fr.	Danville
Flavin, James	M, So.	Edwardsville
Flesher, Guy	LA, Fr.	Bloomington
Fletcher, James	LA, Fr.	Sherman
Fling, Richard	M, Grad.	Wyoming
Flynn, Leonard	LA, Fr.	Bloomington
Flynn, Richard	LA, Fr.	Bloomington
Folds, Clara	LA, So.	Kankakee
Forberg, Ruth	LA, So.	Minneapolis, Minn.
Forbes, Jack	LA, So.	LeRoy
Foreman, Kent	LA, Fr.	Morrison
Forsyth, Joy	LA, Jr.	Olney
Fort, Doris	LA, Jr.	Kenney
Forth, Rolly	LA, Un.	Bloomington
Fountain, Roy	LA, So.	Chicago
Fox, Richard	LA, Fr.	Tremont
Francis, James	LA, Jr.	Springfield
Fratzke, Phyllis	LA, Fr.	Chicago
Frawley, Roy	LA, Fr.	Bloomington
Frazier, Robert	M, Sr.	Centralia
Freda, James J.	M, Grad.	Bloomington
Frederick, George	LA, Fr.	Chicago
Freese, Jack	LA, Jr.	Bloomington
Freese, Mary Jeanne	LA, Grad.	Bloomington
French, Norma	M, Fr.	Colfax
Frere, Carolyn	LA, Fr.	Jennings, La.
Frey, Albert	LA, Fr.	Chicago
Friese, James	LA, Sr.	Alto Pass

Fuller, Dixie	M, Un.	DeWitt
Fuller, Douglas	LA, Fr.	Bloomington
Fulton, Joanna	LA, Fr.	Wood River
Funk, Eloise	LA, Sr.	Shirley
Gabos, John	LA, Fr.	Mt. Pleasant, Pa.
Gahm, Marilyn	LA, Fr.	Streator
Gallivan, James	LA, Fr.	Rantoul
Garling, Genave	M, Jr.	Bloomington
Garber, Dorothy	N, Sr.	Polo
Garrett, Dale	LA, Fr.	Bloomington
Garrett, Jack	LA, Fr.	Gary, Ind.
Garris, Ben	LA, Sr.	Manteno
Geary, Norman	LA, So.	Grayslake
Gee, Maude	LA, Fr.	Forrest
Gefvert, Herbert	LA, So.	Chicago
Gehlbach, Robert	LA, Fr.	Lincoln
Gehle, Patricia	LA, Jr.	Bloomington
Gehrt, Daniel	LA, Jr.	Normal
Geneva, Betty	LA, Jr.	Bloomington
Geneva, Helen	LA, Sr.	Bloomington
Gengler, Jack	M, Grad.	St. Louis, Mo.
Gerth, Mary Ellen	M, Fr.	Bloomington
Geske, Charlotte	LA, Fr.	Bloomington
Giffin, George	LA, So.	Casey
Gilbert, Joan	LA, So.	Brooklyn, N. Y.
Gilbert, Richard	LA, Fr.	Atlanta
Girdharry, Reginald	LA, Fr.	British Guiana, S. A.
Girves, Raymond	LA, Fr.	Normal
Gish, Ruth	LA, Jr.	Fort Wayne, Ind.
Goich, Samuel	LA, Fr.	Chicago
Gonzalez, Lydia	LA, So.	Chicago
Good, Mary Frances	M, Sr.	Flanagan
Gooding, Mary Louise	LA, Fr.	Kempton
Goodrich, Charlotte	M, So.	Lincoln
Goodyear, Mary	M, Jr.	Watseka
Gordon, Donald	LA, Fr.	El Paso
Gordon, Robert	LA, Fr.	El Paso
Gorman, Robert	M, Fr.	Peoria
Gorski, Casimir	LA, Fr.	Chicago
Gottschalk, Gretchen	LA, Fr.	Normal
Gray, Billy	LA, Jr.	Sioux City, Iowa
Gray, Harold	LA, Fr.	Ottawa
Greenhalgh, Nancy Jean	LA, Fr.	Winnetka
Greenwood, Mary	M, Grad.	Marion, Ark.
Greer, Gladys	LA, Fr.	Seaton
Greiner, Janet	LA, Jr.	Bloomington
Grenier, Roy	LA, So.	Maywood
Greninger, William	LA, So.	Bloomington
Gresham, Donald	LA, Fr.	Bloomington
Grey, Virginia	LA, Fr.	Wapella
Gribbons, Paul	LA, So.	Sterling
Griesemer, Charles	LA, Fr.	Bloomington
Griffith, Lee	LA, Fr.	Sterling
Grubb, Mary Jane	LA, Jr.	Bloomington
Grubb, William	LA, So.	Bloomington
Gruhn, Georgine	M, Jr.	Wilmette
Gruzdis, Margaret Marcukaitis	LA, Fr.	Manteno
Gruzdis, Vito	LA, Fr.	Chicago Heights

Guckenberger, Anne	LA, Jr.	Cincinnati, Ohio
Guenther, Fay Lou	M, So.	Peru
Guenther, Robert	LA, Sr.	Greenville
Gunther, Dorothy	LA, Fr.	Leland
Guth, Robert	LA, Fr.	Chicago
Haefele, Edwin	LA, So.	Herrick
Haefle, Albert	LA, Un.	Dwight
Haffner, Patricia	LA, So.	Bloomington
Hagener, Catherine	LA, So.	Beardstown
Haines, Clifton	LA, Jr.	Towanda
Hakes, Barbara	LA, Fr.	Dana
Hakes, Harry	LA, Sr.	Dana
Halane, Orvid	M, Grad.	Stanford
Halligan, Eleanor	M, So.	Springfield
Hamel, Earlene	LA, Fr.	Assumption
Hamel, Ivan Fred	M, Fr.	East Alton
Hammer, Glen	LA, Jr.	Polo
Hammerschmidt, Russell	M, Un.	Murphysboro
Hancock, Eugene	LA, So.	Villa Grove
Hancock, Phyllis	M, So.	Grayville
Hanes, Norman	M, Grad.	Salem
Hangartner, Doris	M, Jr.	Roanoke
Hanson, Kenneth	LA, Sr.	Chicago
Hardenbrook, Ruth	M, Grad.	Danville
Harder, Loretta	M, Fr.	Chicago
Hardesty, Elizabeth	LA, Fr.	Bloomington
Hamson, Goldie	M, So.	Teeds Grove, Iowa
Harrington, Pauline	M, Un.	Lyndon
Harris, Robert	LA, Fr.	Normal
Harrison, Burton	LA, Fr.	Bloomington
Harrison, Charlie	LA, Un.	Robersonville, N. C.
Hart, Anne	LA, Jr.	Tolono
Hastings, Helen	M, Un.	Lexington
Hastings, Howard	M, Un.	Lexington
Hathaway, Marion	LA, So.	Cutler, Ind.
Hatch, Arthur	M, Un.	Avon
Hattan, Betty	LA, So.	Minonk
Hauptert, John	LA, Sr.	Freeport
Hawkins, Jack	LA, Fr.	Vermilion Grove
Haworth, Donald	LA, Fr.	Salem
Hay, Leland	LA, Fr.	Bloomington
Hayes, Adelaide	LA, So.	Kings
Hayes, Louis	LA, Fr.	Bloomington
Hayner, Eugene	LA, Fr.	Bloomington
Hays, Robert	LA, Fr.	Wyanet
Heaton, Lyndon	LA, So.	Murrayville
Hedrick, Ray	LA, Jr.	Gibson City
Hegner, Richard	LA, Jr.	Fox River Grove
Heid, Dorothy	M, So.	St. Louis, Mo.
Heiken, Jack	LA, Fr.	Chatsworth
Heil, Shirley	LA, Sr.	Maroa
Heiple, Billy	LA, Fr.	Wilmington
Heisner, Earl	LA, So.	Pontiac
Heister, Mary Ann	LA, Un.	Bloomington
Heitman, Nancy	M, Un.	Lincoln
Helbling, James	LA, So.	Champaign
Hendrickson, Richard	LA, Fr.	Bloomington

Hendrix, Owen	LA, Fr.	Marshall
Hendrixson, Gay	LA, Fr.	New York, N. Y.
Henry, Helen	M. Grad.	Springfield
Henry, Oliver	LA, Fr.	Bloomington
Hensel, Frank	LA, Jr.	Bloomington
Herdina, Marian	LA, Fr.	Humboldt, S. D.
Hermann, Gene	LA, Fr.	Mason City
Herr, Wayne	LA, Jr.	Normal
Herron, Anna Fay	M. Un.	Windsor
Hershbarger, Jim	LA, So.	Champaign
Hewitt, Margaret	LA, Jr.	Minonk
Heylin, Priscilla	LA, Jr.	Saunemin
Heylin, Roger	LA, So.	Saunemin
Hicks, Robert	LA, Fr.	Wilmette
Higgins, Allan	LA, Jr.	Berwyn
Highfield, Richard	LA, Fr.	Princeton
Highfill, Thomas	LA, So.	Farmer City
Hildebrand, Donald	LA, Fr.	Emden
Hill, Charles R.	LA, Fr.	Pekin
Hill, Ella	LA, Jr.	Bloomington
Hill, Lowell	LA, Fr.	Illinois City
Hill, Martha	LA, Fr.	Tenafly, N. J.
Hilpert, Helen	LA, So.	Stanford
Hiltabrand, William	M. Un.	McLean
Hilts, Robert	LA, So.	Bloomington
Hinds, Marcia	LA, So.	Pekin
Hinds, Marilyn	LA, So.	Pekin
Hinkel, Philip	LA, Fr.	Bloomington
Hirsch, Ethel	LA, So.	Toms River, N. J.
Hitt, Marvin	LA, So.	Bloomington
Hoben, James	LA, So.	Wichita, Kan.
Hoblit, Harris	LA, Fr.	Springfield, Mo.
Hodge, Edwin	LA, So.	Normal
Hodges, Duane	M. Fr.	Ottawa
Hofmann, John	LA, So.	Buffalo, N. Y.
Holderly, Helen	LA, Jr.	Arrowsmith
Holford, Alice	LA, So.	Bloomington
Holford, John	LA, Jr.	Bloomington
Holford, Phyllis	LA, Fr.	Bloomington
Holle, Leona	M. So.	Ft. Wayne, Ind.
Holliger, Russell	M. Grad.	Bloomington
Hollman, Betty	M. So.	University City, Mo.
Holloway, Donald	LA, Fr.	Bloomington
Hollowell, Patricia	LA, Fr.	Normal
Holmes, John	LA, Fr.	Chestnut
Holmes, Robert	LA, Jr.	Bloomington
Holt, Corrine Bardas	LA, Sr.	East McKeesport, Pa.
Holt, Patrick	LA, So.	Avila, Calif.
Holton, Campbell III	LA, Fr.	Bloomington
Holton, Sara	LA, Fr.	Bloomington
Hook, Robert	LA, Fr.	Grayslake
Hoose, Sharon B.	M. Grad.	Charlottesville, Va.
Hopkins, Donald	LA, Sr.	Bloomington
Hopper, Gordon	LA, Sr.	Normal
Horst, Mildred	LA, So.	Pekin
House, Catherine	M. So.	Herrin
Howard Marian	LA, Fr.	Chicago
Howe, Robert	LA, So.	Salem

Howerton, Marjorie	LA, Fr.	Wilmington
Howes, Lois	LA, Fr.	Ferndale, Mich.
Hoxworth, William	LA, Fr.	Bloomington
Hubble, Marilyn	LA, Fr.	Bloomington
Hudelson, Rosemary	M, Jr.	Decatur
Huelsman, Doris	LA, Sr.	Bloomington
Huffman, Martha	M, So.	Harvard
Hughes, Fred	LA, Fr.	Bloomington
Hulcher, Mary	LA, So.	Girard
Hulcher, Wendell	LA, So.	Girard
Hulett, Ralph	LA, Un.	Bloomington
Humphrey, Bert	LA, So.	Waukegan
Humphreys, Pat	LA, Jr.	Fairfield
Hurt, Mary Lou	LA, Fr.	Pleasant Plains
Hyde, Gene	LA, So.	Beardstown
Ihle, Jean	LA, Fr.	Chicago
Ihle, John	LA, Fr.	Chicago
Imig, Charles	LA, Fr.	Bloomington
Ippel, Gerald	LA, So.	South Holland
Irvin, Marjory	M, Grad.	Brooklyn
Isenhardt, Kingston	LA, Fr.	Bloomington
Iversen, Reid	LA, Fr.	Springfield
Izatt, Jack	LA, Fr.	Bloomington
Izatt, Nancy	LA, Fr.	Bloomington
Jackson, Jean	LA, Jr.	Bloomington
Jackson, Taylor	LA, So.	Pontiac
Jacob, Charles	LA, Un.	British Guiana, S. A.
Jansen, Carl	M, Un.	Hoopeston
Jarmin, Lucie	M, Grad.	Bloomington
Jeangerard, Jack	LA, Fr.	Wilmette
Jeckel, Marjorie	LA, So.	Delavan
Johns, Glen	LA, Fr.	Plano
Jeffres, Joyce	LA, Fr.	Bloomington
Johnson, Buxton	LA, Fr.	Evanston
Johnson, Elaine	LA, Fr.	Winnetka
Johnson, George	LA, Fr.	Bloomington
Johnson, James	M, Grad.	Sycamore
Johnson, Kent	LA, Fr.	New Milford, Conn.
Johnson, Marilyn	LA, Fr.	Geneva
Johnson, Robert	LA, Fr.	Chicago
Johnson, Ruth	LA, Fr.	Rockford
Johnson, Stanley	LA, Fr.	Bloomington
Johnston, Kay	LA, So.	Bloomington
Johnston, Mary Alice	LA, Fr.	Bloomington
Johnston, Norman	LA, So.	Bloomington
Johnston, Robert B.	LA, So.	Danville
Johnston, Robert S.	LA, Fr.	Altadena, Calif.
Joliff, Willis	LA, Fr.	Randolph
Jones, Catherine	M, Jr.	Olney
Jones, Nellie	LA, Jr.	Minonk
Jones, Robert	LA, Fr.	Creve Coeur
Jordan, Helen	LA, Jr.	Danville
Jorgensen, Robert	M, Grad.	Springfield
Joseph, Joe	LA, Fr.	Bloomington
Joseph, Rozanne Read	LA, So.	Bloomington
Jump, Lorin	LA, Fr.	Bloomington

Kagel, Melvin	LA, Fr.	Bloomington
Kahle, John	LA, Fr.	Gridley
Kakenmaster, Carl	LA, Fr.	Chicago
Kamps, Marvin	LA, Fr.	Arlington Heights
Kancler, Eugene	LA, Fr.	Chicago
Kane, Mary	LA, Fr.	Oak Park
Kaney, Lawrence	M, Grad.	Mt. Vernon
Kaplan, Irene	LA, So.	New Rochelle, N. Y.
Kearney, Herschel	LA, Fr.	Gridley
Kehl, Marjorie	M, Fr.	Plainfield
Keith, Jack	LA, Un.	Bloomington
Keith, James	M, Grad.	Farmington
Keller, Edward	LA, So.	Wilmette
Kelley, Robert	LA, Un.	Merna
Kelly, Orville	LA, Fr.	Kempton
Kelly, William	LA, Fr.	Chicago
*Kemp, John J.	LA, Fr.	Lexington
Kemple, Harold	LA, So.	Gibson City
Kenney, Lawrence	LA, Un.	Melvin
Kent, Carolyn	LA, Fr.	Bloomington
Kepner, Elaine	LA, So.	Pekin
Kerr, Mary	LA, So.	Wilmette
Kesl, Leonard	M, Fr.	Edwardsville
Khachaturian, Juliet	LA, Sr.	Teheran, Iran
Kidd, Jerry	LA, Fr.	Maroa
Kiest, Marilyn	M, Jr.	Lincoln
Killebrew, Laura	LA, So.	Palmyra
Killian, Mrs.	M, Un.	Bloomington
Kimble, John	M, So.	Macomb
Kincaid, Winifred	M, Fr.	Normal
Kinder, Jack	LA, Fr.	Pekin
King, Edgar	LA, So.	Normal
King, Myra	LA, Jr.	Bloomington
Kinnison, John	M, Jr.	Lincoln
Kirkpatrick, Richard	LA, Fr.	Bloomington
Kitch, Eleanor	M, Fr.	Mt. Vernon
Klatt, Bill	LA, So.	Bloomington
Kleinsteiber, John	LA, So.	Canton
Kleinsteiber, Lois	LA, So.	Canton
Klingelhoffer, William	LA, Jr.	Champaign
Klopfenstein, Elmer	LA, Fr.	Gridley
Kniaz, Albert	LA, So.	Milwaukee, Wis.
Knoll, Frank	LA, Fr.	Oak Park
Knourek, Joyce	LA, Fr.	Brookfield
Koehler, Elmira	M, So.	Chicago
Koos, Robert	LA, Fr.	Bloomington
Kraft, Marilyn	M, Fr.	Normal
Kramer, Darwin	LA, So.	Kankakee
Kranz, Virginia	LA, Sr.	Springfield
Krause, Walter	LA, Fr.	Chicago
Kreutzer, Eileen	LA, Jr.	Evanston
Kring, Cyrus	LA, So.	Racine, Wis.
Kring, Dorothy	M, Fr.	Racine, Wis.
Krischel, Joan	M, Fr.	Rockford
Krug, Wayne	LA, So.	El Paso
Kruse, Ellen	M, Fr.	Wheeling
Kruse, Virginia	M, Fr.	Beardstown

* Deceased.

Kuntzi, William	LA, So.	Lincoln
Kupfer, Joan	LA, Fr.	Normal
LaCoste, Ramon	M, Fr.	Kankakee
Ladd, Patty	LA, So.	Bloomington
Lambert, Elaine	M, Un.	Tonica
Lancaster, William	LA, Fr.	Bloomington
Landeck, Arnold	LA, Jr.	Peotone
Landry, Edward	LA, Sr.	Bloomington
Lantz, Stanley	LA, Jr.	Bloomington
Lappin, Richard	LA, Fr.	Woodstock
Larry, Donald	LA, Fr.	Farmer City
Larson, Donald	LA, Fr.	Princeton
LaTeer, Patricia	LA, Jr.	Peoria
Lathbury, Joseph	LA, So.	Havana
Lauher, Forrest	LA, Fr.	Bloomington
Lawson, Albert	LA, Fr.	Bellflower
Lawson, Helen	LA, Un.	Ellsworth
Leach, George	LA, Fr.	Morris
Learned, Dana	LA, So.	Normal
Lebovits, Howard	LA, Un.	Bloomington
Lee, Fada Ruth	M, Fr.	West Frankfort
Lee, William	LA, Fr.	Toms River, N. J.
Legner, Francis	M, Un.	Bloomington
Legner, Sylvester	M, Grad.	Bloomington
Legner, Vincent	M, Grad.	Bloomington
Lehman, James	LA, Fr.	Sullivan
Leiber, Richard	LA, Sr.	Chicago
Lemcke, Henry	M, Grad.	Webster Groves, Mo.
Lemcke, Martha	M, Fr.	Webster Groves, Mo.
Lennon, Robert	LA, Jr.	Chicago
Leonard, Alfred	LA, Fr.	Bloomington
Leonard, Charles	LA, Fr.	Bloomington
Leonard, Francis	M, Sr.	Riverhead, N. Y.
Lepper, Lois	LA, So.	Quincy
Leshner, Forest	LA, Fr.	Normal
Levine, Robert	LA, Jr.	Chicago
Lewicki, Raymond	LA, So.	Pontiac
Lewis, Ann	LA, Fr.	Bloomington
Lewis, Irmalee	LA, So.	Ellsworth
Lewis, William	M, Grad.	St. Louis, Mo.
Liddle, Paulyne	LA, Un.	Normal
Limberg, Burnette	M, So.	Flanagan
Lindsay, William	LA, So.	Lexington
Linsner, Mary	LA, Fr.	Three Rivers, Mich.
Liston, John	LA, So.	Bloomington
Long, Patricia	LA, Jr.	Middletown
Longbons, John	LA, Fr.	Decatur
Loomis, James	M, So.	Centralia
Lotz, Winona	LA, Fr.	Illioopolis
Love, Robert	LA, Fr.	Bloomington
Lucas, Jim	M, Fr.	Pontiac
Ludwig, Helen	M, Fr.	Bloomington
Ludwig, George	LA, So.	Bloomington
Lueschen, John	LA, Fr.	Bloomington
Luhring, Harold	M, Grad.	Pontiac
Lukas, John	LA, Fr.	Roselle Park, N. J.
Lundquist, Robert	LA, Fr.	Bloomington
Lurie, Jim	LA, Fr.	Bloomington

Lusher, William	LA, Fr.	Normal
Lush, Robert	LA, Fr.	Woodstock
Lynch, Donald	LA, Fr.	McLean
McAdams, Scott	M, Fr.	Cuba
McCain, Mary	LA, Fr.	Bloomington
McCann, Mary Jane	M, Fr.	Quincy
McCarty, Patricia	LA, So.	Iroquois
McCloud, Martha	LA, Jr.	Tiffin, Ohio
McClure, David	LA, Jr.	Bloomington
McConnell, Thomas	LA, Fr.	Normal
McCormick, Clyde	M, Un.	Normal
McCormick, Milo	M, Un.	Normal
McCutchan, Jack	LA, So.	Bloomington
McDaniel, Mrs. C. L.	M, Un.	Bloomington
McDivitt, Betty	N.	Franklin Grove
McDonald, Harold	M, Un.	Cicero
McDonald, Robert	LA, Jr.	Pana
McFeeters, Robert	LA, Fr.	Monticello
McGaffey, Robert	LA, Fr.	Dixon
McGrath, Edwin	LA, Fr.	Bloomington
McGrath, Herbert	LA, Grad.	Bloomington
McGrath, Joseph	LA, Fr.	Amboy
McKinzie, Richard	M, Fr.	Paris
McLaughlin, Charles	LA, Sr.	Normal
McLaughlin, Henry	LA, Sr.	Alsey
McNutt, Mrs. James C.	M, Un.	Normal
McSchooler, Arthur	M, Jr.	Pekin
McWherter, Robert	LA, Fr.	Bloomington
Mack, James	LA, So.	Wilmington
Mack, Joan	LA, So.	Wilmington
Magrath, Nance	LA, Fr.	Chattanooga, Tenn.
Makinson, Clarene	LA, Fr.	Cullom
Makinson, James	LA, Fr.	Cullom
Malban, John	LA, Fr.	Farmington
Malcor, Helen	LA, Fr.	Springfield
Mall, Fred	LA, Fr.	Oak Park
Mallatis, Catherine	M, So.	Bloomington
Maloney, William	M, Fr.	Lincoln
Markionni, Guido	LA, Fr.	Chicago Heights
Markland, Barbara	M, So.	Armington
Marks, Clayton	LA, Fr.	Kempton
Marr, Marcheta	LA, Jr.	Henderson, Colo.
Marryatt, Lorraine	LA, So.	White Plains, N. Y.
Marshall, Agnes	M, So.	Cuba
Marshall, Howard	LA, Fr.	Speer
Marston, Roland	LA, Sr.	Bloomington
Martin, John	LA, Un.	Normal
Martin, Paul	LA, Sr.	Paris
Marx, Jeannette	LA, Fr.	Chicago
Mason, Margaret Helen	M, Jr.	Oglesby
Massey, Clarence	M, Grad.	Jacksonville
Mathis, Don	M, Fr.	Edwardsville
Mathis, Russell	M, Un.	Ipava
Matsuda, Betty	LA, Fr.	Honolulu, Hawaii
Matthews, James	LA, So.	Collinsville
Matthias, William	LA, Fr.	Chatsworth
Maurer, Joe	LA, Jr.	Bloomington
Maxey, Yvonne	LA, Fr.	Bloomington

Meachum, Joe	LA, Fr.	Clinton
Mears, Robert	LA, Fr.	Bellflower
Mears, Wanda Shields	M, Sr.	Foosland
Mehl, Harry	LA, Fr.	Danvers
Meier, Mahlon	LA, Fr.	Bloomington
Meinke, Fred	LA, Fr.	Dixon
Melton, Albert	LA, Fr.	Bloomington
Melton, George	LA, Fr.	Bloomington
Melton, James	LA, Fr.	Bloomington
Melville, Janet	LA, So.	Elmhurst
Melvin, Richard	M, Fr.	Sidney, Ohio
Mercer, Madelyn	M, Sr.	Chillicothe
Merrill, Floyd	M, Fr.	Springfield
Messman, Dan	LA, Fr.	Bloomington
Metzger, Jeanne	LA, Fr.	Wood River
Michael, Richard	LA, Fr.	LeRoy
Mikita, Myron	M, Grad.	Elmwood
Miller, Charlotte	LA, Fr.	Bloomington
Miller, Diane	M, So.	Mendota
Miller, Donald Lee	M, Sr.	Carlinville
Miller, Donald Lyle	M, Fr.	Lanark
Miller, Florence	LA, Un.	Normal
Miller, Helen	LA, Fr.	Bloomington
Miller, Roger	M, Fr.	Atwood
Miller, John	LA, Sr.	Pana
Miller, Marilyn	LA, So.	Peoria
Miller, Theodore	LA, So.	Normal
Minch, Peggy	LA, Fr.	Normal
Miner, Theron	LA, Fr.	Evanston
Moberly, Thomas	LA, Sr.	McLean
Moline, Siegfried	LA, Fr.	Bloomington
Montgomery, Blanche	M, Un.	Esther, Mo.
Montgomery, Eugene	LA, Fr.	Springfield
Moore, Charles	LA, Fr.	New Rochelle, N. Y.
Moore, Elizabeth	M, Jr.	Johnston City
Moore, Jack	LA, Fr.	Belvidere
Moore, James	LA, Jr.	Sullivan
Moore, Loren	LA, Fr.	Highland Park
Moore, Robert L.	LA, So.	Bloomington
Moore, Robert W.	LA, Fr.	Freeport
Moore, Vernon	LA, So.	Wichita, Kans.
Moorhouse, Paul	M, Fr.	Pekin
Morehouse, Melvin	LA, Sr.	Bloomington
Moreland, Howard	LA, Sr.	Bloomington
Morgan, Elaine	M, Fr.	Evansville, Ind.
Morgan, Howard	LA, So.	LeRoy
Morgan, Jean	M, Jr.	Portsmouth, Va.
Morris, George	LA, Fr.	Bloomington
Morris, Glenn	LA, So.	Middletown
Morris, Joan	LA, So.	Bloomington
Morrissey, John	LA, Fr.	Bloomington
Morrison, Richard	LA, Fr.	Villa Grove
Morrow, Robert	LA, Sr.	Normal
Morsch, Joan	LA, Fr.	Hinckley
Mosser, John	LA, So.	Abingdon
Mottlowitz, Martin	LA, Fr.	Chicago
Muir, Mary	LA, Jr.	Odell
Munson, Clara	LA, So.	Utica

Murphy, Harlan	LA, So.	Kankakee
Murphy, John B.	LA, Fr.	Pontiac
Murphy, John T.	LA, Fr.	Bloomington
Murphy, Kenneth	LA, Fr.	Pontiac
Murphy, Patricia	M, Fr.	Hinsdale
Murray, Edward	LA, So.	Bloomington
Musselman, Jack	LA, So.	Lexington
Myers, Allan	LA, Fr.	Bloomington
Myers, James C.	LA, Un.	Bloomington
Myers, Robert	LA, Fr.	Tremont
Myers, Roland	LA, Fr.	Bloomington
Naden, Wilberta	M, Fr.	Elwood, Ind.
Nally, Aaron	LA, Fr.	South Bend, Ind.
Neeno, George	LA, Fr.	Rockford
Nelson, Robert	LA, Fr.	Dwight
Nelson, Russell	LA, Fr.	Chicago
Nelson, William	LA, So.	Vermont
Nemnich, Carmen	M, Jr.	Edwardsville
Nerlich, Betty	La, So.	Quincy
Nevius, Kathryn	M, Fr.	Princeton
Nevius, Marie	M, Fr.	White Hall
Newcomb, Zelah	M, Grad.	Bloomington
Newcomer, Mona	LA, Fr.	Lanark
Newcomer, Ray	LA, So.	North Henderson
Newkirk, Elwin	LA, Sr.	Lakewood
Newport, Addison	LA, Un.	Poplar Grove
Nierstheimer, Sherilyn	LA, Jr.	Bloomington
Nightingale, Janet	M, Fr.	Springfield
Nilsen, Russell	LA, Fr.	Chicago
Nisbet, John	LA, Fr.	Kent, Conn.
Nissen, Dorothy	LA, Jr.	Chicago
Norgren, Joanna	LA, Fr.	Newark
Norton, John	LA, Fr.	Bloomington
Norton, Mary	LA, Fr.	Bloomington
Norwood, Donald	LA, Fr.	West Frankfort
Norwood, Nancy	M, So.	Toluca
Noyes, Nancy	LA, Fr.	Barrington
Nussell, George	LA, So.	Villa Grove
Nylin, Donald	LA, Fr.	Viola
Oborn, Elizabeth	LA, Fr.	Peoria
Oborn, Robert	LA, Fr.	Bloomington
O'Brien, Patricia	M, Fr.	Antigo, Wis.
Odell, John	LA, So.	Bloomington
Oest, Ernest	LA, Fr.	Bath
Ogden, Barbara	LA, Fr.	Normal
Oglesby, Marvin	LA, Fr.	Decatur
Ohle, Lester	LA, Sr.	Chicago
Oliver, Paul	LA, Fr.	St. Louis, Mo.
Olson, Howard	LA, So.	Elmhurst
Olson, Louise	LA, Jr.	Wapella
O'Neal, Earl	LA, Fr.	Milford
Opolka, Albert	LA, Fr.	Centralia
O'Rourke, Mary K.	LA, Jr.	Bloomington
Orser, David	LA, So.	Amherst, Va.
Osness, William	LA, Fr.	Morris
Ostendorf, Olin	M, Grad.	Edwardsville
Otto, Albert	LA, Fr.	Bloomington

Oury, Harrison	LA, Fr.	Chicago
Outram, Beverly	LA, So.	Long Point
Outram, Joseph	LA, So.	Long Point
Pacejka, Louis	LA, Fr.	Chicago
Page, Kenneth	LA, Fr.	Salem
Palmer, Roy	LA, Sr.	Bloomington
Paloumpis, Andreas	M, Fr.	Minonk
Pampel, Donna Belle	M, Sr.	Graymont
Pappin, Malcolm	M, Jr.	Albany, N. Y.
Pare, Perna	LA, Fr.	Bloomington
Parmenter, Dorothy	LA, So.	Decatur
Parry, Virginia	M, So.	Chenoa
Parson, Beverly	LA, Jr.	Bloomington
Parsons, Clarence	LA, Jr.	Quincy
Parsons, James	LA, Fr.	Silvis
Parsons, Robert	LA, Fr.	Silvis
Parsons, Virginia W.	LA, Sr.	Bloomington
Partlow, Eunice	LA, Fr.	Bloomington
Paschen, Marilyn	LA, Jr.	Princeton
Patterson, Thora	LA, Jr.	Lincoln
Paul, Donald	LA, Fr.	Peoria
Pavlakos, Andrew	M, Fr.	Chicago
Payne, James	M, So.	Momence
Payne, Ralph	LA, So.	Oak Park
Peadro, Robert	LA, So.	Sullivan
Pearson, Marcella	LA, Fr.	Bloomington
Pearson, Wayne	LA, Fr.	Kankakee
Peckham, Walter	LA, Fr.	Bloomington
Pemberton, James	LA, Jr.	Bloomington
Perkins, Gerald	M, Fr.	Lawrenceville
Pershina, Charles	LA, Fr.	Decatur
Pershina, John	M, Un.	Decatur
Perucca, Frank	LA, Fr.	Morris
Peters, Marjorie	LA, Fr.	Melvin
Peters, Richard	LA, Grad.	Melvin
Peyton, Betty	M, Fr.	Normal
Piersol, Darrell	M, Fr.	Milford
Pierson, Donald	LA, Fr.	Belleville, Wis.
Pierson, Dorothy	M, So.	Hillsboro
Pike, William	M, Un.	Centralia
Pike, Mrs. William	M, Un.	Centralia
Pitts, William	LA, So.	McLean
Plehn, Harlan	LA, So.	Chicago
Polchow, Herbert	LA, Jr.	Chicago Ridge
Polchow, Phyllis	LA, Jr.	Carlinville
Policandriotes, William	LA, Fr.	Joliet
Poshard, Florence	M, Grad.	Peoria
Postle, Susan	M, Jr.	Urbana
Potter, Arden	LA, Fr.	Latham
Potter, Shirley	LA, Fr.	Manteno
Powers, Michael	LA, Fr.	Bloomington
Powley, Edwin	M, Fr.	Pontiac
Prenzler, Vernon	LA, Fr.	Bloomington
Price, Fred	LA, Fr.	Streator
Price, Robert	LA, Fr.	Greenfield
Price, William	LA, Fr.	Bloomington
Pritchard, Walter	LA, Fr.	Danvers

Proesel, Oscar	LA, So.	Chicago
Pusey, Walter	LA, Fr.	Decatur
Quindry, John	LA, So.	Bloomington
Quinn, Shirley	LA, So.	McLean
Raguse, Clifford	LA, Fr.	Kankakee
Ralston, Wendell	M, So.	Caledonia
Ramcharan, Hari	LA, So.	San Fernando, Trinidad
Ranes, Raymond	LA, Un.	Ashland
Raney, Ralph	LA, Fr.	Bloomington
Rankin, Harold	LA, So.	Lincoln
Rateree, Henry	LA, Fr.	Harvey
Rau, Carol Marie	M, So.	Glenn Dale, Maryland
Ravnaas, Shirley	LA, Sr.	Steward
Razor, Wanda	LA, Jr.	LeRoy
Read, Mary	LA, Fr.	Bloomington
Read, Richard	LA, Sr.	Bloomington
Read, Rozanne	LA, So.	Bloomington
Read, Thomas	LA, So.	Piper City
Rector, Kenneth	LA, Un.	Yates City
Rector, Lee	LA, Un.	Yates City
Rediger, Louis	LA, Fr.	Lexington
Rediger, William	LA, Un.	Bloomington
Reeves, James R.	LA, So.	Bloomington
Reichert, Dorothy	M, So.	Viriden
Reid, James	LA, So.	South Bend, Ind.
Reis, Herbert	LA, So.	Meadows
Reiterman, Betty	LA, Fr.	Latham
Rice, Maurice	LA, So.	El Paso
Richardson, Robert	LA, Fr.	Shelbyville
Rieck, Nancy	LA, Fr.	Alameda, Calif.
Riester, Charles	LA, Fr.	Taylorville
Rife, John	LA, Jr.	Danville
Ringel, Reginald	LA, Sr.	Bloomington
Ritchie, Ruth	LA, Fr.	Cerro Gordo
Rixman, Eunice	M, Fr.	Nashville
Roberts, Donald	LA, So.	Chicago
Roberts, Marijane	LA, So.	Olney
Roberts, Eugene	LA, So.	Decatur
Roberts, Ruth	LA, So.	Stevens Point, Wis.
Robinson, Herbert	LA, Sr.	Bloomington
Robinson, John	LA, So.	Chicago
Robinson, Marvel	LA, Un.	Clinton
Robinson, Roland	LA, So.	Bloomington
Rockefeller, Phyllis	LA, Fr.	White Plains, N. Y.
Rode, Florence	LA, Jr.	Chicago
Rodino, John	LA, So.	Pontiac
Rodriguez, Armando	LA, Jr.	Tamps, Mexico
Rogers, Loda	LA, Jr.	Everton, Mo.
Roll, Nancyjean	LA, Fr.	Downers Grove
Rook, Robert	LA, So.	Ridgefarm
Rooney, James P.	LA, So.	Dearborn, Mich.
Root, Lewis	LA, Fr.	Bloomington
Rose, Margaret	M, So.	Pensacola, Fla.
Rose, Roger	LA, Jr.	Glen Ellyn
Rose, Tom	LA, Fr.	Bloomington
Rose, William	LA, Fr.	Bloomington
Rosenbloom, Harry	M, So.	Lincoln

Ross, Bernell	M, So.	Walnut
Ross, Ellen	LA, Fr.	Danville
Ross, James	M, Fr.	Poughkeepsie, N. Y.
Rost, Ted	LA, Fr.	Bloomington
Rubens, Walter	LA, Fr.	Highland Park
Rudd, Eugene	LA, Sr.	Hoopeston
Rundell, David	LA, Fr.	Chicago
Rust, Laurence	LA, Fr.	Bloomington
Ryan, Ellyn	LA, Fr.	Bloomington
Ryan, Thomas	LA, Fr.	Bloomington
Saito, Morse	LA, Jr.	Chicago
Sallenger, Kenneth	M, Grad.	Rochester
Salzman, Donald	LA, Fr.	Bloomington
Sanstrom, David	LA, So.	Momence
Sargent, Mary Lou	LA, Jr.	LeRoy
Sarmiento, Ernesto	LA, Sr.	Lima, Peru
Satorius, Richard	LA, Fr.	Normal
Schaefer, Henry	LA, Fr.	Chicago
Schaefer, Nellie Mae	M, Sr.	Pekin
Schaefer, Robert	LA, Fr.	Bloomington
Scharf, Lois	LA, Fr.	Chicago
Schedel, Ralph	LA, Un.	Bloomington
Schertz, Clarence	LA, So.	Gibson City
Schifferdecker, Fabian	LA, Fr.	Centralia
Schinz, Albert	LA, Jr.	Ottawa
Schlosser, Arthur	M, Fr.	Pontiac
Schlosser, Marjorie	LA, Sr.	Merna
Schmidt, Gerhardt	LA, Fr.	Bloomington
Schnurr, Paul	LA, Fr.	Onarga
Schoenbrun, Robert	LA, Jr.	Normal
Schoenheider, Rose	M, Un.	Peoria
Schoon, Eloise	M, Un.	Troy
Schrieber, Iris	LA, So.	Leaf River
Schubert, Seymour	LA, Fr.	Chicago
Schueneman, Carol	M, Jr.	St. Louis, Mo.
Schuler, Jack	M, So.	Allentown, Pa.
Schultz, Maxine	LA, So.	Bloomington
Schwarzwalder, Nancy	LA, Fr.	Elgin
Scott, Barbara	LA, Fr.	Bloomington
Seay, Barbara	LA, Fr.	Springfield
Sebastian, James	LA, Sr.	Woodstock
Seedorf, Betty	M, Fr.	Kankakee
Seibel, Joyce	LA, So.	Bloomington
Seidman, Harriet	LA, Fr.	Valley Stream, N. Y.
Seltzer, Bernard	LA, Fr.	Bloomington
Seltzer, Devora	LA, Un.	Bloomington
Seniff, Robert	LA, Fr.	Bloomington
Sequeira, Leforne	LA, Fr.	So. Dartmouth, Mass.
Shaddle, Adele	LA, Fr.	Forrest
Shaffeullah, Abdool	LA, So.	British Guiana, S. A.
Shanklin, Doris	LA, So.	Toluca
Shanks, Mary	LA, Sr.	Chicago
Sheller, George	LA, Fr.	Illiopolis
Sheller, Natalie	LA, Sr.	Illiopolis
Shepard, Howard	LA, Fr.	Rankin
Shepherd, William	LA, Fr.	Bloomington
Shevokas, Leonard	LA, So.	Chenoa
Shields, Billy	LA, Fr.	Greenfield

Shiplett, Derwood	M, Fr.	Cuba
Shipton, David	LA, So.	Delavan
Shobe, Robert	LA, Fr.	Cornell
Shoots, Donald	LA, So.	Streator
Shores, Harriett	M, Grad.	Arcola
Short, Lee	M, Sr.	Belvidere
Short, Velma	M, So.	Normal
Siegert, Richard	LA, So.	Pana
Sigler, Connie	LA, Jr.	LeRoy
Simmons, Robert	LA, Fr.	Chicago
Simpson, Billie	LA, Fr.	Lovington
Simpson, Howard	LA, Fr.	Springfield
Sims, Edward	LA, So.	Chicago
Simshauser, John	LA, So.	Bloomington
Sinclair, Duane	LA, So.	Bloomington
Singer, Frances	LA, So.	Bloomington
Sister M. Aemeliana, O.P.	M, Un.	Minneapolis, Minn.
Sister M. Alice Regina, O.P.	M, Un.	Minneapolis, Minn.
Sister M. Alphonsus, O.P.	M, Un.	Freeport
Sister Marie, O.P.	M, Un.	Baraboo, Wis.
Sister Marie Grace, O.P.	M, Un.	Omaha, Neb.
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Sister M. Teresa, O.P.	M, Un.	Oshkosh, Wis.
Sister M. Theresa Mary, O.P.	M, Un.	Bloomington
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Slay, Shirley	LA, Fr.	Paris
Sloan, Charles	LA, So.	Salem
Sloan, Glenn	M, So.	Murphysboro
Smalley, James	LA, Fr.	Bloomington
Smelz, Alice	M, Fr.	Hopedale
Smidl, Jean	LA, So.	Oak Park
Smith, Alan	LA, Fr.	Saunemin
Smith, Billy	LA, So.	Bloomington
Smith, Charles	LA, So.	Springfield
Smith, Donald	M, Jr.	Polo
Smith, Gerald	LA, Fr.	Lexington
Smith, Harris	LA, Fr.	Bloomington
Smith, Jean	LA, Jr.	Princeville
Smith, Joanne	LA, Jr.	Gainesville, Fla.
Smith, Lara	LA, So.	Normal
Smith, Marilyn	LA, Jr.	Clinton
Smith, Mary	LA, So.	Murrayville
Smith, Phyllis	M, Sr.	Streator
Smith, Ralph	LA, Fr.	Bellflower
Smith, Ray	LA, Fr.	Bloomington
Smith, Robert D.	M, Fr.	Abingdon
Smith, Shirley	M, Fr.	Capron
Smith, Wallace	LA, Jr.	LeRoy
Smith, William G.	LA, So.	Villa Grove
Snow, Gloria	LA, Fr.	Kankakee
Snow, Paul	LA, So.	Bloomington

Snowden, Howard	LA, Fr.	Vermont
Snyder, Barbara	LA, So.	Witt
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Somerville, Ross	M, Fr.	Belvidere
Spreckelmeyer, Richard	LA, Fr.	Carrollton
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Stabler, Shirley	M, Fr.	Neponset
Stagner, Donald	LA, Fr.	West Frankfort
Stanbery, Alice	LA, So.	Bloomington
Stanger, Donald Lyndon	M, Sr.	Ellsworth
Stannard, Joe	LA, Jr.	Bloomington
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Sterrenberg, Kenneth	LA, So.	Onarga
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Stewart, Perry	LA, Fr.	Forrest
Stichter, Paul	LA, So.	Lexington
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Sutherland, Sara	LA, Fr.	Bloomington
Sutter, Dorlene	LA, Fr.	Cooksville
Sutton, Effie	M, Grad.	Bloomington
Swanson, Gladys	LA, Fr.	Chicago
Swanson, Phyllis	M, Fr.	Crete
Swartz, Virginia	LA, Fr.	Streator
Sweet, A. C.	M, Un.	Spring Valley
Sylvester, Wilbur	LA, Fr.	Normal
Tagg, Helen	M, So.	Paxton
Tagg, Mrs. L. R.	M, Un.	Paxton
Tagg, William	M, Fr.	Paxton
Takayasu, Ann	M, So.	Oahu, Hawaii
Takeuchi, Louise	LA, So.	San Francisco, Calif.
Talbot, Ray	LA, Jr.	Long Point
Tallman, Richard	LA, Fr.	Pontiac
Tam, Florence	LA, Sr.	Honolulu, Hawaii
Tavener, Carol	LA, Fr.	Woodstock
Tavener, Herbert	LA, Fr.	Woodstock
Tavener, LaDonna	LA, Fr.	Bloomington
Taylor, Dean	LA, So.	Bloomington

Taylor, Eleanor	LA, Fr.	Charles City, Iowa
Taylor, Ernest Franklin	M, Fr.	Springfield
Taylor, Richard	LA, So.	University City, Mo.
Taylor, Ruth	LA, Fr.	El Paso
Telling, Ed.	LA, Sr.	Danville
Temple, Mary	LA, Fr.	Charleston
Tenney, Dorothy	LA, Fr.	Kankakee
Tesdal, Carol	LA, Fr.	Morris
Theiwagt, Mary	N.	Normal
Theobald, Birthel	LA, Fr.	Bloomington
Theobald, Paul	LA, Sr.	Bloomington
Thoele, Raymond	LA, Fr.	Bloomington
Thoele, Roy	LA, Jr.	Bloomington
Thompson, Cyril	LA, Fr.	Bloomington
Thompson, Reeve	M, Grad.	Oswego
Thompson, Robert C.	LA, Fr.	Piper City
Thompson, Robert W.	LA, Sr.	Bloomington
Thomsen, Florence	M, Jr.	Rivermines, Mo.
Thornton, Lillian	M, So.	Peoria
Thrall, Harold	LA, Fr.	Gaha
Thym, Adele	M, Grad.	St. Louis, Mo.
Tiemann, Helen Roe	LA, Sr.	Bloomington
Tillinghast, Richard	LA, Sr.	Albuquerque, N. Mex.
Tirrell, Patrician	LA, Fr.	Chicago
Toleson, Dolores	LA, Fr.	Chicago
Toliuszis, Anthony	LA, Sr.	Bradley
Tomlin, Horace	LA, So.	Melrose, Mass.
Tonigan, Louise	LA, So.	Waukegan
Townley, Wayne	LA, Fr.	Bloomington
Townsend, Jean	LA, So.	Bloomington
Trainer, Eugene	LA, Un.	Bloomington
Traub, Max	LA, Fr.	Chicago
Truscott, Lorraine	M, Grad.	Buenos Aires, Arg.
Tudor, Kenneth	LA, Fr.	Bloomington
Turner, Harold	M, Un.	Clinton
Turner, James	LA, Fr.	Bloomington
Turnipseed, Robert	LA, Fr.	Lexington
Tuschoff, John	LA, Sr.	Quincy
Ulbrich, Louis	LA, So.	Bloomington
Unger, Richard	LA, Fr.	Plainfield
Unruh, Vivian	M, Un.	Aulne, Kan.
VanAntwerp, Lugene	M, Sr.	Galesburg
Vance, Philip	LA, Jr.	Bloomington
Vance, Roger	LA, Fr.	Bloomington
Vanes, Harriet	LA, So.	La Salle
Vannort, Barbara	LA, Fr.	New Kensington, Pa.
Van Riper, George	LA, Fr.	Chicago
Van Scyoc, Richard	LA, So.	Eureka
Vartany, Evelyn	LA, Un.	Teheran, Iran
Vavrus, Anthony	LA, Fr.	Chicago Heights
Veatch, John	LA, So.	Bloomington
Vernon, Keith	LA, So.	Kenilworth
Victor, Jeanne	LA, So.	Chicago
Villwock, Robert	LA, Jr.	Toledo, Ohio
Vogelsang, Virginia	LA, So.	Taylorville
Vollertsen, Harvey	M, Jr.	St. Louis, Mo.
Volossuk, Nadia	LA, Fr.	Grenoble, France

Von Allmen, John	M, So.	Olney
Von Ruden, Betty	LA, Jr.	Chenoa
Von Ruden, William	LA, Fr.	Chenoa
Vorel, Frank	M, Grad.	Biggsville
Vosberg, Marilyn	M, Sr.	Toluca
Vyncke, Clarence	LA, So.	East Moline
Wachob, William	LA, So.	Bloomington
Waggoner, Silas	LA, Fr.	Albany, Ga.
Waggoner, Horace	LA, So.	Waggoner
Wagner, William	M, Fr.	Sikeston, Mo.
Waitzman, Morton	LA, So.	Chicago
Wakefield, Elva	M, Sr.	Pontiac, Mich.
Walker, Geraldine	LA, So.	Stamford, Conn.
Walker, Jack	LA, Fr.	Bloomington
Walters, Muriel	LA, So.	Piper City
Walters, Travis	LA, Fr.	Bloomington
Waltmire, Carolyn	LA, Fr.	Pekin
Waltmire, Richard	LA, So.	Pekin
Waltz, James	LA, So.	Bloomington
Warburton, Theodore	LA, Fr.	Chicago Heights
Ward, Robert	LA, So.	Normal
Warnecke, Marilyn	M, So.	Princeton
Washburn, Patricia	LA, So.	New Berlin
Washington, Willie	LA, Fr.	Corinth, Miss.
Watkins, Robert	LA, Fr.	Findley
Watson, Dennis	LA, Fr.	Bloomington
Watson, Edward	M, Fr.	Webster Groves, Mo.
Wayland, Lou Ann	LA, Sr.	Danville
Wayland, William	LA, Jr.	Normal
Weaver, Herschel	M, Sr.	Havana
Weaver, John	M, So.	Tiskilwa
Webb, Virginia	LA, So.	Lincoln
Webber, Robert	LA, Un.	Bloomington
Weber, Fred	M, Un.	Michigan City, Ind.
Weckel, Theodore	LA, Fr.	Chicago
Weiskopf, LeRoy	LA, Fr.	Libertyville
Welch, James	M, Grad.	Winchester
Welch, Jim	LA, So.	Bloomington
Welch, William	LA, Fr.	Bloomington
Weldon, Marillyn	LA, So.	Bloomington
Weliky, Irving	LA, So.	New York, N. Y.
Welker, Ray	LA, Fr.	Chicago
Wendler, Mark	LA, Fr.	Collinsville
Werntz, Lester	M, Grad.	Mt. Pulaski
Wessel, Lewis	LA, Fr.	El Paso
West, Owen	M, Fr.	Peoria
Wetzel, Joseph	LA, Fr.	Bloomington
Wharrie, Jeanette	M, So.	Coal City
Wharrie, Russell	LA, Fr.	Coal City
Wharrie, Thomas	LA, So.	Coal City
Wheat, Robert	LA, Fr.	Prophetstown
Wheeler, William	LA, Fr.	Bloomington
Whipple, Phoebe	LA, So.	Utica
White, Jackie	LA, Fr.	Centralia
White, Lester	LA, Fr.	Little Rock, Ark.
White, Betty Henley	LA, So.	Webster Groves, Mo.
White, Robert	LA, Jr.	Peoria

*Whitfield, Hubert	LA, So.	Bloomington
Whitman, Frank	LA, Fr.	Normal
Whitman, Ruth	LA, So.	Sycamore
Whitman, Walter F.	LA, Jr.	Eureka
Whitmer, Mrs. Robert	M, Un.	Bloomington
Whitson, Phyllis	M, Fr.	Thawville
Whitworth, William, Jr.	LA, Un.	Bloomington
Wiedenmann, Lynn	LA, Fr.	East Moline
Wienman, Alan	LA, Jr.	Bloomington
Wilcox, Martha	LA, Fr.	McLean
Wilhelmi, Louis	LA, Fr.	Wilmingon
Wilkinson, Mrs. Dorothea	LA, Fr.	Bloomington
Wilkinson, Harold	LA, Jr.	Fairhaven, Mass.
Willard, Jeanne	LA, Fr.	Rossville
Williams, Elizabeth	LA, So.	Chicago
Williams, Jean	LA, So.	Chestnut
Williams, Kathleen	LA, Fr.	Kankakee
Williams, Louis	LA, Jr.	Bloomington
Williams, Robert	LA, Un.	Bloomington
Willis, Maurice	M, Grad.	Christopher
Willmeroth, Elizabeth	LA, Fr.	Peru
Willmeroth, Stephanie	M, Jr.	Peru
Wills, Roberta	LA, Sr.	Bloomington
Wilson, Daryl	LA, So.	Bloomington
Wilson, Frank	LA, Fr.	Polo
Wilson, Helen	LA, Fr.	West Haven, Conn.
Wilson, Keith	LA, Jr.	Kempton
Wilson, Marilyn	M, Fr.	Hinsdale
Wiltermood, Mary	M, Fr.	Bloomington
Wimberly, Harold	LA, Un.	Elgin
Winn, James	M, Fr.	Tuscola
Winterroth, John	LA, Fr.	Bloomington
Wisegarver, Irma	LA, Fr.	Deland
Wisner, Louis	LA, Fr.	Chicago
Witt, Annabelle	LA, Fr.	Chicago
Wolatz, Robert	LA, Fr.	Elmhurst
Wolf, John	LA, So.	Bloomington
Wollrab, Dale	LA, Fr.	Bloomington
Wood, Margaret	M, Fr.	Ann Arbor, Mich.
Wood, Tom	M, Jr.	Edwardsville
Woodard, Jolene	LA, Fr.	Bloomington
Woodman, Forrest	M, Grad.	Peoria
Woods, Charles	LA, Fr.	Lemont
Woods, Ruth Anne	LA, Jr.	Bloomington
Workman, Mary	LA, Sr.	Tremont
Worley, Mary	LA, So.	Stamford, Conn.
Worner, Imogene	LA, Sr.	Green Valley
Wright, Elsie	M, Fr.	Onarga
Wright, Robert	LA, So.	Bloomington
Wyckoff, William	LA, So.	Farmer City
Yoder, John	LA, Fr.	Danvers
Yolton, Martha	LA, So.	Bloomington
Yonamine, Eiko	LA, Fr.	Kauai, Hawaii
Yontz, Elaine	LA, So.	Chrisman

* Deceased.

Zaccaro, Clara	LA, Fr.	Naples, Italy
Zaccaro, Marina	LA, Fr.	Naples, Italy
Zalucha, Adolph	LA, Un.	Bloomington
Zander, Carson	LA, Fr.	Bloomington
Zander, Rodney	LA, Fr.	Bloomington
Zandigiacomo, Donald	LA, Fr.	Braidwood
Zern, Frank	LA, Fr.	Deer Creek
Zimmerman, Alvin	LA, Fr.	New York, N. Y.

SUMMARY OF ENROLLMENT

Graduates, Class of 1946

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts.....	12	24	36
School of Music.....	29	20	49
Total	41	44	85

Academic Year, 1946-47

College of Liberal Arts

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	49	29	78
Juniors	52	54	106
Sophomores	184	98	282
Freshmen	398	145	543
Unclassified	25	8	33
Total, College of Liberal Arts.....	708	334	1042

Nursing Program

Candidates for B.S. Degree.....		3	3
Freshman Candidates for Diplomas.....		3	3
Total, Nursing Program		6	6

School of Music

Graduate Students	35	15	50
Seniors	10	18	28
Juniors	11	17	28
Sophomores	17	36	53
Freshmen	48	45	93
Unclassified	4	2	6
* Total, School of Music.....	125	133	258
Total, Academic Year, 1946-47.....	833	473	1306

Summer Session, 1946

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts.....	178	31	209
School of Music	73	77	152
Total number in Summer Session.....	251	108	359
Less students also enrolled in academic year	223	70	293
Students in Summer Session only.....	28	38	66
Grand Total, 1946-47.....	861	511	1372

* Degree students only.

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Academic Year, 1946-47

States, Territories, and Foreign Countries

Arkansas	3	Ohio	4
California	5	Pennsylvania	5
Colorado	1	South Dakota	1
Connecticut	9	Tennessee	1
Florida	2	Texas	3
Georgia	1	Virginia	4
Illinois	1198	Wisconsin	12
Indiana	12		
Iowa	3	Hawaii	6
Kansas	3		
Kentucky	1	Argentina	1
Louisiana	1	British Guiana	3
Maryland	1	Bolivia	2
Massachusetts	7	Cuba	1
Michigan	7	France	1
Minnesota	5	Iran	2
Mississippi	1	Italy	2
Missouri	22	Lebanon	1
Montana	1	Mexico	1
Nebraska	1	Panama	2
New Jersey	9	Peru	3
New Mexico	1	Sweden	1
New York	20	Trinidad	1
North Carolina	1		

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Illinois Counties

Adams	6	Jasper	1	Peoria	22
Alexander	1	Jefferson	3	Piatt	6
Boone	4	Kane	6	Pike	1
Bond	1	Kankakee	21	Putnam	1
Bureau	12	Kendall	5	Randolph	1
Carroll	2	Knox	4	Richland	4
Cass	4	Lake	11	Rock Island	5
Champaign	14	LaSalle	23	St. Clair	1
Christian	10	Lawrence	1	Sangamon	29
Clark	2	Lee	7	Schuyler	2
Clinton	1	Livingston	43	Scott	2
Coles	2	Logan	28	Shelby	6
Cook	136	Macon	17	Stark	2
DeKalb	3	Macoupin	8	Stephenson	4
DeWitt	12	Madison	14	Tazewell	32
Douglas	10	Marion	18	Union	1
DuPage	7	Marshall	4	Vermilion	20
Edgar	4	Mason	3	Washington	1
Ford	21	Menard	2	Wayne	2
Franklin	4	Mercer	5	White	3
Fulton	10	McDonough	3	Whiteside	7
Greene	4	McHenry	7	Will	16
Grundy	9	McLean	447	Williamson	3
Henderson	1	Montgomery	5	Winnebago	7
Henry	1	Morgan	5	Woodford	18
Iroquois	14	Moultrie	5		
Jackson	2	Ogle	9		

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Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of _____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.

